

ACADEMIC MAP

English, Bachelor of Arts Teacher Certification in English Language Arts (Grades 4 – 8)



First Year		Third Year	
Fall		Fall	
Core Curriculum	15	ENGL 3340	Grammar 3
Hours	15	ENGL 3325	Interdisciplinary Approaches to Literature 3
Spring		or ENGL 3348	or Drama
Core Curriculum	15	or ENGL 3349	or Poetry
Hours	15	or ENGL 4340	or The Novel
Summer		SMTE 1351	Fundamentals of Mathematics II 3
Core Curriculum	12	READ 3351	Reading Assessment and Intervention 3
Hours	12	Hours	12
Second Year		Spring	
Fall		ENGL 3360	
ENGL 2370	Introduction to Literary Studies 3	Teaching Writing 3	
or ENGL 2303	or Introduction to Writing Studies		
ENGL 3302	Techniques of Creative Writing 3	ENGL 3378	
or ENGL 3362	or Creative Writing Workshop: Survey	Document Design and Publishing 3	
or ENGL 3364	and Practice of Genres	or ENGL 3379	
	or Writing Creative Nonfiction	or Writing for the Web	
READ 3320	Principles and Practices of Reading 3	or ENGL 4321	
	Instruction	or Grants and Proposals	
SMTE 1350	Fundamentals of Mathematics I 3	or ENGL 4322	
Hours	12	or Writing in the Nonprofit Agencies	
Spring		ENGL 3330	
ENGL 3323	Young Adult Fiction 3	Current Events and Literature 3	
or ENGL 3330	or Current Events and Literature	or ENGL 4360	
ENGL 3361	Advanced Writing 3	or Gender, Sexuality and Literature	
EDUC 3311	School and Society 3	or ENGL 4361	
SMTE 3315	Foundational Approaches to the Physical 3	or Race and Ethnicity in Literature	
	Sciences	SMTE 3316	
Hours	12	Foundational Approaches to the Life 3	
		Sciences	
		Hours	
		12	
		Fourth Year	
		Fall	
		ENGL 4370 or any 4000-level ENGL course 3	
		EDUC 4311	
		Classroom Management 3	
		EDUC 4605	
		Planning, Teaching, Assessment and 6	
		Technology	
		EDUC 4321	
		Instructional Design for Special 3	
		Populations	
		Hours	
		15	
		Spring	
		Clinical Teaching 9	
		Hours	
		9	
		Total Hours	
		114	



CAREER MAP

ENGLISH – TEACHER CERTIFICATION IN ENGLISH LANGUAGE ARTS (GRADES 4-8)

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development
Center | UC 304 | 361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews | FC 287 |
361.825.4126
christopher.andrews@tamucc.edu

Department Contact:

Christopher Andrews | FC 287 |
361.825.4126
christopher.andrews@tamucc.edu

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America.