

ACADEMIC MAP

English-Literary Studies Emphasis, Bachelor of Arts



FINISH IN



First Year		Hours
Fall		
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
	University Core Curriculum	3
	University Core Curriculum	3
	University Core Curriculum	3
	Foreign Language Requirements	3
Hours		16
Spring		
UNIV 1102	University Seminar II	1
ENGL 1302	Writing and Rhetoric II	3
MATH 1332 or PHIL 2303	Contemporary Mathematics or Introduction to Logic and Critical Thinking	3
	University Core Curriculum	3
	University Core Curriculum	3
	Foreign Language Requirements	3
Hours		16
Second Year		
Fall		
	University Core Curriculum	3
	University Core Curriculum	3
	University Core Curriculum	3
ENGL 2316 or ENGL 2332 or ENGL 2333	Literature and Culture or Literature of the Western World: From the Classics to the Renaissance or Literature of the Western World: From the Enlightenment to the Present	3
ENGL 2310 or ENGL 2315 or ENGL 2360	Black Writers or Women Writers or Language and Gender	3
Hours		15
Spring		
ENGL 2370	Introduction to Literary Studies	3
	University Core Curriculum	3
	University Core Curriculum	3
	Elective	3
ENGL 2310 or ENGL 2315 or ENGL 2360	Black Writers or Women Writers or Language and Gender	3
Hours		15

Third Year		Hours
Fall		
ENGL 3339	Introduction to Linguistics	3
ENGL 3360 or ENGL 3361 or ENGL 3362	Teaching Writing or Advanced Writing or Creative Writing Workshop: Survey and Practice of Genres	3
	3000 Level course or Literary History Course	3
	Elective	3
	Elective	3
Hours		15
Spring		
ENGL 3340 or ENGL 3365	Grammar or Second Language Acquisition	3
ENGL 3361 or ENGL 3360 or ENGL 3362	Advanced Writing or Teaching Writing or Creative Writing Workshop: Survey and Practice of Genres	3
ENGL 3362 or ENGL 3360 or ENGL 3361	Creative Writing Workshop: Survey and Practice of Genres or Teaching Writing or Advanced Writing	3
	Elective	3
	3000 level course or Literary History Course	3
Hours		15
Fourth Year		
Fall		
ENGL 4305	Major Authors	3
ENGL 4380	Critical Approaches to Literature and Culture	3
ENGL 4300	Technologies and Cultures of the Book	3
	Elective	3
	Elective	3
Hours		15
Spring		
ENGL 4355	Senior Capstone	3
ENGL 4361	Race and Ethnicity in Literature	3
	Elective	3
	Elective	3
	Elective	3
Hours		15
Total Hours		122



CAREER MAP

ENGLISH – LITERARY STUDIES EMPHASIS

Bachelor of Arts



English majors will choose an emphasis in literary studies or writing studies. The literary studies emphasis provides students with the skills to interpret and write about texts, including literary and filmic, within a range of historical and cultural contexts. The writing studies emphasis allows students to develop their abilities to use writing in a variety of contexts and for a variety of purposes, and to develop an understanding of how writing operates in the world, through studies in rhetoric, literacy, and writing. Both tracks give students skills as critical thinkers and communicators that will prepare them for a variety of different career paths, including law, business, teaching, and the sciences, as well as for graduate study.

CONTACT INFORMATION

Career Counselor:

Career and Professional
Development Center | UC 304 |
361.825.2628
career.center@tamucc.edu

Internship Coordinator:

Christopher Andrews | FC 287 |
361.825.4126
christopher.andrews@tamucc.edu

Department Contact:

Christopher Andrews | FC 287 |
361.825.4126
christopher.andrews@tamucc.edu

CAREER OPTIONS

- Creative Writing
- Journalism
- Professional Writing
- Law
- Publishing
- Education
- Public Relations/Advertising
- Non-profit

SKILLS/ATTRIBUTES

- Critical Thinking
- Written Communication
- Global Intercultural Fluency

STUDENT ORGANIZATIONS

- English Club
- Islander Creative Writers
- Island Waves Student Newspaper

ADDITIONAL PROGRAM REQUIREMENTS

American Copy Editors Society, American Medical Writers Association, Association of American Publishers, Magazine Publishers of America, National Council of Teachers of English, National Newspaper Publishers Association, Society of Children's Book Writers and Illustrators, Society for Technical Communication, Writers Guild of America