# **ACADEMIC MAP**





ENGL 1301   Writing and Rhetoric   3   THEA 3373   Principles of Design   3   3   THEA 4360   Stage Direction   3   3   THEA 4360   Stage Direction   3   3   THEA 4360   Stage Direction   3   THEA 4360   Stage Direction   3   THEA 1371   Theatre Practicum 2   1   THEA 1120   or Theatre Practicum 1   0   Theatre Practicum 1   0   Theatre Stagecraft   0   THEA 1371   or Costume Technology   THEA 1371   or Costume Technology   THEA 1371   Or Costume Technology   THEA 3371   History of the Theatre II   3   THEA 3371   History of the Theatre II   3   THEA 4361   Stage Direction II	First Year			Summer		
THEA 1121   Or Theatre Practicum 2	Fall		Hours	THEA 3335	UIL Debate and Speech (highly	(3)
THEA 1371   Costume Technology or Theatres Stagecraft or Fall   3   Third Year Fall   3   THEA 1330   Theatre Stagecraft   1   THEA 370   Theatre Practicum 5   1   THEA 370   Third Theatre I   3   THEA 370   Theatre Practicum 5   1   THEA 370   Third Theatre I   3   THEA 370   Theatre Practicum 1   THEA 373   Principles of Design   3   Theatre Practicum 2   THEA 1320   Theatre Practicum 2   THEA 1330   Theatre Practicum 2   THEA 1330   Theatre Stagecraft   THEA 1330   Theatre Stagecraft   THEA 1330   Theatre Stagecraft   THEA 1330   Theatre Stagecraft   THEA 371   Theatre Practicum 6   THEA 371   THEA 371   Theatre Practicum 6   THEA 371   THEA 371   Theatre Practicum 6   THEA 371			1			
THEA 1350			2	Third Voor	Hours	U
THEA 1351			3			
UNIV1101		•	3		Theatra Practicum E	,
New Field 1301   Writing and Rhetoric I   3   THEA 3373   Principles of Design   3   3   3   3   3   3   3   3   3	UNIV 1101	*				
New   Hours   Hours   Hours   Heart   Stage Direction   Stage Di		•			•	
Hours	-				, ,	
Spring	, , , , , , , , , , , , , , , , , , , ,		14		*	
THEA 1121	Spring			HEAD 3333		3
THEA 1120   Or Theatre Practicum 1		Theatre Practicum 2	1	University Core	***************************************	3
THEA 1330 or THEA 1371 or Tocstume Technology or THEA 1371 rithea 1352 Acting II         THEA 3152 Acting II         THEA 3121 Theatre Practicum 6         1           UNIV 1102 University Seminar II         1         THEA 3371 History of the Theatre II         3           ENGL 1302 or COMM 1311 or Foundation of Communication or Foundation of Communication or Full L2303 or PHIL 2303 or PHIL 2303 or Introduction to Logic and Critical Thinking         3         THEA 4314 Collaborative Approaches to Design 3         3           Becond Year         Hours         14         Fourth Year         Fourth Year           Fall         Fall         Fourth Year         Fourth Year           Fall THEA 2336 Voice for the Actor 31HEA 2335 Script Analysis 31Oniversity Core Curriculum         3         EDUC 4605 Planning, Teaching, Assessment and Technology 10 Inversity Core Curriculum         6           University Core Curriculum         3         EDUC 4311 Classroom Management         3           University Core Curriculum         3         Hours         15           THEA 2121 Theatre Practicum 4         1         EDUC 4321 Instructional Design for Special Populations         3           THEA 3300 Stage Movement         3         Total Hours         12           THEA 3300 Creative Dramatics         3         Total Hours         12           THEA 3300 Creative Dramatics         3         Total Hours	or THEA 1120	or Theatre Practicum 1				
Or THEA 1371   Or Costume Technology	THEA 1330	Theatre Stagecraft	3	Spring		
THEA 1352	or THEA 1371	or Costume Technology			Theatre Practicum 6	1
University Seminar II	THEA 1352	Acting II	3			
Second Year	UNIV 1102	University Seminar II	1		-	
Common	ENGL 1302	Writing and Rhetoric II	3			
MATH 1332   Contemporary Mathematics or Introduction to Logic and Critical Thinking	or COMM 131	1 or Foundation of Communication			•	
Note			3		,	
Hours   Hour	or PHIL 2303	-		•		
Fourth Year   Fall			14	Oniversity out		
Fall           THEA 2120         Theatre Practicum 3         1         THEA 3375         Acting III: Period Styles         3           THEA 2336         Voice for the Actor         3         EDUC 4605         Planning, Teaching, Assessment and Technology         6           Foreign Language Requirement         3         EDUC 4311         Classroom Management         3           University Core Curriculum         3         University Core Curriculum         3           University Core Curriculum         3         Hours         15           Spring         EDUC 4321         Instructional Design for Special Populations         3           Populations         EDUC 4995         Clinical Teaching         9           HOURS         12         Hours         12           THEA 3300         Stage Movement         3         Hours         12           THEA 3302         Creative Dramatics         3         Total Hours         12           Foreign Language Requirement         3         University Core Curriculum         3           University Core Curriculum         3         Hours         12	Second Veer	Hours	14	Fourth Year		
THEA 2120         Theatre Practicum 3         1         THEA 3375         Acting III: Period Styles         3           THEA 2336         Voice for the Actor         3         EDUC 4605         Planning, Teaching, Assessment and Technology         6           THEA 2355         Script Analysis         3         Technology         EDUC 4311         Classroom Management         3           University Core Curriculum         3         Hours         15           University Core Curriculum         3         Hours         15           Spring         EDUC 4321         Instructional Design for Special Populations         3           Populations         EDUC 4995         Clinical Teaching         9           Hours         12           THEA 3302         Creative Dramatics         3         Total Hours         128           Foreign Language Requirement         3         Total Hours         128           University Core Curriculum         3         University Core Curriculum         3           University Core Curriculum         3         University Core Curriculum         3				Fall		
THEA 2336 Voice for the Actor THEA 2355 Script Analysis 3 Foreign Language Requirement 3 University Core Curriculum 3 Hours 19 THEA 2121 Theatre Practicum 4 1 THEA 3300 Stage Movement 3 THEA 3302 Creative Dramatics 3 TOtal Hours 128 Foreign Language Requirement 3 University Core Curriculum 3 THEA 3700 Creative Dramatics 3 University Core Curriculum 3	-	Theatre Practicum 3	1	THEA 3375	Acting III: Period Styles	3
Foreign Language Requirement  University Core Curriculum  University Core Curriculum  University Core Curriculum  University Core Curriculum  Hours  Hours  Spring  THEA 2121 Theatre Practicum 4  THEA 3300 Stage Movement  THEA 3302 Creative Dramatics  Foreign Language Requirement  University Core Curriculum  3  EDUC 4311 Classroom Management  3  University Core Curriculum  4  University Core Curriculum  4  University Core Curriculum  4  University Core Curriculum  5  University Core Curriculum  4  University Core Curriculum  5  University Core Curriculum		Voice for the Actor	3	EDUC 4605	Planning, Teaching, Assessment and	6
Foreign Language Requirement University Core Curriculum 3 University Core Curriculum 4 THEA 2121 Theatre Practicum 4 THEA 3300 Stage Movement THEA 3302 Creative Dramatics Foreign Language Requirement University Core Curriculum 3 University Core Curriculum 4 University Core Cur	THEA 2355	Script Analysis	3		Technology	
University Core Curriculum  University Core Curriculum  University Core Curriculum  Hours  Hours  Spring  THEA 2121 Theatre Practicum 4 THEA 3300 Stage Movement THEA 3302 Creative Dramatics  Foreign Language Requirement University Core Curriculum  3  University Core Curriculum  3  Un	Foreign Languag		3	EDUC 4311	Classroom Management	3
University Core Curriculum  Hours  Hours  Spring  THEA 2121 Theatre Practicum 4  THEA 3300 Stage Movement  THEA 3302 Creative Dramatics  Foreign Language Requirement  University Core Curriculum  3  Spring  EDUC 4321 Instructional Design for Special 3  Populations  EDUC 4995 Clinical Teaching 9  Hours  12  Total Hours  128			3	University Core	e Curriculum	3
Hours Spring THEA 2121 Theatre Practicum 4 THEA 3300 Stage Movement THEA 3302 Creative Dramatics Toreign Language Requirement University Core Curriculum University Core Curriculum University Core Curriculum University Core Curriculum 3 Theatre Practicum 4 1 T	University Core Curriculum		3		Hours	15
Spring THEA 2121 Theatre Practicum 4 THEA 3300 Stage Movement THEA 3302 Creative Dramatics  Foreign Language Requirement University Core Curriculum University Core Curriculum University Core Curriculum 3	University Core Curriculum		3	Spring		
Spring           THEA 2121         Theatre Practicum 4         1           THEA 3300         Stage Movement         3           THEA 3302         Creative Dramatics         3           Foreign Language Requirement         3           University Core Curriculum         3           University Core Curriculum         3           University Core Curriculum         3		Hours	19	EDUC 4321		3
THEA 2121         Theatre Practicum 4         1           THEA 3300         Stage Movement         3           THEA 3302         Creative Dramatics         3           Foreign Language Requirement         3           University Core Curriculum         3           University Core Curriculum         3           University Core Curriculum         3	Spring				•	
THEA 3300 Stage Movement 3 THEA 3302 Creative Dramatics 3 Foreign Language Requirement 3 University Core Curriculum 3 University Core Curriculum 3 University Core Curriculum 3		Theatre Practicum 4	1	EDUC 4995		
Foreign Language Requirement 3 University Core Curriculum 3 University Core Curriculum 3 University Core Curriculum 3	THEA 3300	Stage Movement	3			
University Core Curriculum 3 University Core Curriculum 3 University Core Curriculum 3	THEA 3302	Creative Dramatics	3		Total Hours	128
University Core Curriculum 3 University Core Curriculum 3	Foreign Languag	e Requirement	3			
University Core Curriculum 3	University Core C	Curriculum				
University Core Curriculum 3	University Core C	Curriculum	3			
Hours 19	University Core C	curriculum				



# **CAREER MAP**

# Theatre-Acting/Directing Teacher Certification Bachelor of Arts



BA in Theatre graduates with Teaching Certification will demonstrate the following: students will communicate historical and cultural dimensions of Theatre during a required exit jury with the Theatre faculty; communicate competencies in historical research and script analysis during a required exit jury with the Theatre faculty; communicate visual and aural perceptions of Theatre performance during a required exit jury with the Theatre faculty. The student will use specific examples from their participation in University Theatre productions. All students seeking certification in Theatre Arts should select a Theatre faculty advisor to help them choose appropriate courses and co-curricular activities. The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

#### **CONTACT INFORMATION**

#### **Career Counselor:**

Career and Professional Development Center UC 304 | 361.825.2628 career.center@tamucc.edu

#### **Internship Coordinator:**

Alison Frost BH 332 |361.825.2500 alison.frost@tamucc.edu

#### **Department Contact:**

Alison Frost BH 332 |361.825.2500 alison.frost@tamucc.edu

# **SKILLS/ATTRIBUTES**

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology

### STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

## ADDITIONAL PROGRAM REQUIRMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

### CAREER OPTIONS

- Theatre Teacher (elementary, middle, high schools)
- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Producing