

ACADEMIC MAP

Acting/Directing Concentration Theatre, Bachelor of Arts



First Year

Fall		Hours
THEA 1120 or THEA 1121	Theatre Practicum 1 or Theatre Practicum 2	1
THEA 1371 or THEA 1330	Costume Technology or Theatre Stagecraft	3
THEA 1351	Acting I	3
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
University Core Curriculum		3
Hours		14

Spring		Hours
THEA 1121 or THEA 1120	Theatre Practicum 2 or Theatre Practicum 1	1
THEA 1330 or THEA 1371	Theatre Stagecraft or Costume Technology	3
THEA 1352	Acting II	3
THEA 4373	Improvisation Skills Level I	3
UNIV 1102	University Seminar II	1
ENGL 1302 or COMM 1311	Writing and Rhetoric II or Foundation of Communication	3
MATH 1332 or PHIL 2303	Contemporary Mathematics or Introduction to Logic and Critical Thinking	3
Hours		17

Second Year

Fall		Hours
THEA 2120	Theatre Practicum 3	1
THEA 2336	Voice for the Actor	3
THEA 2355	Script Analysis	3
Foreign Language Requirement		3
University Core Curriculum		3
Hours		13

Spring		Hours
THEA 2121	Theatre Practicum 4	1
THEA 1341	Stage Makeup	3
THEA 3300	Stage Movement	3
THEA 3350	Production Management	3
University Core Curriculum		3
Foreign Language Requirement		3
Hours		16

Third Year

Fall		Hours
THEA 3120	Theatre Practicum 5	1
THEA 3370	History of the Theatre I	3
THEA 3375	Acting III: Period Styles	3
THEA 4360	Stage Direction I	3
University Core Curriculum		3
University Core Curriculum		3
Hours		16

Spring		Hours
THEA 3121	Theatre Practicum 6	1
THEA 3371	History of the Theatre II	3
THEA 3340	Audition Preparation	3
THEA 3386	Playwriting	3
University Core Curriculum		3
University Core Curriculum		3
Hours		16

Fourth Year

Fall		Hours
THEA 4100	Senior Seminar	1
THEA 4200	Senior Capstone	2
University Core Curriculum		3
University Core Curriculum		3
Upper Division Electives		4
Hours		13

Spring		Hours
THEA 4371	Acting for the Camera	3
THEA 4361	Stage Direction II	3
Upper Division Electives		3
University Core Curriculum		3
University Core Curriculum		3
Hours		15

Total Hours 120

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit tamucc.edu/academics/planning/academic-advising/



CAREER MAP

Theatre-Acting/Directing *Bachelor of Arts*



The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center
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Department Contact:

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SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology

STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

CAREER OPTIONS

- Performing
- Directing
- Behind the Scenes
- Writing (screenwriting, scriptwriting, and playwriting)
- Education
- Producing