ACADEMIC MAP

Art Teacher Certification, Bachelor of Fine Arts





First Year

Fall		Hours
ARTS 1303	Art History Survey I	3
ARTS 1316	Drawing I	3
ARTS 1311 or ARTS 1312	Design I or Design II	3
EDUC 1354	Child Growth and Development	3
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
	Hours	16
Spring		
ARTS 1304	Art History Survey II	3
ARTS 1312 or ARTS 1311	Design II or Design I	3
ARTS 1317	Drawing II	3
UNIV 1102	University Seminar II	1
ENGL 1302 or COMM 1311	Writing and Rhetoric II or Foundation of Communication	3
MATH 1332 or PHIL 2303	Contemporary Mathematics or Introduction to Logic and Critical Thinking	3
	Hours	16

Second Year

Fall

2000 Level ART	3	
2000 Level ART	3	
2000 Level ART	3	
University Core	3	
University Core	3	
	Hours	15
Spring		
2000 Level ART	3	
3000 Level ART	3	
3000 Level ART	3	
EDUC 2211	Foundations of Education	2
University Core	3	
University Core Curriculum		
	17	

Third Year

Fall		
3000 Level ARTS Studio Course		
3000 Level ARTS Studio Course		
Upper Division Ar	t History	:
READ 3353 or READ 3352	Content Area Reading for Secondary Students or Content Area Reading for Elementary Students	:
SPED 3310	Individual Differences in Schools and Communities	:
University Core C	urriculum	:
	Hours	18
Spring		
3000 Level ARTS	Studio Course	3
3000 Level ARTS	Studio Course	3
Upper Division Ar	t History	3
ARTS 3316	Art Activities I	3
EDUC 3211	Culturally and Linguistically Responsive Teaching	2
University Core C	urriculum	3
University Core C	urriculum	3
	Hours	20
Fourth Year Fall		
3000 Level ARTS	Studio Course	3
ARTS 3322	Art Activities II	3
EDUC 4305	Seminar I	3
IDET 3210	Design and Development of Technology- Integrated Learning Environments	2
BIEM 4357	Methods of Teaching English as a Second Language	3
University Core (Curriculum	3
Spring	Hours	17
EDUC 4395	Seminar II	3
EDUC 4694	Clinical Teaching	e
ARTS 4085	Senior Capstone	C
	Hours	9
	Total Hours	128



CAREER MAP ART – TEACHING CERTIFICATION





Bachelor of Fine Arts

Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History. The curriculum for the Bachelor of Fine Arts degree is designed to provide professional development at the undergraduate level in the visual arts, through in-depth study in studio art. The degree requires a minimum of 75 semester hours in art, at least 36 of which must be in upper-division coursework. The purposes of the art curriculum are: to provide a general program that allows students access to a variety of art media, studio techniques, and instruction; to provide students with opportunities to study past and present forms of art and to understand the function of art in society; to provide courses that will help expand the knowledge and interest of non-majors in the area of art; and to contribute to the cultural life of the University and the community by presenting quality art exhibitions in the Weil Gallery.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center UC 304 | 361.825.2628 career.center@tamucc.edu Internship Coordinator: Joe Pena CA 209A | 361.825.2386 joe.pena@tamucc.edu

Department Contact: Ivanete Blanco CA 105 | 361.825.2317 ivanete.blanco@tamucc.edu

CAREER OPTIONS

- Art Teacher (elementary, middle, high schools)
- Museum Educator
- Fine Artist
- Graphic Designer
- Illustrator
- Art Director
- Animator
- Gallery Manager
- Art Therapist
- Art Conservator

ADDITIONAL SOURCES OF INFORMATION

American Alliance of Museums - aam-us.org, Museums Association - museumsassociation.org, American Society of Media Photographers, College Art Association, American Institute of Graphic Arts

SKILLS/ATTRIBUTES

• A comprehensive level of professional development in the visual arts in preparation for specific careers

• Proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions

STUDENT ORGANIZATIONS

• Student Art Association