

# ACADEMIC MAP

## Design/Technical Theatre Concentration Theatre, Bachelor of Arts



First Year			Third Year		
<b>Fall</b>			<b>Fall</b>		
THEA 1120	Theatre Practicum 1	1	THEA 3120	Theatre Practicum 5	1
or THEA 1121	or Theatre Practicum 2		THEA 3370	History of the Theatre I	3
THEA 1371	Costume Technology	3	THEA 3165	The Design and Technical Portfolio.	1
or THEA 1330	or Theatre Stagecraft		THEA 4365	Costume Design	3
THEA 3373	Principles of Design	3	Foreign Language Requirement		3
UNIV 1101	University Seminar I	1	University Core Curriculum		3
ENGL 1301	Writing and Rhetoric I	3	University Core Curriculum		3
University Core Curriculum		3			
<b>Hours</b>		<b>14</b>	<b>Hours</b>		<b>17</b>
<b>Spring</b>			<b>Spring</b>		
THEA 1121	Theatre Practicum 2	1	THEA 3121	Theatre Practicum 6	1
or THEA 1120	or Theatre Practicum 1		THEA 3371	History of the Theatre II	3
THEA 1330	Theatre Stagecraft	3	THEA 3350	Production Management	3
or THEA 1371	or Costume Technology		THEA 4375	Lighting Design	3
THEA 3382	Drafting and Computer-Aided Design for the Stage	3	Foreign Language Requirement		3
UNIV 1102	University Seminar II	1	University Core Curriculum		3
ENGL 1302	Writing and Rhetoric II	3			
or COMM 1311	or Foundation of Communication		<b>Hours</b>		<b>16</b>
MATH 1332	Contemporary Mathematics	3	<b>Fourth Year</b>		
or PHIL 2303	or Introduction to Logic and Critical Thinking		<b>Fall</b>		
<b>Hours</b>		<b>14</b>	THEA 4360	Stage Direction I	3
<b>Fall</b>			THEA 4100	Senior Seminar	1
THEA 2120	Theatre Practicum 3	1	THEA 4200	Senior Capstone	2
THEA 2355	Script Analysis	3	University Core Curriculum		3
THEA 1351	Acting I	3	University Core Curriculum		3
THEA 3380	History of Theatrical Styles	3	<b>Hours</b>		<b>12</b>
University Core Curriculum		3	<b>Spring</b>		
University Core Curriculum		3	THEA 4314	Collaborative Approaches to Design	3
<b>Hours</b>		<b>16</b>	University Core Curriculum		3
<b>Spring</b>			Upper Division Electives		3
THEA 2121	Theatre Practicum 4	1	Upper Division Electives		3
THEA 1341	Stage Makeup	3	Upper Division Electives		3
THEA 4370	Set Design	3	<b>Hours</b>		<b>15</b>
THEA 3381	Drawing and Rendering for the Stage	3	<b>Total Hours</b>		
University Core Curriculum		3	<b>120</b>		
University Core Curriculum		3			
<b>Hours</b>		<b>16</b>			

This is not an official degree plan. It is a guideline for planning your courses. To access a copy of this academic map please visit [tamucc.edu/academics/planning/academic-advising/](http://tamucc.edu/academics/planning/academic-advising/)



# CAREER MAP

## Design/Technical Theatre- Theatre Concentration *Bachelor of Arts*



Students in the BA in Theatre in Design/Technical Theatre will demonstrate the following: demonstrate analysis competencies in historical research and script analysis; communicate historical and cultural dimensions of Theatre during a required exit jury with the faculty; communicate and defend their senior capstone project to the Theatre faculty; and communicate and defend a cumulative portfolio of their work complete with headshot, resume, and marketing strategy for post-baccalaureate opportunities in graduate school or professional work. The mission of the theatre program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level. The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

### CONTACT INFORMATION

#### Career Counselor:

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#### Internship Coordinator:

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#### Department Contact:

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### SKILLS/ATTRIBUTES

- Critical Thinking/Problem Solving
- Teamwork/Collaboration
- Professionalism/Work Ethic
- Digital Technology

### ADDITIONAL PROGRAM REQUIREMENTS

Actors Equity Association, American Association of Community Theatre, American Federation of Television and Radio Artists, American Society of Cinematographers, Directors Guild of America, Educational Theatre Association, International Alliance of Theatrical Stage Employees, National Association of Schools of Theatre, Screen Actors Guild, Stage Managers Association

### STUDENT ORGANIZATIONS

- Islander Improv
- United States Institute of Technical Theatre

### CAREER OPTIONS

- Set, Lighting, Costume, Sound Design
- Stage Management
- Event Production
- Performing
- Directing
- Writing (screenwriting, scriptwriting, and playwriting)
- Exhibition Design
- Theatre Teacher
- Producing