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ACADEMIC MAP

Graphic Design, Bachelor of Arts



First Year		
Fall		Hours
ARTS 1303	Art History Survey I	3
ARTS 1311	Design I	3
GRDS 1301	Foundations of Graphic Design	3
UNIV 1101	University Seminar I	1
ENGL 1301	Writing and Rhetoric I	3
University Core Curriculum		
	Hours	16
Spring		
ARTS 1304	Art History Survey II	3
ARTS 1316	Drawing I	3
GRDS 1302	Typography I	3
UNIV 1102	University Seminar II	1
ENGL 1302	Writing and Rhetoric II	3
or COMM 1311	or Foundation of Communication	
MATH 1332	Contemporary Mathematics	3
or PHIL 2303	or Introduction to Logic and Critical Thinking	
	Hours	16
Second Year	Tiours	10
Fall		
GRDS 2301	Historical Perspectives of Graphic Design	3
GRDS 2301	Concept & Making	3
	'	3
Foreign Language Requirements University Core Curriculum		3
University Core Co		3
Oniversity core of	Hours	15
Spring	Tiours	
ARTS 2356	Photography I	3
or ARTS 2333	or Printmaking I	· ·
GRDS 2302	Design Studio I	3
GRDS 2304	Typography II	3
Foreign Language	Requirements	3
University Core Curriculum		3
University Core Curriculum		3
	Hours	18

Third Year Fall		
GRDS 3304	Publication Design	3
GRDS 3306	User Interface/User Experience	3
University Core Curriculum		3
University Core Curriculum		3
GRDS or UD Elec	ctive (GRDS 4399 Internship Recommended)	3
	Hours	15
Spring		
GRDS 3310	Client Solutions	3
GRDS 4304	Emerging Technologies	3
University Core (Curriculum	3
University Core (Curriculum	3
GRDS or UD Elec	tive (GRDS 4399 Internship Recommended)	3
	Hours	15
Fourth Year Fall		
GRDS 4309	Design in Advertising	3
GRDS 3303	Design Experience & Awareness	3
Upper Division E	lectives	3
Upper Division E	lectives	3
Upper Division Electives		3
	Hours	15
Spring		
GRDS 3305	Packaging Design	3
GRDS 4310	Portfolio and Professional Practices	3
Upper Division Electives		3
Upper Division Electives		3
	Hours	12
	Total Hours	122



CAREER MAP

GRAPHIC DESIGN





Graphic Design is a creative and inspiring process that combines art and technology to communicate ideas and information visually from client to audience. Rooted in traditional art and design foundations, the focus of the Graphic Design curriculum is to educate and inform students of the impact design can make through the exploration of diverse problem-solving methodologies, innovative investigations, and innovative research in all forms of visual communication. Graphic Design majors will address issues stressing social and cultural awareness through their studio work, integration of new technology, and sustainable professional practices while being prepared to enter into the evolving creative industry.

CONTACT INFORMATION

Career Counselor:

Career and Professional Development Center UC 304 | 361.825.2628 career.center@tamucc.edu

Internship Coordinator: Nancy Miller BH 224B | 361.825.2865 nancy.miller@tamucc.edu Department Contact:
Nancy Miller
BH 224B | 361.825.2865
nancy.miller@tamucc.edu

CAREER OPTIONS

- Graphic Designer
- Art Director
- Web Designer
- Brand Designer
- UX/UI Designer
- · Packaging Designer
- Motion Graphic Designer
- Illustrator
- Freelance Designer

SKILLS/ATTRIBUTES

- A comprehensive level of professional development in the visual arts in preparation for specific careers
- Proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions
- A working knowledge of visual problem solving and critical thinking
- Teamwork/Collaboration
- Digital Technology

ADDITIONAL PROGRAM REQUIREMENTS

American Alliance of Museums - aam-us.org, Museums Association - museumsassociation.org, American Society of Media Photographers, College Art Association, American Institute of Graphic Arts

STUDENT ORGANIZATIONS

• Student Art Association