



## Et cetera

### Library extends hours

The University Library will extend its hours the next two Saturdays (April 25 and May 2) to accommodate students during finals. Extended hours are: 10 a.m.-6 p.m. Regular hours will be observed on all other days.

### Final Exit Interview

The Office of Student Financial Assistance's final exit counseling session for May graduates will be held Wednesday, April 29, in Corpus Christi Hall Room 117, 4:30 to 5:30 p.m.

The federal government requires students who hold Stafford (GSL), SLS, and/or Perkins loans to attend an exit counseling session. Students leaving CCSU or dropping to less than half-time enrollment also must attend. Contact the Office of Student Financial Assistance, 994-2338.

### BESO

The Bilingual Education Student Organization meets Saturday (Apr. 25) at 10 a.m. in Faculty Center Conf. Room A to elect officers. A CCABE representative will speak.

### Media Proficiency

Students planning to student teach in the fall have until April 30 to complete the media proficiency requirements. Learning Resource Center hours are: M-Th, 9 a.m.-5 p.m.; F, 8 a.m.-noon; Sa, 1-5 p.m.

## Early registration smooth

"Registration was really great this semester," stated Karen Briscoe, a CCSU education graduate student, when asked about the early registration currently in progress. "There was no waiting in line at all. I like having the Fall schedule to look at with the Summer one. It makes it easier to plan classes."

For the first time, early registration allows students to select and reserve classes for not only both summer sessions, but for the Fall 1992 semester as well.

Early registration will continue through April 30 in the Faculty Center Conference Room A. Hours are: 9 a.m. to 5:30 p.m. Monday, Wednesday and Thursday; 9 a.m. to 6:30 p.m. on Tuesday, and 9 a.m. to 2:30 p.m. on Friday.

According to Candy Holmes, a graduate student in counseling, the process is quick and easy. "Registration took me under three minutes. I work full time and this is great for me. I hope this process stays status quo."

For those who have yet to early register, the first step is to drop by the Registrar's Office in the Administration Building to pick up a Class Scheduling Form (CSF) and class schedules for Summer and Fall 1992.

Next, students should clear any and all "holds" indicated on the CSF by contacting the appropriate CCSU office.

Third, students should seek schedule advisement before completing

the CSF by making appointments with faculty or degree coordinators in their respective colleges.

Finally, students should select classes for Summer I, Summer II and/or Fall, fill out the respective CSFs and register in Faculty Center Conf. Room A.

Each student's CSF has an individual registration date and time printed in the upper left-hand corner. Students may register on or after the time noted on their CSF, but not before.

Tuition bills will be mailed to early registrants. Deadlines for payment are May 28 for Summer Session I, July 2 for Summer Session II, and August 18 for Fall. Payment for each session must be received on or before the due dates to confirm schedules.

Students needing financial assistance information should call 994-2338. Financial aid checks for those who register early will be available May 29 for SSI, July 6 for SSII, and August 21 for Fall. Checks will be distributed between 8:30 a.m. and 2:30 p.m. in Corpus Christi Hall Room 117 on these days.

Add/Drop days in the Field House for early registrants are: SSI, June 4, 8:30-11:30 a.m.; SSII, July 9, 1-6 p.m.; Fall, Aug. 25, 1-6 p.m.

## UCSS hosts 'favorite professor' vote

by Becky McNamara  
Student writer

UCSS students were able to cast their ballots this past week for the University Committee on Student Services' first annual "Vote for Your Favorite Professor" contest which ran Monday, April 20, through Thursday, April 23, just in time for Teacher Appreciation Week (May 3-9).

Contest plans were finalized at the UCSS meeting held April 14. Students had the opportunity to vote for their favorite instructor; the overall "Favorite Professor"

will be honored at a UCSS luncheon April 28 at 12:15 p.m. in the meeting room of the Conrad Blucher Institute.

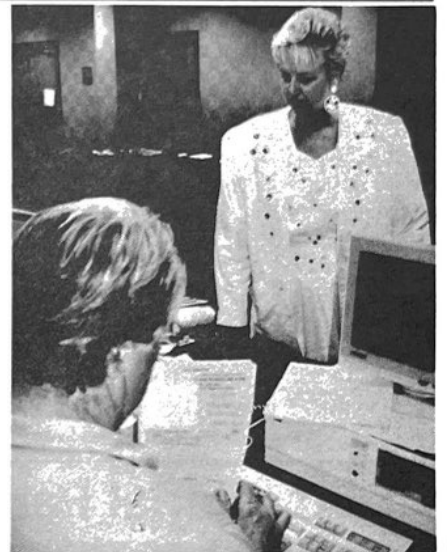
UCSS representatives for this semester and last semester are also invited to the April 28 luncheon, along with faculty sponsors and next year's UCSS representatives, announced Sara Winston, director of Student Life. Each organization will have the opportunity to report on club projects. UCSS representatives are asked to RSVP to Winston at 994-2707.

UCSS also voted to hold a UCSS scrap book contest during the 1992-93 academic year. UCSS committee members will have guidelines for the scrapbooks available at the beginning of the Fall semester followed by scrapbook displays and judging during the Spring 1993 semester.

The \$350 John Wilson Scholarship will be awarded to an undergraduate communications student who plans to teach, according to a report by UCSS member Joe Young. Dr. Jim Carlsen, professor of communications and theatre, has agreed to work on the scholarship selection committee with two other communications instructors who have not yet been named, reported Young. The scholarship is expected to be awarded for the Spring '93 semester.

Funds for the scholarship were collected by the UCSS committee to honor Dr. John Wilson, a long-time communications instructor at CCSU who died in October, 1990.

Winston reminded UCSS members of the motion approved at the March 24 meeting which includes UCSS meeting attendance as part See "UCSS," page 4.



Bill Robinson inputs courses for Candy Holmes.

## Gammage to address May grads

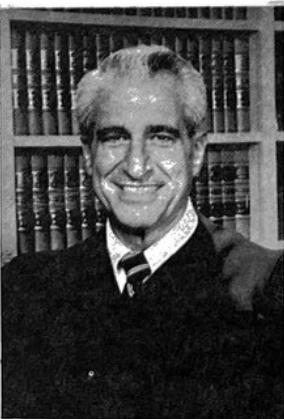
Bob Gammage, justice of the Supreme Court of Texas and graduate of the University of Corpus Christi, will deliver the Spring Commencement address to the 353 Spring candidates for graduation May 9 at the Bayfront Plaza Auditorium. "The Winner's Circle" will be the theme of his comments.

His address marks a return performance, in several respects. Gammage graduated from UCC in 1963 with a bachelor of science degree in social science. He served one year, 1965-66, as dean of men and director of student activities at UCC, and was offered the dean of students position in 1966, but declined to instead enroll in the University of Texas School of Law.

He delivered UCC's commencement address in 1971, while serving as president of the Alumni Association and a member of the Texas House of Representatives' Higher Education Committee. It

was in that year that the Legislature approved CCSU's transition from a four-year, private institution to a public, upper-level university.

A native of Houston, Gammage earned degrees, in addition to his BS from UCC in 1963, from Del



Mar College; Sam Houston State University; the University of Texas School of Law; and the University of Virginia School of Law. He is an Army veteran and currently serves as a captain in the U.S. Navy/Marine Corps Reserve Trial Judiciary. He was an award-winning football lineman in high school and a scholarship athlete in college.

A former educator, attorney in private general practice and independent businessperson, Gammage was elected from the Houston area to the Texas House of Representatives, the Texas Senate, the Texas Constitutional Convention and the U.S. House of Representatives. He has also served as an assistant attorney general of Texas, and as a special consultant to the Department of Energy.

In 1983, Gammage was one of thirty state intermediate appellate judges in the nation selected to par- See "Gammage," page 4.

## Regents authorize pursuit of campus construction, degree

CCSU moved a major step closer to the long-anticipated phase of construction designed to ready the campus for freshmen and sophomores in 1994, when the Board of Regents of The Texas A&M University System approved, at their last meeting, designs of two architectural and engineering firms chosen to lead the development.

Jones & Kell, Inc., an architectural firm based in San Antonio, was awarded the contract for design of the new \$12 million Classroom/Laboratory building. The three-story complex will feature approximately 68,000 square feet

of primarily classroom and laboratory space.

Also slated in the first phases of development of the island campus is construction of a new Central Utility Plant and supportive distribution systems. The engineering firm of Burns DeLatta & McCoy, Inc. of Houston garnered Regents' approval for the Central Plant, to include three 1,000-ton chillers and centralization of the utilities function on campus. Completion of both facilities is slated for spring or early summer of 1994.

Regents also authorized CCSU See "Regents," page 4.

## Personal Skills Center offers coping aid

Need to control test anxiety? Develop better study skills? Or maybe you just need some tips on cramming for those upcoming finals? CCSU's Personal Skills Center can provide helpful hints on how to study for a test, reduce anx-

ety and enhance memory, with a few test-taking tips thrown in for good measure.

The newly opened Personal Skills Center (PSC) is staffed by advanced CCSU graduate students in the counseling program under

the supervision of Dr. Darwin Nelson. Pictured below left are Kathleen Speed, Tom Callicott, Suzy Lundquist, and Joe Bader. The students volunteer their time to man the center on Tuesdays and Wednesdays from noon to 4:30 p.m. in Glasscock Memorial Student Center Room 117.

The PSC was created to help CCSU students develop personal, academic and career skills, according to the quad of grads. Academic skills include study skills, note taking, memorizing techniques and test taking strategy. On the personal skills end, the center concentrates on stress management, development of interpersonal skills and what the group calls "general University survival skills." Career skills include testing to assess interest areas and help in career planning.

Students may call 994-2703 for an appointment or drop by during office hours.



## Yu Cane outstanding FIN major

Flordeliza Yu Cane has earned CCSU's 1992 Outstanding Finance Student Award. The annual award is given to a non-graduating finance major who has demonstrated outstanding ability in finance.

Cane, who has a 3.92 GPA, was chosen for this award by the CCSU finance faculty. She received an engraved clock honoring her achievement and her name has been added to the Outstanding Finance Student Award plaque which hangs in the lobby of the Dean of the College of Business Administration's suite.

Cane plans to graduate in August, 1992, whereupon she hopes to attend the University of Texas in Austin to work on a master's in library and information science, specializing in business research.



## Cinema ends in Nashville

University Cinema concludes its spring 1992 "Film History Classics" series with a screening of *Nashville* Wednesday, April 29 at 7:30 p.m. in Warren Theatre,

Center for the Arts. In *Nashville* (1975, 159 min.), maverick director Robert Altman presents his own unique vision of Americana by examining the lives of 24 unforgettable characters during five hectic days.

Using a country music milieu against which show business and political figures emerge, Altman has created a film that combines free-form improvisation with intricate, crisscrossing story lines. Keith Carradine wrote the Oscar-winning hit, *I'm Easy*. *Nashville* won three New York Film Critics Awards in addition to the Oscar.

## International Partnership award to Weil Gallery

CCSU's Weil Gallery has been selected to receive a 1991-93 International Partnership Among Museums (IPAM) award by the American Association of Museums (AAM). The award will allow CCSU to undertake a cultural/artistic exchange with the Museo Regional of the Universidad Autonoma de Baja California in Mexicali (the regional museum of the University of Baja California, located in Mexicali, Mexico).

Dr. Carey Rote, assistant professor of art and Weil Gallery director at CCSU, has been selected as an AAM/IPAM recipient. Rote will spend a month in Baja California this summer to work with Carlos Zepeda Zurita of the Museo Regional planning an exhibition of contemporary artists working on the borders between Mexico and the United States. Zepeda Zurita will then travel to Corpus Christi where the team will wrap up preparations for the exhibition and finish filming a video

to accompany the show. The exhibition on Border Artists will be shown both in the Weil Gallery and at the Museo Regional in Mexicali.

"I am very excited about this opportunity to strengthen our ties with Mexico," said Rote. "I look forward to working on this very challenging project."

"For the past eleven years, IPAM has provided American and foreign museums with a unique opportunity to establish lasting inter-institutional ties by developing and conducting joint or complementary projects," stated Executive Director Ed Able from AAM's Washington headquarters. The goal of the IPAM program is to establish mutually beneficial and sustainable linkages between foreign and American museums with similar missions. IPAM is intended to promote institutional development while enhancing the participating museums' ability to enrich their own communities.

With the completion of this cy-

cle, 64 partnerships representing 39 countries and 22 American states plus the District of Columbia will have been undertaken since the program began in 1980.

Funding for this round of the IPAM program is provided by the Bureau of Education and Cultural

Affairs of the United States Information Agency, the Rockefeller Foundation, the Trust for Mutual Understanding, the Samuel H. Kress Foundation, and the Florence Gould Foundation. The Mexico/CCSU exchange was funded by the Rockefeller Foundation.

## Scholarship Corner

**Orville Redenbacher's Second Start Scholarship Program**  
Deadline: May 1, 1992  
Amount: \$1000

The program is designed to assist adult students who have decided to return to college or pursue a degree later in life. To be eligible, students must be 30 years old or older, enrolled in a degree program and can be full or part time. Twenty \$1000 scholarships will be given.

Applications and more information are available in the Office of Student Financial Assistance (OSFA), ADM 115.

**Texas Alliance for Minority Participation**  
Deadlines: May 1, 1992 (Summer, 1992)

July 1, 1992 (Fall, 1992)  
Amount: \$500/semester

Minority students at CCSU can participate in \$400,000 in scholarships awarded by The National Science Foundation (NSF). The Texas Alliance for Minority Participation (AMP) is the clearinghouse for these funds which benefit ethnic minorities majoring in mathematics, engineering, computer science, chemistry or biology. (Eligible ethnic groups: African Americans, Alaskan natives, American Indians, Hispanic Americans and Pacific Islanders.)

Dr. Nadina Duran is the CCSU AMP coordinator. Students should contact Duran for applications and information (Faculty Center 249, 994-2367). Information will on the bulletin board outside her office.

**GrandMet and LULAC 1992 Essay Contest**  
Deadline: May 1, 1992  
Amount: \$1,000

GrandMet and the League of United Latin American Citizens (LULAC) will award fifteen \$1,000 academic scholarships to the winners of its essay contest. The theme of the essay is: "National statistics indicate that 50% of Hispanic students drop out of high school. What solutions could be developed to solve the Hispanic Dropout problem?" The Hispanic Viewpoint.

The 500 to 1,000 word essay will be judged for content, originality, organization, style, grammar, spelling, punctuation and neatness. For

more info, contact OSFA. **Joubert Deserving Student Scholarship**  
Deadline: May 15, 1992  
Amount: Tuition and Fees

The Joubert Deserving Student Scholarship was designed to aid a deserving student with financial assistance in the form of tuition and fees at CCSU. This scholarship is awarded throughout the undergraduate degree program provided the student successfully completes a minimum of nine (9) credit hours each semester. Consultations with Mr. or Mrs. Joubert or their representative are required in order to aid the student in his/her goal. Applications and information are available in the OSFA, ADM 115.

## Lynch named April EOM

"Never before, as least as far as I know, has the Physical Plant Department hired an employee who has made such a positive improvement in their area in such a short time," stated Agatha Koch, interim assistant director of physical plant, commenting on the Physical Plant's Employee of the Month for April, Mary Lynch.

"Mrs. Mary Lynch has single-handedly administered to the complete reworking of the supply department of plant support," continued Koch, "rearranging the department into a more efficient, more productive asset for the University. In doing so she has probably saved the University several thousand dollars by saving time, reducing paperwork and reducing the need for more plant support employees in the imme-

diated future."

Lynch has worked for CCSU as assistant supply supervisor for the past year after moving with her family from Utah.

"Mary's outgoing personality, drive and genuine compassion for her fellow employees and her conscientious attitude toward her job makes her a real asset to the Physical Plant department and CCSU," stated Interim Director of Physical Plant George Antone. "Keep up the good work, Mary."



## Poetry, art/music combos end spring series

The talents of Flicka Rahn, soprano, and Ruth Friedberg, pianist, will be showcased during a lecture/recital entitled "American Art Song" this Saturday, April 25, at 8 p.m. in CCSU's Warren Theatre. Sponsored by the College of Arts & Humanities as part of the Spring Recital Series, the performance is free and open to the public. The series concludes on April 27 with a lecture/recital by William Otton and the CCSU/Del Mar Percussion Ensemble. "American Art Song" will mark the premiere performance of *A Cir-*

*cle of Women*, in which a poem by Friedberg will be sung by Rahn. Music for the poem was specifically written for Rahn by CCSU Resident Composer Dr. Lawrence Weiner. Also included in the program are selections by Charles Griffes, Aaron Copland, Samuel Barber, John Corigliano and additional pieces by Weiner.

Ruth Friedberg has had a richly varied career as performer, teacher and writer. She studied piano with Frank Sheridan of New York City's Mannes School and with Vladimir Sokoloff in Philadelphia;

she holds a B.A. from Barnard College and an M.A. in musicology from the University of North Carolina. She is currently associate professor and director of music at Incarnate Word College, where she was nominated in 1991 for the Minnie Stevens Piper Foundation professorship. Friedberg has recorded a two volume series, *Art Song in America*. Other publications by Friedberg include *American Art Song and American Poetry*, a collection of poetry, *Coasts*, and *The Complete Pianist*, currently in press.

Flicka Rahn has sung major roles with the Boston Lyric Opera, Boston Concert Opera, Minnesota Grand Opera, San Antonio Opera and the New York Wagner International Society. Her performance of Mahler's *Symphony No. 2* in Carnegie Hall was reviewed as "a true sweet assaying of the soprano part, as confidently placed as the stars in their course."

The Spring Recital Series concludes April 27 when the CCSU/Del Mar Percussion Ensemble will perform with Dr. William Otton, guest lecturer, in Warren Theatre at 8 p.m. The recital/lecture includes the performance of a piece based on Weiner's interpretation of a painting by Otton.



## Et cetera

### SRC

The CCSU Student Reading Council meets April 25 in the Learning Resource Center (CCH 201) at 1 p.m. to elect new officers. Donations for the West Oso School Reading Program should be turned in at this meeting.

### Phi Theta Kappa

Phi Theta Kappa will have their spring initiation April 24. Transfer students who were members at a previous college should contact Drs. Janice or Joyce Freeman (994-2467 or 994-2468) for more information. Phi Theta Kappa is interested in all PTK alumni.

### Masters Project Opening

Sonny Anderson will hold an opening and reception for her masters project, a documentary on innovative teaching in South Texas, Monday (April 27) at 4:30 in CCH 117. All are invited.

### Bookstore

Caps and gowns may be purchased at the University Bookstore between April 27 and May 8. The University Bookstore has great graduation gift ideas at 20% off. They also have a large selection of cards.

New arrivals at the University Bookstore include children's books and computer and general reading books. "Hurts and Reminders"

are available at discounts of 50 to 70% off publishers prices.

## Letters to the Editor

### Congratulations Pledges!

I would like to congratulate the pledge members who have completed their pledge period. All the pledge members did a wonderful job of communicating with the activity members. I would like to apologize on the behalf of the members for any inconveniences. I understand that some pledge members had hard times with a few activity members but I hope we have overcome all the differences. We never wanted to treat our pledge members badly, but everyone has their own distinctive personality.

You have, also, done a wonderful job on having a professional speaker and the social. The social was very interesting as well as the T-shirt. The averages on the quizzes were very high and congratulations to the people who scored 100s on all the quizzes.

Welcome to the fraternity and, we are glad to have all of you as members.

Niketa J. Amin

Delta Sigma Pi Historian

### SAC-LEX Communicque

The Students Against Commercialization of the Lexington have watched in dismay as the City of Corpus Christi continues its cross efforts to turn the U.S.S. Lexington into a floating amusement park. In the words of Flaubert: "Nothing is more humiliating than to see idiots succeed in enterprises we have failed in."

Have we given up the fight? Was Rambo really a pacifist French poet? Not while there's still American pie and the levee ain't dry, Mister!

Speaking of pie, we wish to announce our acceptance of a Ladies Auxiliary Group (LAG-LEX) headed by campus activist Carolyn Ray. We understand she is planning a bake sale (or whatever it is these groups do) to assist our fund raising efforts. Thank you sister for helping to trim that sail.

In addition, we have reached a tentative agreement with the Peace Center whereby they agree not to picket or otherwise disrupt our fund raising and social activities in exchange for us agreeing not to call them peace-niks.

We have not yet called on all qualified tugboat captains to report for duty but reserve the right to escalate our struggle in the future.

In closing we can only point to

the words of those famous philosophers and humanists known as the Bee Gees; "Words are all (we) have to take your heart (ship) away." Sail On!

G.E. Hofmann, Political Officer  
M.S. Summers, Media Counselor  
J.A. Kewly, Canadian Liaison  
R.M. Rodriguez, Minority Affairs & Ethical Advisor

### ...But Can I Play?

Hey, Chris!! If you "are in the process of restructuring the Student Government ("Letters" p. 3 *University News*, 4-06-92), what gives you the right to encourage such a "no" decision on an issue of this importance (Recreation Fee)? If this is an excuse to hide behind, it is a pooooor one. If there is some merit in what you say, then consider this.

Perhaps you should have let the proposal gone through. After reorganizing the student government, then research the issue. If as you say, the "majority" is against the fee, then get a petition going, schedule a campus hearing on the matter, meet with the necessary department heads and discuss this issue, etc. I like to play basketball, work out, etc. like other students at this campus.

Granted ... I didn't vote, so I guess I shouldn't bitch. People like

myself who take courses all day long like to use the facilities at the Field House. The shooting down of the fee may affect my freedom to "play." This gives me a right to voice my opinion.

I know you are trying to do something beneficial. Please try harder. The freedoms we students have on this campus depends on the thorough decisions by both the student council and the university administration. I will do my part if asked. If \$10 is not agreeable, find out what is.

Robert Belhasen  
Junior, Math

### Thanks for the Clothes!

We would like to extend our thanks to everyone who has contributed to the Psychology Club's clothing drive for the Coastal Bends Aids Foundation. The drive will continue until the end of the semester. The greatest need is for small men's sizes—but all donations are appreciated.

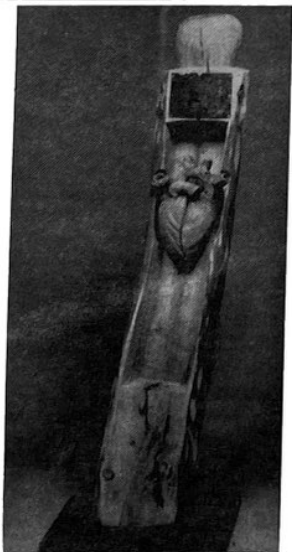
We also want to thank all the businesses that contributed to the Bingo we held for the CBAF during spring break. They included Cine 6, Burger King, Water Street Oyster Bar, Pirates' Cove Miniature Golf, H.E.B. in Flour Bluff, The Texas State Aquarium and many others.

The Officers & Members  
CCSU Psychology Club

## Faculty art exhibit continues in Weil Gallery through May 8

The faculty art exhibit featuring works by Mark Anderson and Greg Reuter, both professors of art at CCSU, will continue in the Weil Gallery through May 8. The exhibition, which was funded by NationsBank, includes prints and drawings by Anderson and sculpture by Reuter.

Pictured at right is Trading Hearts by Greg Reuter.



## Calendar

### Friday, April 24

Educational Faculty Grouping Sessions: CS 103, 9 a.m.-3 p.m.  
Partnership Grant Reception: Blucher Institute, 4-6 p.m.

### Saturday, April 25

Educational Doctoral Orientation: CS 101, 104, 110, 112, 114, 8 a.m.-noon  
Alpha Kappa Delta: Initiation, GMSC 1, 2 p.m.  
Senior Recital: Keith Thrailkill, piano, WT, 4 p.m.  
Lecture/Recital: Friedberg & Rahn, WT, 8:15 p.m.

Alpha Chi: Induction, Blucher Institute, 7 p.m.  
BESO: FC CFA, 10 a.m. SRC: CCH 201, 1 p.m.

### Sunday, April 26

Senior Recital: Glendora Garza, piano, WT, 4 p.m.

### Monday, April 27

Spring Recital Series: Percussion Ensemble with Dr. William Otton, guest lecturer, WT, 8:15 p.m. Free.  
Masters Project: presentation by Sonny Anderson, CCH 117, 4:30 p.m.

### Tuesday, April 28

UCSS Luncheon: honoring "Favorite Professor," Blucher, 12:15 p.m.

### Wednesday, April 29

Student Forum: topic is student service fees, CS 103, 12-1 p.m.  
U. Cinema: *Nashville*, WT, 7:30 p.m. Free.

### Sunday, May 3

CCSU Jazz Band: concert, WT, 8:15 p.m. Free.

### Saturday, May 9

Commencement: Bayfront Plaza Auditorium, 7:30 p.m.

# Estudiantina enlivens Stu. Center

*Estudiantina* CCSU made its debut April 2 complete with colorful garb, rousing Mexican ballads and more than a few saucy Spanish dance steps. The vocal and instrumental ensemble demonstrated their growing repertoire of Spanish

and Mexican music at an informal performance held in the Glasscock Memorial Student Center.

"*Estudiantinas* have a reputation for being rough and playful," said Dr. Leo Carrillo (pictured center), professor of Hispanic stud-

ies. "They traditionally sing love songs or cute songs that often have double meanings in the lyrics."

Carrillo, who teaches the course first offered this spring, envisions the group as a "signature" for the University. Students in *Estudiantina* CCSU include: Jeanne Adams, Albert Alaniz, Jane Briones, William Childress, Marylou Flores, Elizabeth Guarneri, Amado Gonzales, Dirk and Karen Gootjes, Veronica Guerra, Cristina Olivarez, Keith Rowley, Joseph Smejkal, Orlando Trevino and Herlinda Valle.



## Stu. Gov. to hold info forum

The CCSU Student Government will host an informational, open student forum Wednesday, April 29, in Center for the Sciences 103 from 12 to 1 p.m.

"The first topic of discussion will be student services fees, specifically how they are used and what students would like to see," explained CCSU Student Body President Chris Munson, "but after that the floor is open to any topic the students wish to discuss."

The idea behind the forum, according to Munson, is to give stu-

dents a chance to voice their concerns and to give them a forum for open discussion, both positive and negative, with members of the Student Senate and the CCSU administration. "This will give students a chance to tell us directly what they, the students, want and expect from Student Government."

Munson reported that the administration will be represented by Interim Dean of Students Dr. Eliot Chenux, Director of Intramurals Ann Stein DeGaihs and Director of Student Life Sara Winston.

## Recitals, BFA shows end busy month

April ends in a flurry of creative activity in the College of Arts and Humanities as six visual artists present their Bachelor of Fine Arts exhibitions while three music majors perform senior recitals.

Alma Cantu performed in concert on April 21 at 8:15 p.m. in CCSU's Warren Theatre, playing trumpet to the accompaniment of Debra L. Patton and Dr. Lawrence Weiner on piano. Mary Carmen Hines, soprano, assisted in the vocal performance of several numbers. The recital included selections by G. Torelli, G. Handel, J.N. Hummel and Lawrence Weiner, CCSU professor of music and composer in residence.

This Saturday, April 25, at 4 p.m. Keith Thraikill presents his senior recital in Warren Theatre. The guitarist will perform selections from several composers including F. Tarrega, F. Sor and H. Villa-Lobos.

Then on Sunday, April 26, Glendora Garza will perform her senior piano recital in Warren Theatre at 4 p.m. with musical pieces by E. Satie, J.S. Bach., L. van Beethoven and J. Brahms.

All recitals are free and open to the public. They are performed in partial fulfillment of the requirements for the Bachelor of Music degree.

Meanwhile the visual artists have decorated the halls and walls of Center for the Arts and Faculty Center with their efforts, all on display through April 30.

Manuel Zapata's exhibition of paintings and ceramics can be seen on the first floor of the Center for the Arts (CA). Upstairs in CA are BFA shows by Lauren Philips and Gabriel Villa. The east end of the building provides display space for Philip's study in figures presented

both in ceramics and in paintings. Villa's exhibition of paintings, drawings and clay pieces occupies the west end of the second floor.

In the Faculty Center, paintings and drawings by David L. Roldan can be seen in the west end lobby with an exhibition of paintings and photographs by Donnie Turner located in the east end of the lobby area. The upstairs gallery hosts photography and mixed media by Albert Puga.

## Jazz Band sets concert

The CCSU Jazz Band will perform in concert Sunday, May 3, at 8 p.m. in Warren Theatre.

The Jazz Band is actually a community endeavor combining the talents of CCSU students and faculty with students from Carroll, King, Calallen, W.B. Ray and

Miller high schools plus students from Del Mar College.

Selections will include *The Way We Were*, *Brown Baggin' It*, *Easy Time*, *The Shadow of Your Smile*, and *In A Sentimental Mood*.

The performance is free and open to the public.

## UCSS, continued from page 1

of the UCSS funding requirements. According to that motion, an organization may miss no more than three meetings during each semester beginning with Fall 1992.

If more than three meetings are missed, reported Winston, the or-

ganization forfeits any awarded funds for the current semester that have not been spent. If the funds have been spent, she continued, then the organization may not apply for funding the following semester.

## Gammage, continued from page 1

tipitate in the Appellate Judges Program, jointly conducted by the New York University School of Law and the Institute of Judicial Administration. He was selected for the program again in 1991, this time as a senior appellate judge.

In 1984, he was one of thirty state and federal appellate and trial judges selected nationwide for the Graduate Program for Judges at the

UVa School of Law, where he received his masters in judicial process. He attended both the Program of Instruction for Lawyers and the American Academy of Judicial Education at the Harvard Law School, and is a graduate of the Basic Lawyer Course and the Military Judge Course at the Navy Justice School.



The *University News* of Corpus Christi State University is published by the Office of Public Information biweekly during the long semesters and monthly in the summer.

News items, classified ads and letters-to-the-editor may be submitted to the OPI in the Administration Building, or mailed to: *University News*, Office of Public Information, Corpus Christi State University, 6300 Ocean Dr., Corpus Christi, TX 78412. Deadline for submissions is noon the Tuesday prior to publication. Letters-to-the-editor must be signed and include author's current phone number. Commercial advertising is not accepted.

Editor ..... Jane Roetzel, Director of Public Affairs  
 Production Editor ..... John Stalmach, Director of Publications  
 Reporter ..... Mary Mabry, Public Affairs Assistant  
 Circulation Manager ..... Stacey Royo, Secretary II  
 Student Reporter ..... Wanda Rasmussen  
 Student Photographer ..... Randy Bouquet  
 Student Writer ..... Becky McNamara

## Info workshops April 28, 29 Payroll to go electronic

In the age of electronic everything, it seems only a matter of time before payroll checks will be replaced by electronic direct deposit. And, for CCSU employees, that time is July 1, 1992.

Beginning on that date, CCSU employee payroll checks will follow the requirement imposed on all state agencies and be electronically deposited in the bank of the employees' choosing as part of the cost-reduction program implemented by the State this year.

"All state agencies are directed to convert to electronic direct deposit this year," explained Javier Chapa, comptroller. "Some have already started."

Student checks will not be included in this new program, said Chapa. Checks for students will continue to be distributed by the office that employees the student. To help CCSU employees tran-

sition into the required new procedure, representatives from area banks will be at the Glasscock Memorial Student Center Tuesday and Wednesday, April 28 and 29, from 10 a.m. until 2 p.m. to answer questions about direct deposit as well as to assist employees in filling out authorization forms.

There is no cost for participating; in fact, the intent of the electronic direct deposit program is to save money for the State of Texas. Certain exemptions may be made for employees who either have no bank account, or for whom banking would create a financial hardship.

Chapa said that forms will be mailed to each employee and that they should be completed and returned to his office in the Administration building by Tuesday, May 5.

## Meet the candidates: Dean of Students

CCSU students, faculty and staff are invited to open forums over the next two weeks to meet and have dialogue with finalists for the position of CCSU Dean of Students.

The forums, informal opportunities to meet the candidates, are being organized by the Dean of Students Selection Committee headed by Chris Bray, associate professor of nursing.

Dr. Margaret Lewis was the first candidate to participate, with a forum Tuesday, April 21.

Dr. David Keymer, the second candidate to visit campus, will be the focus of an April 28 forum to be held in Center for the Sciences 103 (CS) from 10 to 11 a.m.

Dr. Eliot Chenux will be the final candidate "interviewed" through the open forum process. His forum is scheduled for 10-11 a.m. May 1 in CS 101. Chenux

is currently Interim Dean of Students.

According to the job listing created by the Human Resources Department, the Dean of Students reports directly to the Provost and is responsible for developing and implementing all programs and ac-

tivities related to student services. The position has oversight responsibility for student financial assistance, career planning and placement, counseling services, health services, housing, intramurals and student services.

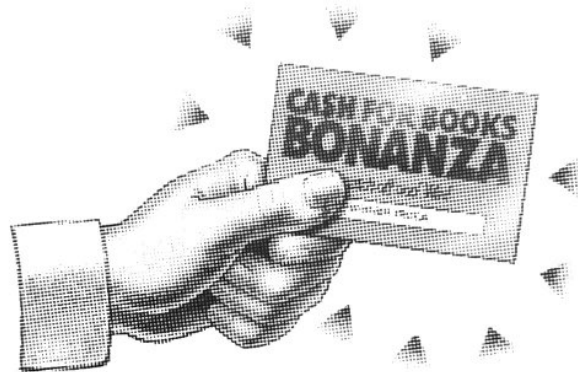
## Regents, continued from page 1.

to seek approval from the Texas Higher Education Coordinating Board for a new bachelor of science degree in health sciences. The proposed degree is designed to address the need within South Texas, the region and the nation for appropriately trained health professionals in the broad areas of health science education, management and supervision of health care personnel and resources, and advanc-

ed clinical practice. With Coordinating Board approval, the new degree could be available for students in 1993.

Other items before the Regents included increases in field trip fees for art and nursing students; materials fees for art students and an increase in the Student Service Fee. The University's new statement of Institutional Purpose was also approved.

# CASH FOR BOOKS BONANZA



Be a big winner two ways. First, by selling your books for cash. Second by playing "Cash For Books Bonanza!" Get a free game card when you sell your books back. Then simply scratch off the prize area to see if you're an instant winner. Stop by the bookstore for a complete list of prizes, rules and regulations.\*

## WIN BONUS PRIZES

**We buy all books with current market value**

**\* GRAND PRIZE \***

**\$200.00 CASH**

**APRIL 27 THRU MAY 8**

ANOTHER SERVICE OF

THE UNIVERSITY BOOKSTORE

OWNED AND OPERATED BY

CORPUS CHRISTI STATE UNIVERSITY

PHONE 994-2603

REDEEM THIS FLYER AT THE BOOKSTORE BUYBACK WINDOW FOR YOUR COMPLIMENTARY GIFT

\*No purchase is necessary. Offer void where prohibited.



# **SPECIAL SUPPLEMENT TO THE UNIVERSITY NEWS**

## **APRIL 20, 1992**

### **ALL STUDENTS PLEASE READ**

#### **WHAT IS YOUR TEXTBOOK WORTH?**

IF YOUR BOOK IS BEING PURCHASED FOR USE ON THIS CAMPUS DURING THE NEXT TERM, YOU WILL BE PAID ONE-HALF OF THE CURRENT RETAIL PRICE UNTIL THE NECESSARY STOCK LEVELS FOR THAT COURSE HAVE BEEN FILLED.

ONCE STOCK NEEDS HAVE BEEN MET, OVERSTOCKED AND OTHER CURRENT EDITION BOOKS MAY ALSO HAVE VALUES SET BY NATIONAL WHOLESALE BOOK COMPANIES. THE WHOLESALE PRICES OFFERED CAN RANGE FROM NO VALUE TO AS HIGH AS 30% OF THE CURRENT PRICE OF THE BOOK - DEPENDING ON NATIONAL POPULARITY OF THE BOOK; AVAILABILITY; EDITION CHANGES; ETC.

#### **REASONS AFFECTING YOUR BOOK BUYBACK VALUE:**

THE BUYBACK LIST IS BASED ON ORDERS PLACED BY THE INSTRUCTORS FOR THE NEXT TERM-

\*THE INSTRUCTOR MAY HAVE CHANGED TO A DIFFERENT BOOK OR TO A NEW EDITION. SUPERCEDED EDITIONS USUALLY HAVE NO VALUE.

\*MANY CLASSES ARE TAUGHT PERIODICALLY AND INSTRUCTORS VARY. AS A RESULT, IT MAY BE ADVISABLE TO KEEP CERTAIN BOOKS FOR A FUTURE BUYBACK. BEWARE OF CHANGES IN EDITIONS OR INSTRUCTORS!!!

\*THE ORDER FOR YOUR BOOK MAY NOT YET HAVE BEEN PLACED BY THE INSTRUCTOR AND YOU MAY WANT TO REMIND THE INSTRUCTOR BEFORE SELLING YOUR BOOK AT THE WHOLESALE PRICE.

\*THE BOOKSTORE MAY ALREADY HAVE ENOUGH COPIES OF THE BOOK - UNSOLD OVERSTOCK FROM PRIOR SEMESTERS; SMALLER ENROLLMENT FOR THE NEXT SEMESTER; COURSE CANCELLATIONS; ETC.

\*MATERIALS PRINTED ON CAMPUS, STUDY GUIDES, WORKING PAPERS, LAB/WORK BOOKS, ETC., ARE NOT PURCHASED.

#### **DOES THE CONDITION OF THE BOOK MATTER?**

THE BOOKSTORE WILL PAY THE SAME AMOUNT FOR A BOOK REGARDLESS OF THE NUMBER OF TIMES IT HAS BEEN USED OR WHETHER IT HAS BEEN USED AT ALL. WE WILL NOT PURCHASE BOOKS WITH MISSING PAGES, MOISTURE DAMAGE, DAMAGED SPINES, HEAVY HIGHLIGHTING OR CRIBBING, ETC.

IF YOU HAVE ANY QUESTIONS PLEASE ASK OUR TEXTBOOK DEPARTMENT STAFF.

ANOTHER SERVICE OF  
**THE UNIVERSITY BOOKSTORE**  
OWNED AND OPERATED BY  
CORPUS CHRISTI STATE UNIVERSITY  
PHONE 994-2603