



Faculty art show opens

Mark Anderson and Greg Reuter, both professors of art, open their joint faculty exhibit in the Weil Gallery Friday (April 10) with a reception from 7 to 9 p.m., which is free and open to the public.

The exhibition, which runs April 10-May 8, features prints and drawings by Anderson and sculpture by Reuter.

Jim Edwards, Brown Curator of Art at the San Antonio Museum of Art, provided an analysis of both artists' work for the program. Ac-

ording to Edwards, Anderson's *Corpus Christi X* (pictured above) as a "version of Goya's *Saturn*, placed as a diptych next to a brilliantly illuminated palm suggests a welling up of turgid thought, a monstrous cannibalism where death is balanced by the rejuvenation of a new light. What Anderson depicted is a metaphor for the soul's journey through night and day."

"In *Gatekeeper*, (on page 4) Reuter has appropriated the dinghy See "Faculty art," page 4.

University Library exhibit opened April 3

Garcia collection dedicated

A look at one man's life work for the freedom of many was unveiled in the University Library Friday, April 3, when the expansive collection of the private papers of Dr. Hector P. Garcia, founder of the American G.I. Forum, was formally dedicated.

A soldier of humanistic causes, Garcia has spent his life working for justice and equality for Mexican-American people throughout the United States and especially in Texas. He has been honored by four U.S. Presidents, including the awarding of the "Presidential Medal of Freedom" in 1984, the highest honor a civilian can receive from the President.

"This is the formal inauguration of the exhibit," said Dr. Tom Kreneck, special collections librarian and archivist. The exhibit, entitled "Education Was His Freedom," is open to the public during University Library hours of operation. It features selected

documents from Dr. Garcia's life and work, including correspondence with local and national leaders; photographs that chronicle his professional evolution and the development of his many causes; and publications, many one-of-a-kind, that represent years of civic involvement and leadership.

The documents, covering topics from his family background and early years to his work in Texas schools and areas of public and human rights advocacy, also showcase the development of the American G.I. Forum which Garcia founded in 1948, two years after starting his medical practice in Corpus Christi.

Garcia was born in Mexico on January 17, 1914, the son of Jose G. Garcia and Faustina Perez de Garcia. He earned a Bachelor of Arts degree from the University of Texas in 1936, and graduated from the UT School of Medicine in 1940, serving his residency in

Nebraska. He served in World War II as an officer in the infantry and was awarded six battle stars and the Bronze Star. He met and married his wife, the former Wanda Fusillo, during his military service; they are the parents of four children.

A cornerstone of Garcia's work has always been education. Through his personal and civic endeavors, education played a predominant role, to the extent that the motto adopted by the American G.I. Forum has remained: "Education is our Freedom, and Freedom should be Everybody's Business."

Garcia's papers will serve as a research and educational resource for the people of Texas and the nation. They will be kept in the Library's Special Collections department. The exhibit was sponsored by the Summerlee Foundation, and the program and dedication reception was sponsored by Hoechst Celanese Corporation.

Early registration starts Apr. 13

Next Monday (Apr. 13) begins early registration for Summer I, Summer II and Fall 1992 at CCSU, a three-in-one registration event.

Running April 13-30, the early registration will allow students to select and reserve classes for both of the upcoming summer sessions plus the fall semester.

Personalized early registration letters have been mailed from the Office of the Registrar. The letters include each student's registration date and time, any "holds" incurred by students and placed by campus offices, as well as detailed instructions explaining how to take advantage of early registration.

It's a simple process. First, pick up a Class Scheduling Form (CSF) at the Registrar's Office in the Administration Building. CSFs will be available beginning this Wednesday (Apr. 8) along with class schedules for Summer 1992 and Fall 1992. The schedules are available throughout campus.

Second, clear all "holds" indicated on the CSF by contacting the appropriate CCSU office. "Holds" are printed in the upper left-hand corner of a student's CSF as well as on their registration letter. For example, if a student's CSF shows "Holds: ADMISSION," a check with the Office of Admissions will determine the nature of the hold and how to clear it.

Third, seek advisement. Before completing the CSF, students are encouraged to seek advisement in selecting courses by setting up appointments with faculty members or degree coordinators in their respective colleges.

Fourth, select classes, fill out CSFs and register. Students register in the **Faculty Center Conference Room A**. Each student's CSF has an individual registration date and time printed in the upper left-hand corner. Students may register **on or after the time noted on their CSF, but not before**.

Extended registration hours are:

9 a.m. to 5:30 p.m. Monday, Wednesday and Thursday; 9 a.m. to 6:30 p.m. on Tuesday, and 9 a.m. to 2:30 p.m. on Friday. **NOTE:** the campus will be closed Friday, April 17, for the Easter holiday.

Tuition bills will be mailed to students who early register. Deadlines for payment are May 28 for Summer Session I, July 2 for Summer Session II and August 18 for Fall. Payment for each session must be received on or before the due dates to confirm class schedules. The early registration procedure. See "Early registration," page 4.

The 'inside story'

Mexican politics forum today

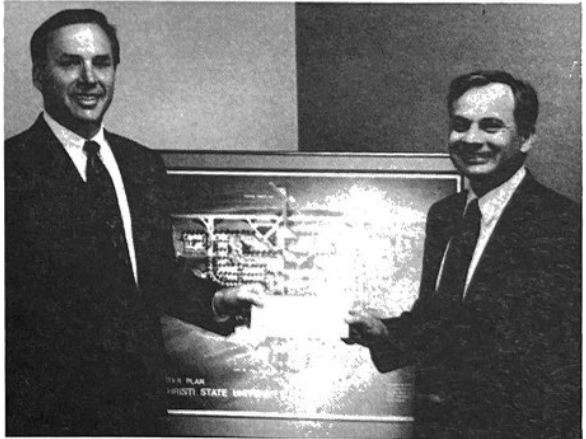
Dr. Salvador Nava Martinez, called the "Gandhi" of Mexico by the *San Francisco Examiner*, and Guillermo Pizzuto Zamanillo, former mayor of San Luis Potosi, will bare the inside story of Mexican politics when CCSU hosts "The History of Opposition Political Candidates in Mexico" today (April 6) from 1 to 2 p.m. in Corpus Christi Hall Room 117. The free forum is open to the public.

The Mexican nationals will visit only two universities while in the United States: the University of Texas in Austin and CCSU. Nava and Pizzuto were invited to make presentations at a special Latin American conference on "Opposi-

tion Government in Mexico" at UT April 2-4.

Both Nava and Pizzuto have run on non-PRI political tickets in Mexico suffering suspicious election defeats, even torture, at the hands of Mexican officials according to Dr. Robert Bezdek, professor of political science. The Institutional Revolutionary Party (PRI) is the long-ruling political party in Mexico and has habitually been the recipient of election fraud charges, reported Bezdek.

Bezdek, who was invited to present a paper at the UT conference, spent the 1990-91 academic year in Mexico researching that country's See "Mexico forum," page 4.



Equal Opportunity scholarships funded

A gift of \$30,000 in scholarship funds was presented to CCSU by Paul McClain, regional personnel manager for The State Farm Insurance Companies. Dr. Tito Guerrero, provost and vice president for academic affairs (right), is shown receiving the check from McClain.

These funds will be used to finance scholarships for minority and women students in the College of Business Administration. The scholarships will be awarded over the next two years with students being selected by the CCSU Scholarship Committee. The grant is from the State Farm Insurance Companies Equal Opportunity Fund.

By award-winning author Lyndel Colglazier:

Creative writing workshops set

Award-winning fiction author Lyndel P. Colglazier will be on campus this week offering workshops in creative writing on Thursday and Friday (April 9-10) followed by a free public reading of her work at 6:30 p.m. Friday in the Center for the Arts Room 136.

Students still have the opportunity to arrange group or individual workshops with Colglazier, who can provide input on creative writing works from all genres. Session times are available throughout the day and into the evening on Thursday with some morning opportunities available on Friday. To schedule a time, contact Laura Buseman, temporary assistant professor of English, 994-2619, Faculty Center 275.

Colglazier won the 1988 Roberts Writing Award from the H.G. Roberts Foundation, Inc., receiving first place in the fiction category for "Cleaning House."

She has also received the Richard Stanley Cooper Award for the best literary effort during the academic years 1981 and 1985 at the University of Arkansas in Little Rock as well as serving as fiction editor for the university's student literary magazine, *Equinox*.

Her published works of fiction include "Stained Glass," *Northeast*; "The Farmer's Daughter," *Arkansas Times*; and "Keeping the

Secret of Love," *The Strain*.

Currently teaching English and humanities at Rogers State College in Claremore, Oklahoma, Colglazier has a BA in English from the University of Arkansas at Little Rock and an MFA in creative writing from UA-Fayetteville.

Buseman is hosting an open house coffee for Colglazier on Friday from 10 to 11 a.m. in Faculty Center 268.

Spring Recitals to begin

April becomes the equivalent of a musical cornucopia as the College of Arts & Humanities hosts a Spring Recital Series with three performances: April 16, 20 and 27. All performances are free and open to the public.

The series begins on April 16 with a faculty recital in Warren Theatre at 8:15 p.m. featuring the talents of flutist Julie Lewis, pianist

Debra Patton, soprano Flicka Rahn and percussionist Norman Weinberg on marimba. Selections include W. A. Mozart's *Sonata, K. 284*, Fryderyk Chopin's *Waltz, op. 64, no. 2*, Franz Schubert's *The Shepherd on the Rock*, and John Dowland's *My Thoughts are Wing'd with Hopes*. *Triplexity for Marimba and Piano* by CCSU's own resident composer Lawrence Weiner will also be performed.

On April 20 PentaBRASS will perform in Warren Theatre at 8:15 p.m. PentaBRASS features the collective experience of five talented musicians: Jack Burt & Darrell Burditt on trumpet, Richard Beck on horn, Allan Kaplan on trombone and Richard Morgan on tuba. Selections include *My Spirit Be Joyful* by J.S. Bach, "Allegro" from *The Water Music* by Handel/Gale, "Suite for Brass Quintet" from *West Side Story* by Bernstein/Gale and the premiere performance of *Three Sketches* written for the group by Weiner.

On April 27 the CCSU/Del Mar Percussion Ensemble will perform with Dr. William Otton, guest lecturer, in Warren Theatre at 8 p.m. The recital/lecture includes the performance of a percussion piece written by Weiner based on the composers' interpretation of an original painting by Otton. Otton will bring the painting for the performance/lecture.



Carolyn Ray, a non-business major, discusses the personal finance course set for Summer Session I with Dick Sells, lecturer of finance.

New finance course for non-business majors

In the age of "how to's," the College of Business Administration is jumping in to offer a new, undergraduate course open to non-business majors that covers all the bases of personal finance.

The three semester-credit-hour course to be taught by Dick Sells, lecturer of finance, will be broken into six segments ranging from the basics of planning realistic financial goals to management of assets. Other segments scheduled to be covered in the course include discussion of tax issues, home and other major acquisitions, budgeting, insurance and investment strategies.

"The course is designed," Sells said, "to take the student from the start of his or her career through to the planning for retirement and death. It is a practical course," Sells added, with guiding examples including forms and charts that can be used over and over during decision-making situations involving personal finance.

"You don't plan at only one time in your life," said Sells. "I wish I could have had this course when I was in college."

Students can enroll in Personal Finance, FIN 485, during the three weeks of early registration beginning April 13.

Cinema shows *Breathless, 8 1/2*

University Cinema goes from *Breathless* to a rating of *8 1/2* over the next two weeks as "Film History Classics continues. All screenings are free and open to the public each Wednesday at 7:30 p.m. in Warren Theatre.

Breathless (1959, 90 min.), which screens Wednesday (April 8) ranks with *The Birth of a Nation* and *Citizen Kane* as one of the major turning points in the history of cinema.

Director Jean-Luc Godard's first feature film is a jazz-like improvi-

sation on existential crime thrillers, featuring the now-legendary performances of Jean-Paul Belmondo as a small time hood living on the edge and Jean Seberg as the American girl who casually sleeps with him and just as casually betrays him.

On April 15 the series presents *8 1/2* (1963, 138 min.). Often imitated but never equalled, this movie by Italian director Federico Fellini may be the greatest film ever made about the mind of a filmmaker.

Winner of the Oscar for Best Foreign Film in 1963, *8 1/2* stars Marcello Mastroianni as the director struggling with himself to create the masterpiece which is expected of him. It is the story of an artist's fantasies, problems and relationships as only Fellini could present it.

The Territory returns to public TV for April

Once again, film enthusiasts can gear up for an April celebration of celluloid as CCSU helps bring back the four-part series *The Territory* showcasing works from independent film and video artists. The series begins Thursday (April 9), airing at 9 p.m. on KEDT-TV, Channel 16 and will continue for the next three Thursdays, same time, same place.

The project, funded by grants from the Texas Commission on the Arts and the Corpus Christi Municipal Arts Commission, has been organized by two CCSU faculty members, Dr. Bill Huie, professor of communications & TV-Film, and Barbra Riley, associate professor of art, in conjunction with the Southwest Alternate Media Project (SWAMP).

This will be the second season for the local production of the series.

Hosts Huie and Riley introduce each selection in the program, offering critiques and reactions to the works following their presentations. Program I, airing Thursday (April 9), centers around a common theme of animation.

The first animated short is *I Heard a Fly Buzz When I Died*,

(1989, 1:30 min.) a piece by Lynn Thomlinson of Philadelphia based on the poem by Emily Dickinson. Thomlinson uses liquified molding clay on a flat, transparent surface to tell of the last thoughts of a dying person.

Cow (1990, 8 min) follows the fly. Russian animator Alexander Petrov uses the traditional method of applying paint to celluloid sheets.

Macha's Curse (1990, 10 min.), by Rose Bond of Portland, Oregon, is painted directly onto 35 mm film, frame by pain-staking frame. The animation portrays the actions of men which bring the curse of an Irish goddess.

All My Relations (1990, 5:30 min.) deals with men and women in relationships. Filmmaker Joanna Priestly from Portland, Oregon, uses non-realistic, symbolic figures, often decorating the edges of the central image with objects pertaining to the mood or action depicted.

Balance (1990, 7:20 min.) is a politicized puppet animation by Christoph and Wolfgang Lauenstein of Germany. Marionette figures with blank faces exist on a slab suspended in space. Movement by

any single figure not countered by another causes the slab to tilt.

Program I concludes with *Neo Geo* (1989, 9:17 min.) by Peter Callas of Australia who uses computer-aided animation and hand-drawn animation.

Program II airs on April 16 with a theme of cross-cultural investigations beginning with *Vaquero* (1987, 27 min.) by Hector Galan of Austin. This half-hour documentary filmed in South Texas traces the vanishing way of life of these Mexican cowboys.

Not Because Fidel Castro Says So (1988, 15 min.) is an examination of homophobia, or fear of homosexuality, in Cuba. San Antonio resident Graciela Sanchez uses video interviews as the basis of this documentary.

In *Tuelo* (1989, 7 min.) Mao Kawaguchi of Japan presents multiple projects of Angola. Using contemporary and traditional dance, the project is visually stunning with colorful photography and fast-paced, action editing.

"What's So Funny" is the theme for Program III, airing April 23, which features humorous shorts. The final program April 30 has a single film, *Turn Here Sweet Corn*.



New Catholic Student Center opens

Bishop Rene Gracida presided at a dedication ceremony held for the Cardinal John Henry Newman Catholic Student Center Wednesday, March 25. The new center is located at 7002 Ocean Drive, next to the Baptist Learning Center just east of the CCSU campus. For more information on the new center, call Rev. Paul Hesse, director of the Catholic campus ministry at CCSU at 993-5898.

Letters to the Editor

Simply No, a No-No

I have no problem with the Student Senate taking a position on, for example, the Recreational Sports Fee. However, when I find a flyer espousing a position lying in front of a ballot-box, and when that flyer is distributed by "our" Student Senate, I expect that the position taken will be supported.

To simply say, "Vote No" and leave it at that is puerile and irresponsible. I suggest that the perpetrators resign before it is too late and allow some competent individuals to take their place.

Joe Young

Active Opposition

(Several) weeks ago the Student Senate did something that was a first. We opposed, ...no make that actively opposed, an administrative request. The request was for a \$10 increase on our student service fees for the recreation department. Understandably, we have received some criticism from a few students for our action. It is my hope that this article will clear up any misunderstandings and clarify our position.

Until now, the Senate has been relatively quiet. We have been busy organizing and refining the

structure of the Student Government. We are not here to be controversial or to make wild and incredulous statements or actions, but we are here to be a voice for the whole student body. We certainly don't want to offend or ostracize, but we also know that it is impossible to please everyone. Our job is to look for what is best for the entire student population of this campus. We carefully think about an issue and then weigh the facts before we make a decision as in the case of the fee increase.

There were many factors that went into our decision to put down the fee. First, we felt that the students were not adequately informed on the increase and there was not enough time to get them informed before the vote. Even your very own Student Government was in the dark on this proposal and we found out the same way and at the same time you did, by reading about it in the paper. We questioned why we, a group of students, who usually are informed on these kinds of issues and on a student poll, were not privy to the proposed increase prior to its announcement in this paper.

Secondly, everything seemed to be happening too fast, so I attended a question and answer session hosted by Ann Stein and Ray Trainer, the Recreation Department heads. I questioned them on the funds and the use of the funds, and they patiently and graciously answered all my questions. It was at this meeting that the Dean of Students Eliot Chenaux, Stein, Trainer and myself agreed to postpone the vote on the increase by one week in order to better inform the students.

It was at this meeting that I found that there were too many ambiguities involved in the proposal. The fact is that this department would stand to gain around \$90,000 with this increase, but it could or would lose existing funds, the amount of which could not be pin-pointed. This vagueness was unsettling to the Senate.

Another problem with the increase was confusion from the students on how the money was to be used and who actually gets to use the funds. Some students thought the money was to be used only for intramurals, or just on equipment. One student even thought that the Student Government would get half of the fee. The stories of confusion could continue, but the point is made that most of the students did not have a full understanding of the issue.

Finally, the number one reason we were against the fee hike was simply that most students didn't see the rationale in raising every student's fee \$10 for a specific department that they have never used and likely would never use. This is not to say that students do not feel that we need the Recreation Depart-

ment, or that the department could use additional funding.

The point is that you shouldn't tax the entire student body for an exclusive area of the campus that benefits a minority of students.

Feelings run deep on both sides of this issue and the Student Government understands this, but we are accountable to the student body as a whole. We cannot bow to the pressure of special interest groups or even the administration when it comes to issues that affect the entire student population.

Any student that has a comment or complaint, the door to Senate meetings is always open. I encourage all students to get involved with Student Government because we need your input.

Chris Munson
Student Body President



Management Development Center adds computer classroom

Nancy Cameron, associate professor of computer science, lectures in the new computer laboratory of the Management Development Center, formerly the Center for Professional Education, in Classroom East. Training programs offered through the College of Business Administration's Center to local and area businesses and individuals includes many computer sessions.

Careers

On-Campus Interviews

NOTE: Placement files must be completed before signing up for on-campus interviews and sign-up must be made 48 hours in advance of interview time.

APRIL

15-16 NORTHEAST I.S.D.—San Antonio. Any major certified to teach by September '92.

MAY

05 ALIEF I.S.D.—Any major certified to teach by September '92.

Calendar

Monday, April 6

BSU: GMSC 1, 11:30 a.m.
Mexican Political Forum, "The History of Opposition Political Candidates in Mexico:" CCH 117, 1-2 p.m.
Aerobics: FH, 5:15 p.m.
CPA Review Class: Man. Dev. Ctr., MW, CS 101, 6-10 p.m.

Tuesday, April 7

WordPerfect—Outlines: ML, 9-10:30 a.m.
Catholic Campus Community: GMSC 1, 11:30 a.m.
Financial Aid EXIT interviews: CCH 117, 5:30-6:30 p.m.

Wednesday, April 8

Peace Center: GMSC 1, 11 a.m.
Psychology Club: GMSC 1, 12 p.m.

Breathless: U. Cinema, WT, 7:30 p.m. Free.

Aerobics: FH, 5:15 p.m.

Thursday, April 9

Amigos: GMSC 1, 12:30-1:30 p.m.
Over-Eaters Anonymous: SC 1, 3 p.m.
Drop-in Volleyball: FH, 7-9 p.m.
Extremities: U. Theatre, WST, Thurs.-Sat., 8 p.m. & Sun., 2 p.m.

Friday, April 10

C.C. Writer's Club: CA 201, 1-3 p.m.
Lyndel P. Colglazier: Public Reading of Works, CA 136, 6:30 p.m. Free.
Faculty Art Exhibit: Opening reception, 7-9 p.m. WG, exhibit cont. through May 8

Saturday, April 11

Delta Sigma Pi: Initiation Ceremony, CCH 117, 10 a.m.-2 p.m.

Monday, April 13

Summer & Fall Early Registration: FC A, Mon.-Thurs., 9 a.m.-5:30 p.m. & Fri., 9 a.m.-2:30 p.m.

Tuesday, April 14

Lotus 123—Part 1: Micro Lab, 9-10:30 a.m.
Psi Chi: GMSC 1, 7:30 p.m.

Wednesday, April 15

8-1/2: U. Cinema, WT, 7:30 p.m. Free.

Thursday, April 16

Faculty Spring Recital Series: WT, 8:15 p.m. Free.

Friday, April 17

Easter Holiday: CCSU closed.

What is the Role...?

This last year I have had the privilege of serving as Interim Dean of Students. An important goal during this year has been to be responsive to student needs and to create a University Community.

My greatest disappointment, however, is that we don't realize that we are a University Community. That I, as an individual, cannot think of myself only. To have enhanced the offerings in the area of recreation would have served us all. Recreation, especially lifetime sports, are a necessity in our day and age. All of us benefit from a good and solid recreational program and we need to realize how this program fits into the academic mission and the general good of the University.

I also believe this office failed in

this goal after seeing the response of the Student Government and of some students with regard to the proposed Recreational Fee. The fact that the Student Government put out a flyer opposing the fees raises some questions. Were the members of the Student Government representing their constituents or themselves? I know that the Kinesiology students were not polled or questioned by the Senators from the College of Education. Is the role of the Student Senate to take a position on such issues or to educate the students on the pros and cons and then let the students decide? These are issues that the Senate and the students need to decide for themselves.

H. Eliot Chenaux, Ph.D.
Interim Dean of Students



Cadets to train at Ft. Hood

CCSU is one of a number of universities from across Texas sending ROTC representatives to Fort Hood in Killeen, Texas, April 9-12 to participate in a joint field training exercise in preparation for this summer's ROTC advanced camp training program.

The exercise is designed to give ROTC cadets a "brushing up" on the skills learned during the past year on their respective campuses and add a degree of realism to the training. The areas of major importance include rifle marksmanship,

land navigation, patrolling, physical fitness testing and a leadership reaction course.

The primary purpose of the joint field exercise is to prepare college ROTC juniors for Camp Adventure '92 at Ft. Lewis, Washington, this summer. Cadets will also be placed in leadership positions during the four day exercise and given missions to accomplish within a specific time frame. Also, the training will give CCSU cadets an opportunity to work and train with cadets from all over Texas.



In this scene from the University Theatre production of *Extremities*, Terry, Patricia and Marjorie gang up on Paul, portrayed by (clockwise, from left) Judy Ramos, Laura Slavinski, Linda Gonzales and Bobby Martinez.

Extremities run concludes

University Theatre's student production of *Extremities* continues this week, April 9-12, in Wilson Studio Theatre with 8 p.m. performances Thursday through Saturday. Sunday's matinee begins at 2 p.m. Tickets are \$4. Call 991-6931 for ticket information and reservations.

Extremities focuses on the violent and tragic societal problems of rape, probing the breaking point at which even the most mild of us will turn violent.

Directed by Eric Pleasant with Yolli Balli as assistant director, *Extremities* has a cast of four: Linda Gonzales as Marjorie; Bobby Martinez as Paul, her attacker; Laura Slavinski as Patricia and Judy Ramos as Terry. The set has been designed by Trey Mikolasky with light design by Jeffrey Oldham. Amy Hernandez is stage manager.

Due to the subject matter, the play is recommended for mature audiences. All CCSU students, faculty and staff may get one free ticket to the production with the presentation of a current I.D.

Early registration, continued from page 1.

cess is not complete until payment has been made.

Those students needing financial assistance information should call 994-2338. Financial aid checks for those who register early will be available on May 29 for Summer Session I, July 6 for Summer Session II and August 21 for Fall. The checks will be distributed between 8:30 a.m. and 2:30 p.m. in Corpus Christi Hall Room 117 on these days.

For the convenience of those who register early, there will be special Add/Drop days in the Field House. Add/Drop dates are: SSI, June 4, 8:30-11:30 a.m.; SSII, July 6, 1-6 p.m.; Fall, Aug. 25, 1-6 p.m. These students will no longer have to contend with the lines during regular registration just to change a course.

Regular registration for Summer Session I will be June 4 from 12 noon to 6:30 p.m. and June 5 from 8:30 a.m. to 12 noon in the Field House. After noon on June 4, no additional add/drops will be allowed until late registration begins on June 8, in the Administration Building during regular office hours. Students are reminded there is a \$5 late registration fee and a \$5 drop fee. Summer Session I classes begin June 8.

Fin. Aid. sets exit interviews

The Office of Student Financial Assistance will hold exit interviews for May graduates in Corpus Christi Hall Room 117 on the following dates:

April 7 from 5:30 to 6:30 p.m.

April 29 from 4:30 to 5:30 p.m.

The federal government requires those students who have borrowed Stafford (GSL), SLS, and/or Perkins loans to attend an exit interview session. Students who will not be returning to CCSU after the Spring 1992 semester and students who have dropped to less than half-time enrollment are also required to attend.

For more information, contact the Office of Student Financial Assistance, 994-2338.

Mexico forum, continued from page 1.

political process. He organized the Mexican politicians' visit.

Nava's presentation will be translated by Dr. Leo Carrillo, professor of Hispanic Studies, with Pizzuto making his presentation in English. The CCSU Estudiantina, directed by Carrillo, plans to welcome these Mexican leaders to campus with a few musical selections. The forum will be followed by a reception in the Glasscock Memorial Student Center Lobby.

The seventy-seven year old

Faculty art, continued from page 1.

washed-up upon the beach into a shrine," wrote Edwards. "The upright hull of the boat provides a niche for a mammoth head, including a fish net dangling be-

low with its catch of smaller clay heads. Greg Reuter's art is ultimately about an archetypal voyage."

The exhibition was funded by NationsBank.



Intramurals

Men's Softball League

Play is underway. Captains check Field House for schedules.

Tennis Singles

Posted. First round results due today (Apr. 6).

NCAA "Sweet 16" Contest

Javier Soto leads with 26 points. Winners will be announced Tuesday (Apr. 7). Point standings available in Field House.

Coed Volleyball Triples League

Play runs every Tuesday night at 7 p.m. beginning April 7. Check Field House for schedules.

Pickleball

Registration runs April 6-14, tournament play held on Tuesdays, April 14 and 21. Pickleball is the duck-billed platypus of sports using the unlikely combination of a

wooden paddle to hit a whiffle ball across a badminton net.

Upcoming events

Splash Day: April 23. To be held 11 a.m. to 2 p.m. at the University Pool. Lunch on free hot dogs and chips served by faculty and staff. Games and activities planned for an afternoon of fun and frolic. No squirt guns please.

Et cetera

Alpha Chi

Texas Alpha Upsilon Chapter 311 of Alpha Chi, the national college honor scholarship society, will host its first membership induction ceremony April 25 at 7 p.m. in the Blucher Institute. Invitees should RSVP to 994-2678 by April 17.

Alpha Kappa Delta

Alpha Kappa Delta, the sociology honors organization, will hold initiation of new members April 14 at 2 p.m. in Glasscock Memorial Student Center (GMSC) Conference Room 1. Guest speakers will explain available job search services as well as career opportunities in social services.

Beta Beta Beta

Beta Beta Beta biological honor society will meet Tuesday (April 7) in Center for the Sciences (CS) 111 at 12:15 p.m.

Peace Center

The Peace Center is hosting an "Intuition and Trust workshop by Dr. Nadina Duran April 8, 11 a.m.-12 p.m., in GMSC CRI.

Psi Theta Kappa

Psi Theta Kappa will have their spring initiation April 24. PTK members at a previous college should contact Drs. Janice or Joyce Freeman (994-2467 or 994-2468).

Psi Chi

Dr. Cecil Childers will speak on "Chronic Mental Illness: Schizophrenia" at the April 14 meeting of Psi Chi in GMSC CRI at 8 p.m.

Psychology Club

Richard Lear, a private practice psychotherapist, will speak at the April 8 meeting of the Psychology Club, 12 noon in GMSC CRI.

SAS

The Student Accounting Society meets April 15 at 12:30 p.m. in GMSC CR2 to elect officers.



The *University News* of Corpus Christi State University is published by the Office of Public Information biweekly during the long semesters and monthly in the summer.

News items, classified ads and letters-to-the-editor may be submitted to the OPI in the Administration Building, or mailed to: *University News*, Office of Public Information, Corpus Christi State University, 6300 Ocean Dr., Corpus Christi, TX 78412. Deadline for submissions is noon the Tuesday prior to publication. Letters-to-the-editor must be signed and include author's current phone number. Commercial advertising is not accepted.

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