





*University of Corpus Christi*

*Library Building*

*Dedication*

*Friday, May 10, 1963*

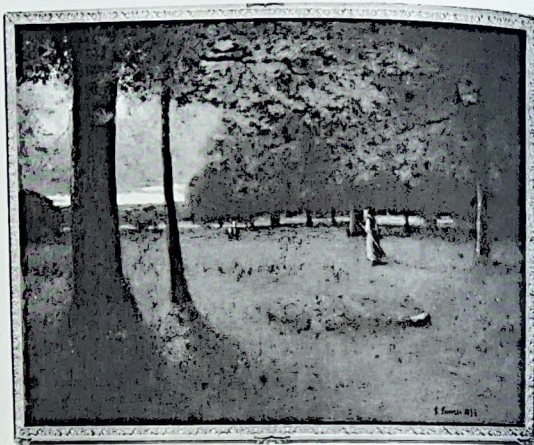
*at 8 o'clock in the evening*



## Dedicatory Program

- Welcome ..... Dr. Walter A. Miller
- Introductions
- Dedicatory Prayer ..... Howard Edward Butt, Jr.
- Choral response  
"Bless This House" ..... Brahe  
University Choir, Jimmy R. Key, *Director*
- Presentation of the building ..... Howard Edward Butt, Sr.
- Acceptance ..... Dr. Walter A. Miller
- "Blessed is the man . . ." ..... First Psalm  
Speech Chorus
- "The Gate of the Year" ..... Gillette  
"Put your hand into the hand of God, And He shall be better  
than a light and safer than a known way!" ..... Haskins  
University Choir, Jimmy R. Key, *Director*
- Poeme d'un Jour ..... Faure  
Rencontre  
Toujours  
Adieu  
Ann Marie Hooper, *Soprano*
- Sarabande and Gigue from Suite No. 4 in E major ..... Bach  
Joan Velten, *Violoncello*

- Aria: Mein Glaubiges Herze from Cantata No. 68 ..... Bach  
"When I hear music, I fear no danger. I am invulnerable.  
I see no foe. I am related to the earliest times and to the  
latest." ..... Henry David Thoreau  
Ann Marie Hooper, *Soprano*      Joan Velten, *Violoncello*
- Self-Reliance ..... Ralph Waldo Emerson  
"A foolish consistency is the hobgoblin of little minds, adored  
by little statesmen and philosophers and divines."  
Read by Jan Courtney
- A Fable ..... James Thurber  
"All men should strive to learn before they die what they are  
running from, and to, and why."  
Read by James M. Ragland
- Adagio from Trio in A minor, Opus 114 ..... Brahms  
"When music sounds, gone is the earth I know, And all her  
lovely things even lovelier grow . . ." ..... Walter de La Mare  
William Justus, *Clarinet*      Joan Velten, *Violoncello*  
Thomas Gentry, *Piano*
- Advice from Faust ..... Goethe  
"What is uttered from the heart alone  
Will win the hearts of others to your own."  
Read by Rita Smith
- The audience will please stand
- "Jubilate Deo" ..... Britten  
"O be joyful in the Lord, For the Lord is gracious, His mercy is  
everlasting: and His truth endureth from generation to  
generation."  
University Choir



*The Greenwood*

- AUTUMN, (1895)  
SPRING, (1858)  
ST. PETER'S ROME, (1878)  
PASSING SHOWER, (1876)  
SUNBURST, (1886)  
TARPON SPRINGS, FLORIDA, (1893)  
THE GREENWOOD, (1893)  
AUTUMN, (1894)

*On loan from art collection of  
Mr. and Mrs. Ralph Mullin*

*George Inness 1825-1894*

George Inness was one of the great American landscape painters of the nineteenth century. Just as his lifetime bridged the transition in landscape painting from Naturalism to Impressionism, so Inness is for us the painter of two traditions — Naturalism and Impressionism.

Inness was largely self-taught. He studied briefly with Gignoux and was influenced by Corot and William Page; but the chief sources of his development were his emotional temperament and religious mysticism and his visits to France and Italy.

Inness' first aim in painting was to break away from the linear quality of Cole and Durand and to give to realism a painterly breadth of touch and richness of impasto. Although a "naturalist," Inness began to be more "painterly," to dissolve outline in atmosphere and color, and to achieve the largeness of touch and richness of tint which he admired in the French Barbizon painters.

Inness' aim then was to base the appeal of his paintings not on any particular choice of subject matter but on breadth of touch, massing of light and shade, and harmonies of color.

In about 1876 Inness moved definitely into the field of Impressionism. "PASSING SHOWER, 1876" is a transition piece, based on an earlier painting of the same subject matter but with the painter's technique changed to achieve the qualities of the Impressionist painters he had seen and admired in France.

From 1876 to the end of his life in 1894 Inness worked almost exclusively as an Impressionist. He became the first and greatest of the American Impressionist painters.

In the nineteenth century Inness was regarded as an innovator — the critic James Jarves wrote of his work as "recklessly experimental, lawless in manner, using pigments sometimes as though they were mortar." The comment seems odd to us today when we have become accustomed to daring experimentation and heavy impasto, yet it emphasizes the truism that the innovators of today may become the traditionalists of tomorrow.

Inness in his lifetime lived and moved through two principal schools of painting — romantic Realism and Impressionism. Inness is recognized as one of the masters in each of these movements.



## The Library Building

The library building is a gift to the University of Corpus Christi from Mr. and Mrs. Howard E. Butt, Sr. It contains 23,460 square feet of floor space, and will house well over 100,000 books, together with other accoutrements of learning, including the University's creditable record library and similar audio visual aids.

The circular building is of Austin cut stone, rising in unbroken panels from foundation to roof line. These stone panels, twenty-two feet in width, are interspersed with four-foot panels of gray glass. The University's emblem, the anchor, symbolic of those qualities of character for which the school stands, is outlined in color in the white terrazzo of the first floor. The building is entirely fireproof and is air-conditioned.

It is located in the center of the two hundred and thirty-two acre campus. From the glassed reading area on the second floor, there is a magnificent view of Corpus Christi Bay with now and then a great ship crossing the horizon as it comes in from the Gulf of Mexico. Downtown Corpus Christi is plainly visible, as is the Harbor Bridge beyond the city. The United States Naval Air Station can be seen from the same vantage point.

The library's commanding position and the unobstructed view are due to the forethought and generosity of Mr. and Mrs. Guy I. Warren, who in 1952 provided a master plan for the campus.

A section of the balcony has been equipped with special lighting and special molding in order that it may serve for art exhibits until such time as the University has a fine arts building.

Mr. Fred Folmer of the University of Texas library staff, Mrs. Phyllis S. Burson, Librarian at the LaRetama Library of Corpus Christi, and Mr. Carl Wrotenbery are responsible for the excellent planning which results in so functional a building. The building was designed by Mr. John Lindabury; Mr. Richard Rouse and Mr. Fred Gamble assisted. Mr. Henry Steinbomer served as consultant on interior decor. It was built by Mr. James Holland McDaniel with Mr. Lawrence Goodrich serving as superintendent of construction. The structural engineering was done by W. E. Simpson and Company, mechanical and electrical engineering by Karbach and Engel, and air conditioning by Kotzebue Distributing Company.

The lettering of the quotations is the work of Claire Smith Hook, and by the use of a silk screen process, they were transferred in gold to the permanent plaques by Mr. Wesley Walberg. Mrs. Everett Wentworth is responsible for the hand painted tile in the ladies' lounge.

## The Quotations

The quotations found in various parts of the building have excited much comment. They were selected by members of the Butt family from a wide range of sources.

There are quotations from the Bible; there is philosophy, wit and humor as well as bits of lyric poetry; and there is an excerpt from the old Celtic rune beginning:

"I will kindle my fire this morning  
In presence of the holy angels of heaven,  
. . . . .

Without malice, without jealousy, without envy,  
Without fear, without terror of anyone under the sun,  
But the Holy Son of God to shield me."

Carl Sandburg's "Books Men Die For" in its entirety is found on a plaque in the stone of the front stair landing, and on the back stairs are lines from T. S. Eliot; a quotation from a living poet may be found beside a word of wisdom from Hippocrates or a few lines from *Paracelsus*. One finds the passage from Kahlil Gibran beginning: "Work is love made visible," across from Thomas Wolfe's moving tribute to our country:

"— to every man his chance  
— to every man, regardless of his birth,  
his shining, golden opportunity  
— to every man the right to live, to work,  
to be himself, and to become whatever his  
manhood and his vision can combine to make  
him  
— this, seeker, is the promise of America."

The words of Robert Frost, Tennyson, Disraeli, Mark Twain, Lewis Carroll, Voltaire, and others of the world's great literary figures follow around the balcony's edge. In short, the quotations are taken from the literature of the ages and of themselves constitute an invitation to learning.

## *The Library*

The University of Corpus Christi Library is composed of some 30,000 bound and catalogued volumes available on open shelves. Of this number 1,800 are reference books. The library regularly receives, checks in, and shelves more than 350 scholarly and popular periodicals.

In addition to books, the library possesses more than 600 phonograph records comprising one of the finest music libraries in the area. Records of drama and speech may be found in addition to the music, as can colored art slides and filmstrips. Spoken books for the blind are secured on demand. Collections of tapes and microfilm are being rapidly expanded.

The Texas Collection of rare and collector's items is of historical value for research in local and regional history.

Behind the curved circulation desk is the librarian's office, joined by the fully equipped processing room. Across the hall is a staff lounge offering relaxation and privacy to the staff and faculty.

Multi-purpose rooms behind the card catalog offer listening privileges for phonograph records with high fidelity equipment. A slide-filmstrip projector and tape recorder are also housed. One of the small private rooms is occupied by a microfilm reader. Individual typing and research opportunities for faculty and local professional people will utilize the remainder of the space.

The shelving of books begins with the Texas Collection in the range with the glass sliding doors located near the south entrance. Moving clockwise, two ranges of reference materials are located behind the reference desk. Beginning beside the equipment room are ranges of books on religion and social science volumes. Two ranges of bound periodicals are housed adjacent to two ranges of current periodicals and a browsing area.

On the upstairs level, beginning near the south stairway and moving clockwise, are education books, books on linguistics, science books and volumes on applied science. These are followed by the section devoted to fine arts books. The next quarter of the mezzanine is reserved for the fine arts collection.

After moving past the browsing and study area overlooking beautiful Corpus Christi Bay, one finds the unbound periodicals, books on literature, books about history, and finally writings of fiction.

Various exhibits of interest may be found in show cases throughout the

building. On the first floor near the reference shelves is a display of marine science specimens sponsored by Dr. Henry Hildebrand. A display of Civil War newspapers furnished by Mr. Clay Moore is to be found near the current periodical browsing area. On the second floor, beside the books classified as fine arts, is a display of ceramics from the classes of Mr. Elsworth Handy. On the opposite side of the mezzanine is a valuable display of geological specimens from around the world. This arrangement was donated by Mr. C. G. Glasscock and arranged by Mr. George King.

## *Library Staff*

CARL WROTENBERY, *Librarian*

MRS. JUNE FOX, *Technical Processes*

MISS JEWEL WESTERMAN, *Circulation*

MRS. WILLIE WRIGHT, *Acquisitions*

MRS. GENE LUEDERS, *Typist*

JOHNNY CARR, *Student Assistant*

DAWN DAVENPORT, *Student Assistant*

NORMA GALINDO, *Student Assistant*

LESTER HAYDEN, *Student Assistant*

NELSON KREIDER, *Student Assistant*

BESSIE PATTERSON, *Student Assistant*

JOSE PERALES, *Student Assistant*

JEANIE RICHEY, *Student Assistant*



# University of Corpus Christi

Corpus Christi, Texas

OFFICE OF  
THE PRESIDENT

The library building on the campus of the University of Corpus Christi is the fulfilment of a dream which has been an inspiring goal for a number of years. Mr. and Mrs. H. E. Butt, Sr., have made the building possible and, of course, the dream. The years ahead will show the true value of this gift in the lives of young men and women.

During the last few years, particularly 1962-63, many people have made contributions to the college. These contributions have been in the form of cash, books, shrubs and trees, and many have by their own personal toil helped beautify our campus. To this great group of friends we say "thank you."

Very truly yours,

*W. A. Miller*

## *Appreciation*

Mr. and Mrs. Butt wish to express their appreciation to those who have helped in the building of the library:

To members of their family for constant advice and encouragement and for their additions to the book fund; to Mrs. M. R. Spahr for her help, enthusiasm and unceasing effort to coordinate every phase of the project.

To Mr. and Mrs. Milton Clapp for their gift of \$5,000 for books; to Miss May Arnett, Mr. and Mrs. Norman Foster, Mr. and Mrs. Edward H. Harte, Mr. and Mrs. Van Snell, Mr. and Mrs. Herschel Ball and others who have made notable contributions; to Lt. Commander Walter C. Bodger, United States Navy, Retired, for his effective leadership as Chairman of the Alumni Library Fund; to the many who have given books of beauty and distinction.

To Mr. James Carse, Mr. Travis Burk, Mr. Alton Killion, Mr. Wayne McDaniel, Mr. Richard C. Kullin, Mr. Earl Madden, Mr. Oran Heath, Mr. Chester Ross, Mr. Bob Forbes, and other friends who with patience, cooperation and understanding have endowed with pleasant memories the practical details of construction; to the sub-contractors and suppliers for substantial reduction in the cost of services and materials.

To Mrs. W. A. Miller, Mrs. John Stokes and Mrs. Henry Hildebrand for their help in landscaping.

To these and many others they are deeply grateful. They ask that all those who have participated but whose names are not listed due to the limitation of space accept this expression of their appreciation as though it were a warm handclasp.

## *Program Personalities*

HOWARD EDWARD BUTT, SR., *President of the H. E. Butt Grocery Company. President, Board of Trustees, University of Corpus Christi.*

HOWARD EDWARD BUTT, JR., *Vice-President of H. E. Butt Grocery Company.*

DR. WALTER A. MILLER, *President of the University of Corpus Christi*

ANN MARIE HOOPER, *Assistant Professor of Music, University of Corpus Christi.*

JOAN VELTEN, *Instructor in Strings, University of Corpus Christi.*

THOMAS GENTRY, *Acting Chairman, Division of Fine Arts, University of Corpus Christi.*

JAMES M. RAGLAND, *Assistant Professor of Drama, University of Corpus Christi.*

JAN COURTNEY, *Instructor in Speech, University of Corpus Christi.*

WILLIAM JUSTUS, *Instructor in Music, University of Corpus Christi.*

RITA SMITH, *English Major, University of Corpus Christi.*

JIMMY R. KEY, *Instructor in Music, University of Corpus Christi. Minister of Music, Parkdale Baptist Church, Corpus Christi.*

### UNIVERSITY OF CORPUS CHRISTI SPEECH CHORUS

Rita Smith	Connie DeShane	Ronald Walling
Kathy Costa	Andy Webdell	Mike Wallace
Elaine King	Johnny Carr	

### UNIVERSITY OF CORPUS CHRISTI CHORUS

Jimmy R. Key, *Director*                      Leta Horan, *Accompanist*

<i>Soprano:</i>	<i>Alto:</i>	<i>Tenor:</i>
Lois Ann Stephenson	Sue Cobb	Keith Kraakevik
Wanda Conner	Martha Bowers	Jimmy Brinkley
Ann Gilpin	Kay Nelson	Jack Ballou
Bertie Patterson	Alice Anderson	Lester Hayden
Luanna Walker	Delores Stone	Joel Espurvoa
Judy Carson	<i>Bass:</i>	Ray Taylor
	C. L. Brooks	James Strickland
	David Venable	Eduardo Szust
	Gene Lueders	
	Gains Gardner	





**M** DR. & MRS. K.A. MARONEY  
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