

Island University News

Texas A&M University-Corpus Christi

February 28, 1994

Volume 21, Number 11

Safety: We all need to be a little more aware

TAMU-CC Police Chief Kent Butler is serious when he states, "Don't daydream, even for an instant! Be careful and be alert when you're walking or when you're driving. Be aware of what conditions exist whether you're walking or driving." Safety Manager Charlie Greenberg adds, "Stay on the sidewalks!"

Butler and Greenberg make their remarks with respect to the many construction projects underway on campus. There is increasing truck traffic on the roads, and ditches and holes are being dug at or near construction sites.

In recent weeks there have been a few minor accidents reported.

Action is being taken to prevent

future mishaps. "We are trying to eliminate as much as possible our golf cart and truck traffic from areas where there is a lot of student activity," says Greenberg. "As for as the construction projects, we are making sure the appropriate fences and guards are being put up. Ditches and holes are being filled as much as possible." He adds, "We would appreciate everyone's patience and cooperation during this building phase."

Those with questions or concerns about safety on campus can contact Greenberg at 994-5921.

For emergencies involving injury, contact the University Police at 994-2330 and/or Health Services at 994-2601.

Planners, environmental leaders walk through proposed hike and bike trail

It was a time to get back to nature while looking ahead as TAMU-CC Executive Vice President for Finance and Administration C. Ray

Hayes and Director of the Center for Coastal Studies and Professor of Biology Dr. "Wes" Tunnell led a group of 14 individuals on a walk-

through of the campus' proposed hike/bike trail. Joining the University and Texas A&M System repre-

**FRESHMEN ACCEPTED
262
TO DATE**

sentatives for the Feb. 18 trek were biologists of the U.S. Fish and Wildlife Service, biologists of the Texas Parks and Wildlife Service, engineers with Shiner Moseley & Assoc. Inc. and Pat Suter, a well-known Corpus Christi environmentalist.

"We need to be very, very sensitive about how we do this," stated Hayes referring to plans to develop a hike/bike trail around the perimeter of the Ward Island campus. "We do not want to be obtrusive, but positive to the people who will use the trail and to the natural environment we have here. We want to do this in a way that will enhance and protect the Oso." Hays added there was discussion of tying the campus trail to a hike/bike trail proposed by the City of Corpus Christi which See "Hike" on page 2

Freshmen will experience Triad Program Core Curriculum at TAMU-CC

Core curriculum is sometimes referred to as "the basics," the required courses one takes to receive a "well-rounded" education or the groups of classes a student has to get through before concentrating on a major. A question often asked about core curriculum is, "What does this have to do with the real world?"

At Texas A&M University-Corpus Christi, this question is answered with a core curriculum program designed to show students how their courses are connected to a common theme. For freshmen attending TAMU-CC during the 1994-95 school year, the theme will be "Toward the Urban Environment," based on the transition of Western civilization shifting from rural, agrarian communities to urban, industrialized economies and societies and the effects of these changes.

There are five curriculum perspectives or philosophies tied to the entire undergraduate curriculum of which four specifically relate to the core curriculum: 1) The individual in relation to the larger society and the world, with emphasis on understanding contrasting views; 2) The principals and ethics that govern human interaction in society and society to it; 3) The phenomena of the physical world and the relationship of the individual and society to it and 4) The relationships among abstract quantities. According to Director of the University Core Curriculum Program Dr. Marilyn Spencer, "The perspectives are designed to provide a context for the development of the intellectual skills and for the University Theme."

"Every course in the core cur-

riculum, in some form or fashion, will use the University Theme," says Spencer. She explains, "Our core program will be interdisciplinary. This will be further emphasized with the triad for our freshmen students."

The triad for this coming fall

semester will interconnect the first of a two-semester freshman writing program with a political science course entitled "U.S. Government and Politics" and a history course, "Political History of the U.S." The See "Core" on page 3



At the site of the Dr. Hector P. Garcia Plaza are Juan Goodman (left), vice president of La Plaza Aventuras Inc., and Vice President for Institutional Advancement Ken DeDominicis. Goodman was visiting the campus recently as a possible underwriter for the Garcia Plaza project.

Garcia Plaza Efforts for funding continuing

There are stakes in the ground and circles spray-painted on the turf outlining the site for the future Dr. Hector P. Garcia Plaza, but funding is still needed to see the plaza completed.

According to Texas A&M University-Corpus Christi Vice President for Institutional Advancement Ken DeDominicis, "We are seeking potential sponsors to help underwrite the plaza and have had many visitors to the site."

Juan Goodman, vice president of La Plaza Aventuras Inc. and a Corpus Christi newcomer, was one of those to recently visit the plaza site. "We invest in dreams," commented Goodman as he surveyed the site, expressing his admiration for Dr. Garcia. La Plaza Aventuras Inc., which is based in Monterrey, Mexico, is currently renovating the Frost Brothers Building in downtown Corpus Christi.

Located between the University Library and the Administration Building, the Garcia Plaza will provide the setting for a nine-foot bronze statue of Dr. Garcia. Kingsville sculptor Roberto Garcia Jr. has been

commissioned to create the bronze of this civil rights activist.

Dr. Hector P. Garcia is the founder of The American GI Forum, a nationally recognized champion of human and civil rights for Mexican-Americans and longtime Corpus Christi physician. He has been honored by four U.S. Presidents and is recipient of the "Presidential Medal of Freedom," the highest honor a civilian can receive.

Since 1992, the TAMU-CC Library archives has housed Dr. Garcia's papers featuring selected documents of his life and work. Included are correspondence with local and national leaders, photographs chronicling his professional career and the development of his numerous causes and civic involvement.

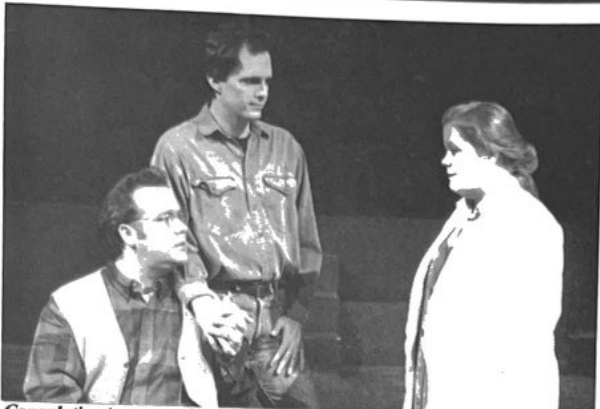
Donations for the plaza and statue can be sent to TAMU-CC Foundation/Dr. Hector P. Garcia Statue Fund, P.O. Box 6788, Corpus Christi, Texas 78466-6788. Checks should be made payable to Texas A&M University-Corpus Christi Foundation/Dr. Hector P. Garcia Statue Fund.



"Familiarization with Aviation Branch" was the official description of training exercises recently conducted on campus for approximately 25 ROTC personnel of the Charlie Company Tiger Sharks of the Javelina Battalion. According to Captain Glenn Richardson the operation was a "hands-on, real world experience" for the participants. The Huey helicopter, courtesy of the Corpus Christi Army Depot, made flights from the campus to just beyond the Harbor Bridge and back. The group will train in repelling March 3.



On the proposed Hike and Bike Trail, Texas A&M University-Corpus Christi Executive Vice President/Finance & Administration Ray Hayes and Director of the Center for Coastal Studies Dr. Wes Tunnell lead representatives of state and federal environmental agencies and other interested parties along the suggested route.



Consolation is accepted by Saul (Joel Earley) and Rich (David DuBose) from hospice worker (Laura Logan) in the production "As Is" at the Wilson Studio Theatre in the Center for the Arts. The production continues with performances March 3 at 5 at 8 p.m. and March 6 at 2 p.m. General Admission is \$5. For more information call 994-5800. It is for mature audiences.

Student Government special election March 1-3

The Texas A&M University-Corpus Christi Student Government will hold a special election March 1-3 with a proposition to extend the terms of office for the current Student Body President and Senators until the Fall Semester of

1994. This action will allow for a smoother transition for the student body and their representatives as the university moves toward four-year status.

The election will take place during normal university hours in all

campus buildings frequented by students. Potential voters should look for red Student Government voting boxes. Any students having questions should contact their Student Government Senator or the Office of Student Life.

Oso Bay Biennial VIII runs through March 25

Oso Bay Biennial VIII: Island Invitational II exhibit returns to the Island University this month. In previous years, the shows were two separate entities, but they have been combined this year.

Thirteen artists, community college art faculty members from across Texas, will have their works displayed in the Weil Gallery of the Center for the Arts.

Dr. Carey Rote, associate professor of art, presided over the selection of the pieces by the art faculty at TAMU-CC. The faculty sent out invitations soliciting pieces from community college faculty who were not only outstanding artists, but good teachers as well, said Rote. Rote

also added the show gives the TAMU-CC and Corpus Christi communities an opportunity to view art they otherwise would not have had the chance to see. Faculty from Dallas, Odessa, El Paso and Beeville are among the featured artists.

Corpus Christi is also well represented. Three members of the Del Mar College art faculty will be featured: Kitty Dudics, Ron Sullivan and Randy Flowers.

Ron Sullivan, professor of art at Del Mar for 25 years, will participate in the show for the first time. Sullivan contributed three works to the exhibition: assemblage sculpture pieces of welded steel, entitled *IncurSION*, *Castle* and *Nemesis*.

"This show has a history, and anytime you are invited to participate in a show of this scope, it is definitely an honor," said Sullivan.

Sullivan will also be a Biennial lecturer on Tuesday, March 1 at 7 p.m. in Warren Theatre. Sullivan said his lecture will contain a slide show and he will speak about the process of art. Joyce Schumaker of Beeville and Roberto Munguia of Dallas will speak on March 3 and March 17, respectively.

Watercolor paintings are Randy Flowers' submission to the Biennial. Flowers says his seven small paintings are "geometric representations of human emotion." Flowers began teaching at Del Mar in 1974 and is presently enjoying his first year as a full professor of art.

"I think it's a very significant show," Flowers said, "It is important to see this show and become aware of what is going on around the state...this is the only way to do that."

"I am very happy to be involved in a show that connects me with other artists," Flowers said.

Other artists involved in the show are Chong-Keun Chu, Mona Marshall, Martin Delabano, Aaron Royal Mosley, Roberto Munguia, Joyce Schumaker, Patricia Forrest, Steve Goff and Tom Willome. The exhibition runs from February 25 to March 25. The opening reception will be on Friday, February 25 from 7-9 p.m.

ceasing your order. Beat the last minute rush or any delays!

Graduation caps and gowns for students will go on sale April 25 in Conference Room 1 at the Glasscock Memorial Student Center. Costs are: for bachelor's, \$17.95 and for master's \$33.

Faculty are advised to order their custom regalia for May Commencement no later than March 18.

A clearance sale on all CCSU items continues. Save 20% to 50% on spiral notebooks, notepads, folders, binders, diskettes and diskette boxes, clothing, caps, pens, pencils, markers, mugs and more!

Hike continued from page 1

would run from the Naval Air Station to downtown.

The purpose of the walk-through was to bring into focus both environmental and construction concerns in order that the project provide the maximum consideration for both public user and the environment.

Suter expressed concern about excessive removal of natural vegetation and habitat, suggesting that

the decline of some migrating bird species were partially attributable to fragmentation, or the splitting up, of habitat.

Discussion also centered on the best way to implement clean up procedures which will include removal of several concrete foundation structures, remainders from the World War II era when Ward Island was a U.S. Navy facility. It was

suggested labor intensive clean-up and removal of any large items populating heavily forested areas not incorporate the use of a heavy crane in order to minimize intrusiveness on the environment.

By the end of the walk, a number of concerns had been discussed and, Hays says, "I think when we were finished with the walk everybody was on the same page."

Student explores boundries of "Glass Ceiling"

Elaine Cummins is not an easy woman to track down. She is a student in TAMU-CC's Master of Public Administration program, is the campaign manager for Judge Hilda Tagle and has just published an article in *Corpus Christi Lawyer*.

Cummins earned her bachelor's degree in elementary education from TAMU-CC, and returned fifteen years later to get her master's degree in public administration. She will graduate with her MPA at the end of this semester.

The glass ceiling for women and minorities in the workplace has been Cummins' main research in her years of higher education. Often papers

for different classes tied into the subject of the glass ceiling.

In 1991, a Department of Labor study defined a glass ceiling as "artificial barriers based on attitudinal or organizational bias that prevent qualified individuals from advancing upward in their organization into management-level positions."

After Cummins presented her research to the Western Social Sciences convention in March of last year, she was asked to direct an article on the glass ceiling toward the legal profession. The article, entitled "The Glass Ceiling," appeared in the Winter 1993-94 issue of *Corpus Christi Lawyer*, a trade publication of the C.C. Bar Association.

Research for the article concluded that "women are paid less than men and advance in law firms at a slower rate than men."

Cummins expresses the importance of being aware of the disadvantages posed by the glass ceiling, but not harping on them. She believes women must get a good education and put themselves in a position where their abilities will be observed and appreciated. Women must be in charge of themselves. The fact that more and more women are enrolling in institutions of higher education says that women "are getting the message," according to Cummins.

"We are all ultimately responsible for ourselves," said Cummins. She also said women should not "rely on someone else to intervene" in their quest for moving up into managerial status.

For her independent study project this semester under the instruction of Dr. David Billeaux, Cummins is conducting a nationwide survey of employees of 20 state agencies. Her study is the first of its kind and hopes to give tangible examples of the glass ceiling at work.

Over one year ago, Cummins met Judge Hilda Tagle on campus.

Tagle was reorganizing the Corpus Christi Women's Political Caucus. According to Cummins, they literally met "at the bulletin board." Tagle was a member of the Governor's Commission for Women. After their friendship developed, Cummins expressed an interest in an internship with Governor Ann Richards and Tagle put her in touch with Richards' staff.

Last summer, during her internship with the Governor, Cummins interviewed women employees from 40 state agencies. The project was designed especially for Cummins. The object of the survey was to target specific problems of women in the workplace and to find out what could be done. She considered this the "perfect assignment" because she was able to take public administration theory she learned at TAMU-CC and put it to work when dealing with these state agencies.

According to Cummins, some of her recommendations did receive action from the Governor's office.

Recently, Tagle announced she would be running for the 148th District Court and asked Cummins to be her campaign manager. This marks Cummins' first step into the political arena. We will see how her efforts fare on March 8.

What's next for Elaine Cummins? She has made applications to many prestigious government schools around the country, including the John F. Kennedy School of Government at Harvard University, the Lyndon B. Johnson School of Government at the University of Texas and the Maxwell School of Government at Syracuse University. Sometime this spring she will find out where she will be heading to earn her Ph.D. in government.

After earning her Ph.D., Cummins plans to either go into politics or teaching. She is certain her future will be in the public sector.

Cinema season continues with *My Darling Clementine*

University Cinema is continuing its film series for the spring semester featuring classics that go as far back as 1929. The films will be screened every Wednesday night at 7:30 in Corpus Christi Hall Auditorium. The films are free and open to the public.

No movie will be shown the week of March 9 due to Spring Break.

The series will return March 16 with *My Darling Clementine* (1946), directed by John Ford and starring Henry Fonda, Linda Darnell, Victor Mature and Walter Brennan. Fonda portrays laconic lawman Wyatt Earp in a dignified and sinuous performance; Brennan is the murderous Old Man Clanton, with a clansman's sense of family unity. Under Ford's direction, this mature Western represents the reworking of a legend in terms of the director's own lyric style.

Orson Welles' cinematic masterpiece *Citizen Kane* (1941) will be

shown on March 23. Welles' first film was voted the world's most popular film by the International Critic's Poll. The story of Charles Foster Kane is said to be a landmark of modern movie-making because of its technical virtuosity. The classic film is said to be based on the life of publishing mogul William Randolph Hearst.

The Bicycle Thief (1948), Vittorio de Sica's neo-realistic film, will be screened on March 30. The film is the tale of a father and son searching the streets of postwar Rome for the stolen bicycle on which the father's job depends. The film uses non-professionals and is said to be a pure product of neo-realism. The film was honored with an Academy Award for the Best Foreign Film and also received best film honors from both the New York Film Critics and the National Board of Review. The film is in Italian with English subtitles.

Media Center expanding role as campus audio-visual resource

Are you looking for a recording of Claude Debussy's "Claire De Lune"?...a video of a John Ford western or Fredrico Fellini montage?...an article in a back issue of The New York Times about "sustainable development"? These and other audio and visual records are available on the second floor in the University Library Media Center.

"The media center provides access to all non-print materials of the library," says Media Materials Librarian Danny O'Rourke. "We have video tapes, records, laser disks, film, slides and music on tape." He adds, "We also provide playback equipment so students can view and hear the materials."

Texas A&M University-Corpus Christi's music library includes over 1,200 LPs and 150 CDs of mostly classical music. There are approximately 1,400 video tapes and just over 31 laser disks in this growing collection. Films are maintained at the center, but are no longer being purchased in view of the industry's switch to video.

Back issues of periodicals, newspapers and other publications are also available on microfilm and microfiche. Some of the microfilm/

microfiche viewers also have copying capabilities.

O'Rourke says, "Our primary mission is to support the library. The materials we buy are recommended by faculty to support their classes."

Currently, there are two exciting new projects underway at the Media Center: The Texas Art Archives and the development of a multi-media center for faculty.

Barbara Glover, recently hired as a full-time assistant, has been concentrating on The Texas Art Archives which will feature the work of Texas artists. The archives will include slides and videos of the artists' work, interviews, show catalogs and other documentation not covered in art history books. Visiting Assistant Professor of Art Jim Edwards is also working closely with this project.

The Faculty Multi-Media Center ideally will expand access and use of the materials of the Media-Center. "With the Faculty Multi-Media Center we will be able to combine various media images for computer driven presentations to be used in the classrooms," says O'Rourke. "I can see this being especially advan-

teous for large classroom presentations including the triad for the freshmen. Laser disks can hold a lot of information in a fairly compact space. Instructors can use this technology to provide students with a quick overview of what is being studied to allow the major points to be touched on in a visually oriented manner."

He adds laser disk technology is more flexible for classroom use with its ability to rapidly move from one sector of information to another without going through the time-consuming rewind or fast-forward process.

Maneuvering through the operations of equipment for those not familiar with its use can be difficult. Paul Rossi, another full-time assistant, and two or more student assistants will be available, along with O'Rourke and Glover, to help individuals become familiar with the equipment.

The Media Center has the same hours as the University Library: Monday through Thursday from 7:30 a.m. to 10 p.m., Friday from 7:30 a.m. to 5 p.m., Saturday from 1 p.m. to 5 p.m. and Sunday from 2 p.m. to 10 p.m.



The Media Center at the University Library has a large collection of audio-visual materials for use by students and staff. Above, Media Materials Librarian Danny O'Rourke (left) and Assistant Barbara Glover organize slides for the Texas Artists Archives.

Non-credit courses through Management Development Center

Fundamentals of Finance and Accounting for Nonfinancial Managers... Learn how to back up your plans, ideas and proposals with no-nonsense finance and accounting data--and increase your impact on your company's bottom line. This course will be taught by Dr. Moustafa Abdelsamad, dean of the College of Business Administration. The course will be offered March 23 and 24 from 9 a.m. to 4 p.m. and March 25 from 9 a.m. till noon. Fee is \$290 if

paid before March 18 and \$350 after March 18.

ALSO COMING IN MARCH: Business Writing--Proposals... Don't let opportunities pass you by. Learn how to make proposals look good and say the right things. March 21 and 28, 6-9 p.m. Fee \$75.

For more information about these and other courses offered through TAMU-CC's Management Development Center call Becky Warner at 994-5900.

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political science and history courses will be taught in groups of approximately 200 in the tiered classrooms of the Classroom/Laboratory building now under construction.

The freshman writing program of the triad will be "English Composition I." The "English Composition" course will be held in groups of 25. Spencer notes this course will be taught in a state-of-the-art classroom where each student will be working with a networked computer.

Job interviews, seminars and workshops

Interviews

The TAMU-CC Career Planning and Placement office has announced a preliminary schedule for employment interviews to be conducted on campus. To qualify for gaining a job interview, student's files must be complete at the Career Planning and Placement office.

Interviews scheduled are as follows:

March 3: USAA. Computer Science and Computer Information Systems majors are encouraged to inquire.

March 16: J.C. Penney. Computer Science and Computer Information Systems majors are encouraged to inquire. Six hours in CO-BOL required. A GPA of 3.0 or better preferred.

March 29: K-Mart. Marketing, Management, Communications and Liberal Arts majors are encouraged to apply.

April 20: Automatic Data Processing. Marketing, Communication

and English majors and other articulate individuals.

Education Interviews

March 10: Northside Independent School District of San Antonio.

March 10: San Angelo Independent School District of San Angelo.

March 31: Teacher Fair at the Sheraton Hotel at 707 North Shoreline Blvd. in Corpus Christi.

Seminars and workshops
March 15: Resume Writing Workshops at the TAMU-CC Library Room 204, 12:30 p.m. and again at 4:30 p.m.

March 22: Job Search Strategies Seminars at TAMU-CC Library Room 204, 12:30 p.m. and again at 4:30 p.m.

March 29: Interviewing Techniques Workshop at the TAMU-CC Library, Room 204, 12:30 p.m. and again at 4:30 p.m.

For more information contact Career Placement at 994-2425.

ing strategies. Experienced instructors are trained as "seminar leaders" and function as mentors, advisors and general resource persons.

"The triad can be seen as a cluster even though, in theory, the courses stand alone," says Spencer. "There are schools that cluster courses together, but I don't think anything has been tried either on this scale or that integrates the courses as closely."

She continues, "With the smaller groups in Freshman Writing and Freshman Seminar we are actually building small learning communication centers and communities. In these groups of 25 the students are not only bonding and communicating, but also developing lifelong learning skills."

According to Spencer, students in the triad will be introduced to a learning log. She says, "The learning log will be like a journal and used in the Freshman English and Freshman Seminar courses. The students will reflect on and review not only what they are learning several times every week, but also their reaction to what they are learning." Students will also be able to use material from their learning log for papers required in their other courses. "With the learning logs we hope to more actively engage students in their learning by having them verbalize what they are learning."

A primary objective of the core curriculum is the enhancement of intellectual skills identified as speaking, listening, reading, writing, critical thinking and mathematical competency.

Spencer uses an example of the fall semester triad to describe how critical thinking skills will be built.

"What most 18 year olds don't know is that knowledge is constructed, and constructed differently in different disciplines. For example, a political scientist and a historian are in two different fields. The students will learn that knowledge of history and political science are constructed--not just "truths" handed down through generations. (They will discover) how people in the same field communicate with each other, how these fields or disciplines are different, and how they are connected. It will be a very sophisticated learner who can figure these out at 19 years of age."

She adds, freshmen traditionally have a tendency to adapt to their instructor's "rules" where assignments are completed in a form aligned as much as possible to the instructor's favorite themes or preferences. "With the triad, students learn that those "rules" and favorite themes are determined by the professor's academic field. Students will be encouraged to understand this and do their own thinking rather than just attempting to figure out what their professors want," she says.

In the Spring Semester of 1995, freshmen will have two triads to choose from. One choice will link a sociology course, "Human Societies," with "Environmental Science" while the other triad will connect "Understanding and Enjoying Music" with "General Psychology." The third element to these Spring Semester triads will be "English Composition II," the second course of the two-semester freshman writing program.

While the triads will act as a catalyst in integrating core curriculum courses, the weaving and inter-

connecting of courses will also occur outside the triad. "The mathematics course (Introduction to Modeling) will involve critical thinking and using modeling to understand real world situations," says Spencer. "It is not a triad course, but it will show how parts of a system or real world actions and reactions interconnect. There will also be a computer lab component in this course."

"Literature," a core curriculum requirement, can be taken by selecting from a small group of courses in either English or Spanish.

Labeled as the "capstone" to the core curriculum is the "Foundations of Professional Ethics" course to be taken by juniors. "We schedule this course for the junior year because the student has reached a certain level of sophistication and has chosen a major by this time," Spencer says. This course will be taught by professors from various disciplines enabling students to study ethical issues in careers aligned with their majors.

"Also by choosing to make this an upper-level course, we are letting students see that core courses are not something they have to hurry up and get out of the way," Spencer adds.

Texas A&M University-Corpus Christi students are required to take 46 credit hours of core curriculum classes. This foundation or nucleus for the college student will also serve them as life-long learners.

"We know that individuals, on average, make four to five career shifts," says Spencer. "Those who are prepared to continue to learn and who have developed their intellectual skills through our core curriculum will have a competitive edge."



Art Association Officers-Elected recently as officers of the Texas A&M University-Corpus Christi Student Art Association are (left to right): Doug Stenner, vice president; Manuel Chapa, president; Bruno Andrade, sponsor; Cal Garcia, secretary and Gregg Willman, treasurer.

Financial Assistance Corner

Source: Talbert Family Memorial Fund Scholarship Program (administered by Coastal Bend Community Foundation).
Amount: Five \$2,000 scholarships.
Deadline: March 25, 1994

Dr. William L. Talbert established the Talbert Family Memorial Fund to provide scholarship assistance to students living in the Coastal Bend. The award may be renewed for one additional year to enable a recipient to complete a bachelor's degree.

Requirements include: graduate of a high school and permanent resident in Aransas, Bee, Jim Wells, Kleberg, Nueces, Refugio or San Patricio counties; attend a college or university in Texas; be classified as a college junior and have at least 54

college-level semester hours by the end of the spring semester of the current school years; be an accounting major and enroll in the fall of 1994 as a full-time student; establish financial need and have a cumulative college GPA of 3.25 or more on a 4.0 scale.

Also, the following must be submitted in one envelope: an application; an official cumulative college transcript through the fall of 1993 to include semester hours earned and cumulative GPA; two letters of recommendation (not relatives) with one being from a professor who taught the student during the current school year and the other from a professor, employer or extra-curricular advisor who knows the student well (letters may be mailed

separately and postmarked no later than March 25, 1994); a statement from the student's advisor confirming accounting as the student's major; a copy of the student's high school diploma or a statement from a high school official confirming graduation from a Coastal Bend high school and a 1993-94 financial need/award statement from the current college financial aid director.

An envelope with the required application, forms and information must be postmarked on or before March 25, 1994 and sent to:
Talbert Family Memorial Fund Scholarship Coordinator
c/o Coastal Bend Community Foundation
Mercantile Tower - MT276
615 N. Upper Broadway, St. 860
Corpus Christi, TX 78477
Phone: (512) 882-9745

Calendar

Through March 25

Oso Bay Biennial VIII: Island Invitational II, Juried exhibit of artists from junior college faculties in Texas, Weil Gallery, Mon-Wed-Thurs 10 a.m.-4 p.m.; Tues 10 a.m.-7 p.m.; Fri 10 a.m.-3 p.m. For information call 994-5800 or 994-2318.

February 28

Faculty Senate Meeting: Executive Committee, Faculty Center Conference Room, 2 p.m.

March 1

Scholarship Deadline: Direct questions to the Office of Financial Aid 994-2338.

Retirement Party: Amador Cano, Police Officer II, Faculty Center conference room A, 10:30-noon. For more information call Jackie

994-2320.
Oso Bay Biennial VIII lecture: Ron Sullivan, Del Mar College art professor, will speak about the process of art. Warren Theatre, 7 p.m.

March 2

University Cinema: *The Love Parade* (1929); Starring Maurice Chevalier, Musical comedy. FREE.

March 3

Early Voting: Nueces County mobile early voting for primary election on campus, 7:30 a.m.-12:30 p.m. and 4:30-7 p.m. Glasscock Memorial Student Center.

Texas Reading Association Annual Conference: Bayfront Plaza Convention Center, 8:30-11:30 a.m. For information contact Dr. Dan

Pearce 994-2739 or Dr. William Brozo 994-2347.

Interviews: USAA. Computer Science and Computer Information Systems majors are encouraged to inquire. For more information contact Career Placement 994-2425.

Oso Bay Biennial VIII lecture: Joyce Schmaker, Bee County College art professor. Warren Theatre, 7 p.m.

March 3-5

As Is, by William M. Hoffman, contemporary drama for mature audiences, Wilson Studio Theatre. Performances at 8 p.m.; also Mar. 6, 2 p.m. Tickets \$6; for information call 994-5800 or 994-2318.

March 5

Explorer Boy Scouts CJ Convention: 8 a.m.-5 p.m., CCH 117. For more information contact Mary McQueen 994-2427.

GRE-GMAT Prep Test: Verbal review, Classroom East 116, 9 a.m.-4 p.m. For more information con-

tact Management Development Center, Becky 994-5900.

March 7-11

Spring Break—No Classes

March 10

Education interviews: Northside Independent School District of San Antonio; San Angelo Independent School District of San Angelo. For more information contact Career Placement 994-2425.

March 14

Faculty Senate Meeting: Faculty Center Conference Room, 2 p.m.

March 15

Financial Aid Deadline: All documents including SAR must be on file. For more information call 994-2338.

Application Deadline: Student Teaching; any students wishing to apply for placement as Student Teacher, Fall '94 semester. Contact Field Experience Office located in FC 204 or call 994-2669, Tim Wells Director.

Source: The Texas Alliance for Minority Participation (AMP)
Amount: Internships \$840-\$2,300 per month; stipends \$750-\$1,250 per semester.

Deadline: March 8, 1994

The Texas Alliance for Minority Participation (AMP) is offering summer internships with corporations both in and out of the Corpus Christi area. Salaries range from \$840 to \$2,300 per month. The AMP is also offering stipends for the 1994-95 academic year from \$750 to \$1,250 per semester. These positions and stipends are available to undergraduate minority students who are either African American, Hispanic, American Indian, Alaskan Native or Pacific Islander who are majoring in science, engineering or math. Certain areas of science do not qualify. Students must plan to enroll for at least 12 credit hours. Deadline is March 8, 1994. For more information contact Gil Lopez at Seabreeze Hall, Suite 12-A or call 994-5747.

Etcetera

Student teacher applications for Fall 94 due

Students wishing to apply for placement as a student teacher during the Fall 1994 semester should make application no later than March 15. Applications are available in the Field Experience Office located in FC 204. If you have any questions concerning eligibility requirements, please call 994-2669 or drop by the Field Experience Office.

Workshop and Employee Barbecue!

Mark your calendar for March 8 for the Spring of New Beginnings Workshop and Employee Barbecue. The workshop will be from 10 a.m. till noon at the Warren Theatre. Barbecue will be served from noon till 2 p.m. at the fountain area.

Workshop speakers will be Texas A&M University System Regent Guadalupe L. Rangel on leadership,

Texas A&M University-Corpus Christi President Robert Furgason on team building and Counseling and Student Development Center Director Dr. Darwin B. Nelson on stress management.

The event is sponsored by Staff Training and Future Fields, Staff Advisory Council University Relations Committee and the TAMU-CC Administration.

If you have not registered, contact Norma Cantu at the Administration Building, Room 211. The deadline to register is Thursday, March 3.

Dr. Robert McMichael passes on

Dr. Robert Nance McMichael, TAMU-CC business professor, died Feb. 17.

He is survived by his wife, Sandra, one daughter, four sons and 11 grandchildren.

Services were held Feb. 19 at the Asbury United Methodist Church in Corpus Christi.

The family requests donations or memorials be made to Asbury United Methodist Church, ACRES Building Fund, 4518 Saratoga, Corpus Christi, TX 78413.

Recreational Sports Roundup

The following programs are open to TAMU-CC students, faculty and staff. Current registration deadlines are listed. For more information, contact the Recreational Sports Office located in Sea Breeze Suite 7, or call 994-2454.

The Field House will remain closed until August 1994.

Three Pitch Softball
Register: March 1-16
Play begins: Week of March 21
March Madness
Register: March 14-16
Play begins: Week of March 14
Basketball Bonanza
Play: Weekly through March 4

Individuals will choose the winners of NCAA men's & NBA games weekly. Picks are due every Friday in the Rec. Sports Office. Highest number of points weekly wins T-shirt. Pick up pick sheets at Rec. Sports Office or Public Information Office (located in CE 202 after March 2).

Noon Walkers
Program dates: Jan. 31 - April 29
Time: Mon. & Wed. 12 - 1 p.m., Thurs. 12:30 - 1:30 p.m.

Place: Bulletin board in front of the Center for the Arts

Lunchtime walking group that treks across campus under the leadership of a Rec. Sports staff member. Walks range from 1 to 1.5 miles. Weather permitting! Call the Rec. Sports Office.

Combat the Fat!
Program dates: Jan. 31 - April 29
Meeting:

This program is designed to assist individuals who are trying to lose weight through eating properly and exercising. The Rec. Sports staff will provide exercise tips to assist

individuals with their changing lifestyles. Fitness testing will be provided for anyone who is interested. Monthly newsletters will be sent to each participant.

Movers, Shakers and Motivators
Individuals will accrue points for participating in aerobic activities. Approved activities include running, aerobics, walking, swimming and cycling. Points may be left in the "Movers, Shaker & Motivators" mileage envelopes in Warren Hall (by the office), GMSC (on the bulletin board across from Conf. Rm #1) or in the Rec. Sports Office.

The *Island University News* of Texas A&M University-Corpus Christi is published by the Public Information Office (PIO) biweekly during the long semesters and monthly in the summer. News items, classified ads and letters-to-the-editor may be submitted to the PIO in Classroom East, Room 202, or mailed to: *Island University News*, Public Information Office, Texas A&M University-Corpus Christi, 6300 Ocean Dr., Corpus Christi, TX 78412. Deadline for submissions is noon the Tuesday prior to publication. Letters-to-the-editor must be signed and include author's phone number. Commercial advertising is not accepted.

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'94 COUNTDOWN:

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days to first class day of four-year status