

Ferrara joins staff

Corless Brown Ferrara joined the university staff on March 19 as University Writer in the Office of Public Information. Her responsibilities in this newly-created position include interviewing, researching and writing feature, human-interest, and news articles for the *University News* and *Update* magazine, and marketing articles in the local, area, and national media.

Having graduated with a bachelor's degree from Syracuse University ('75), Ferrara went on to earn a master of science degree in counseling from CCSU ('82). During this time she was a contributing editor and monthly columnist for *Corpus Christi Magazine*, for whom she wrote "Well-Being" articles dealing with physiological and psychological topics. She was also employed part-time as a nutrition counselor for Humana Hospital, creating nutrition education programs for staff and patients.

For the past two years Corless has been working as a free-lance writer of non-fiction magazine articles specializing in health and psychology. She has published in several national magazines, including *Family Weekly* and the *Journal of Nursing Care*.

In addition to her new part-time position at CCSU, Ferrara hopes to continue free-lance writing on a variety of topics.

Both she and husband Gerald (MBA from CCSU, '80) find South Texas to be a welcome change from the snows of their native New York State and look forward to raising their two sons as "real" Texans.



Rio Bravo shows Wed.

Rio Bravo is director Howard Hawks' answer to last Wednesday's University Cinema presentation, *High Noon*.

Rio Bravo will be shown this Wednesday evening at 7:30 in Warren Theatre. Admission is free.

Outnumbered by outlaws laying siege to his town, a lawman (John Wayne) prefers to take them on without the help of well-wishing amateurs. He sees himself through the tense crisis aided only by a reformed drunk (Dean Martin), a lame old man (Walter Brennan) and a guitar-toting drifter (Ricky Nelson).

"Wayne's most endearing performance," says director Peter Bogdanovich.

The 1959 film also stars Angie Dickinson, Claude Akins and Ward Bond.

Language Club adopts goals

The newly organized Language Club recently adopted goals and objectives. The club's primary goal is to get students acquainted with the power of language in their daily lives so that they can take better charge of their lives and have an impact on their environment. The club promotes language in many ways and is not restricted only to promoting proper language usage.

The club's purposes state:

"A. To promote the development of professional interest, attitudes, and outlooks of students in their respective fields in which language is used, for the specific purposes of each of those fields. This use of language across the professions will be referred to as language for special purposes (health, business, education, art, social sciences, human services, technology, media, etc.)."

"B. To develop in students an understanding of the diverse ways that language affects our lives.

"C. To promote more effective language use by students, including bilingualism—oral and literate—in their respective career

areas.

"D. To offer students opportunities for the exchange of ideas on subjects of interest in areas of language such as notetaking, outlining, proofreading, editing for sentence structure, coherence, parallelism, writing for resumes, exam taking, term project writing, and comprehension skills for reading in all areas.

"E. To provide opportunities for students to meet leaders in their professional areas and to discuss with them and with each other, current trends, problems, and issues related to language use.

"F. To promote the aims of the CCSU Language Club on the student level and to encourage student membership in the CCSU Language Club."

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Visiting poet Teresa Palomo Acosta of Austin will address club members and guests at a luncheon meeting Thursday at noon in Student Center Conference Room 1. The program is open to any member of the University community.

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Corpus Christi State University, 6300 Ocean Drive, Corpus Christi, Texas 78412

Four May workshops set by College of Business

Four one-week workshops will be offered by the College of Business Administration in mid- and late-May. Enrollment will begin next Monday, April 2, and run through Friday, April 6.

Students can earn three semester hours for each workshop. A maximum of six semester hours of workshop credit may be applied to any undergraduate degree. Workshops may also be taken for graduate credit.

Two workshops will be offered May 14-18: Management 311, Supervision of Concepts and Practices; and Accounting 485, a current topics course called Application of Accounting Software. This workshop has a prerequisite of six hours of accounting. Class instructors are Dr. John Carpenter and Dr. Steve Hall, respectively.

The other two workshops, to be offered May 21-25, are: Banking and Finance 485, a current topics course titled Investments and Estate Planning; and Marketing 485, another topics course

titled Salesmanship. Instructors are Dr. Ray Whitmire and Dr. Leon Dube, respectively.

Enrollment preference will be given to undergraduate College of Business Administration students with 18 hours or less required for graduation.

Remaining slots will be given to business administration

students on a lottery basis. Non-business students will be selected only if the workshops are not filled by business majors.

Students will be allowed to sign up for only one workshop for each week. Enrollment will take place in the College of Business Administration Dean's Suite in the Faculty Center.

ISA schedules Food Fair for Mon., April 9

Plans are proceeding for an *International Food Fair* next month. The International Student Association will be serving national dishes of South Korea, Nigeria, Sweden, Malaysia, Venezuela and many other countries Monday, April 9, from 11:30 a.m. to 1 p.m. in Student Center Conference Room 2.

Only 100, \$2 donation, tickets will be sold in advance, and no tickets will be sold at the door on

April 9. Tickets can be purchased from club president Joe Lawrance (992-9714), or other club members.

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The International Student Association meets Thursday at 4 p.m. in Student Center Conference Room 2. The main topics to be discussed are the upcoming International Food Fair and a social gathering.

A Poetry Reading by

Teresa Palomo Acosta

Growing up in a small central Texas town, Teresa would listen to her grandfather, Maximino Palomo, on summer evenings telling stories to the neighborhood children about his feats as a cowboy. These tales sparked an interest in literature and writing that began Teresa's career as a poet.

Teresa Palomo Acosta will be featured in an 8 p.m. poetry reading Thursday in the Student Center Lounge. Admission is free, and the public is invited.

After graduating with honors from the University of Texas (bachelor of arts degree in ethnic studies), Acosta worked with the



photo by Sharon Stewart. © 1983

U.T. Student Union until leaving to study at Columbia University. Upon receiving her master's degree in broadcast journalism there, Acosta worked as a reporter for the *Texas Observer* before joining the St. Edward's University faculty in 1978. In 1892-83, she was a Kellogg Fellow with the Education Policy Program of the Institute for Educational Leadership.

Acosta's poetry has appeared in *Festival Flor Y Canto: An Anthology of Chicano Literature*, *Tejidos: A Bilingual Journal for the Stimulation of Chicano Creativity and Criticism*, several high school literature textbooks,

and in her own volume of poetry released last month by Thorpe Springs Press. She has given numerous poetry readings in Texas and California.

Themes in her poems deal with such diverse areas as her mother's pieced quilts, songbirds, Matisse, Emma Tenayuca and the Pecan Sheller's Strike and curanderas.

Her appearance here is sponsored by the University Committee on Student Services, the CCSU Language Club and the College of Arts and Humanities' Special Programs and Events Committee.

For Your Information

By Gerry Kisling, R.N.
University Nurse

A good suntan, like a good marriage, can produce a euphoria of self-satisfaction. However, both activities can also be the occasion for many problems.

Although the warm, comforting rays of the sun feel deceptively kind, they are not. They leave us with a legacy of tough, dry, leathery skin, which quickly develops "crow's feet" and deep wrinkles. Unfortunately, the effects of premature aging are only the beginning of the problem.

Ultraviolet radiation from the sun is the leading cause of skin cancer. Although fair skinned, blue-eyed people who sunburn or freckle easily are most vulnerable, even the most prodigious "tanner" is at risk. And the risk is cumulative. The damaging effects of each day's exposure to ultraviolet radiation are added to every other day for the rest of your life.

The effects of the sun on your skin can result in any of three types of cancer. The most common are basal cell and squamous cell carcinoma. The third type, melanoma, is more rare and much more deadly. Melanoma has a 40-50 percent fatality rate.

If you feel that you must expose yourself to this risk, please plan to take some simple precautions:

1. Use a sunscreen with an SPF (sun protection factor) of 10 to 15.
2. Avoid being out in the sun between 10 a.m. and 2 p.m.
3. Limit your exposure to brief periods of time.
4. Examine your skin regularly and carefully. Be alert for any changes in the size or color of a wart or mole, or the development of small patches of thickening skin. See a physician at once if you notice any of these changes.

According to the American Cancer Society, only confirmed smokers are less receptive to medical warnings than confirmed sunbathers. However, smokers continue to quit the habit as the numbers of lung cancer cases escalate. Hopefully, sunbathers, faced with the recent three-fold increase in the incidence of skin cancer will also re-think their priorities.

No one suggests that you have to spend the rest of your life lurking in the shadows. Just remember, to enjoy either your time in the sun, or a good marriage, you must use a lot of care, caution and a good deal of prior planning.

Career

Representatives from various agencies, companies and school districts will be on campus interviewing on the dates listed below. Information on additional employment vacancies can be obtained by contacting the Career Development, Placement and Counseling Center. Placement files must be completed before signing up for interviews. Submit file early for best interview appointment.

(Interviews are open to May and August '84 graduates and alumni unless otherwise specified.)

March

- 28 BRAZOSPORT COLLEGE: B.S. level computer science, with experience. M.S. education majors with practical business experience.
- 29 ALIEF ISD: Education majors.

April

- 4 SPRING INDEPENDENT SCHOOL DISTRICT: Education majors.
- 5 JOSKE'S: Business majors.
- 11 TEXAS REHABILITATION COMMISSION: Psychology, sociology and counseling majors.
- 12 TEXAS REHABILITATION COMMISSION: Psychology, sociology and counseling majors.

May

- 7 DICKINSON INDEPENDENT SCHOOL DISTRICT: Education majors.
- 7 GALENA PARK INDEPENDENT SCHOOL DISTRICT: Education majors.

Men in elementary education? 'Sure,' say Silva, Quezada

By Judy Jecman-Fuhrman

Men have been "infiltrating" the female domain of elementary education for the past few years, and the reasons may vary.

In 1981 there were 31 men enrolled in elementary education, 15 in 1982 and 18 in 1983.

"The education system wants more men to get into elementary education," junior Ralph Silva says. "I come from a large family and have some experience with younger children so it seemed very natural to me."

Silva's decision was made while he was attending Del Mar College on a "two plus two" program between Del Mar and CCSU. He was strongly influenced by a male friend who is now teaching bilingual elementary education in Houston.

Senior Roland Quezada came from the opposite background. He had no young children in his family and when presented with a niece, found that she disturbed him, "like a flea in my ear."

"I actually stumbled into elementary education," Quezada says. "After receiving my restaurant management certificate from Del Mar College, I worked in the business for a while but I didn't really like it. I did substitute teaching on the elementary level for a while and was egged on by several of the teachers to enter education."

Both men agree that one main reason for the increase of men in elementary education is the new societal relationship between men and children.

"Now that many wives have to work, men are finding themselves left to care for young

children," Quezada says. "The old role, especially in the Mexican-heritage families, of fathers being distant from the children, commanding respect and acting like dictators is waning. We need to see the man take a motherly role sometimes. Otherwise it deprives the child of a well-rounded emotional attitude with his parents."

Silva feels that more men are needed, especially in the bilingual area of elementary education.

"The problem is they don't teach classes in Spanish and this can make children who only understand Spanish very uncomfortable in an English-taught class. Many migrant children are attending our schools and most come from families who speak only Spanish."

A real bilingual teacher should be able to make the Spanish-speaking children more comfortable in the classroom and should be able to relate the material to the child and his background, according to Silva.

"I've always gotten along well with kids," Silva says. "I think that I can deal with children and I feel I can deal with them on their level without losing their respect. Teaching elementary ed. is fun while you are doing it. It is a lot easier to keep discipline in the classroom than in the upper levels of education."

Quezada feels that there is also a negative side of the issue. He was exposed to a "lot of unqualified people" coming into education while he was substitute teaching.

"These days it is not as tough to get into the field of education," Quezada says. "I have

seen it within the school districts; what they call 'dead wood,' teachers who do not really qualify."

Quezada says he also has seen teachers who are burned out from teaching elementary age students. He feels that this is partly due to the actions of today's children.

"The new generation is more open, uninhibited, using language that does not show respect for the teachers," Quezada says. "I realize that these people are the ones that will be at the helm someday. They will be running the world. I would like to see the kind of respect and attention from today's children that we gave when I was in school."

Television shows that allow bad language that wasn't allowed 15 to 20 years ago has influenced not only the children but also their parents and the home environment.

"I would like to instill in my students the necessity of really showing respect for people, especially to people who are in authority," Quezada says. "The male role in the family is sometimes taken over by the mother and she has to work. Men in elementary education will fill a role model need in the lives of one-parent, mother-only homes."

Both Silva and Quezada feel that the opportunity for employment is becoming greater for men in elementary education but that salaries are not conducive to supporting a family. In order to create more interest in education and to obtain quality teachers, they feel there is a need for higher pay.

Faculty-Staff

Dr. Veronica Guerra, assistant professor of education, has had her dissertation selected as one of the top ten dissertations in the nation by the National Advisory Council on Bilingual Education, a division of the U.S. Department of Education. The competition covers dissertations recently completed on bilingualism, English as a second language, language or linguistics. The title is "Predictors of Second Language Learners' Error Judgments in Written English."

Dr. Betty Leone, assistant pro-

fessor of English and Education, organized a South Texas teachers meeting for the purpose of sharing information on English as a second language and bilingual education. She presented a paper at the annual TESOL (Teachers of English to Speakers of Other Languages) conference on "Oral Language Taping and Analysis for Training Teachers." Dr. Leone will serve as a panelist on "Bilingual Education: Out of the Classroom and Into the World" at the annual convention of the National Association for Bilingual

Education. The panelists will examine the use of Spanish in business, governmental and academic settings.

Dr. Patricia Meyer, assistant professor of education, presented a special education workshop for the primary and elementary education teachers of the Flour Bluff Independent School District in mid-January.

Sandy Speed, director of admissions, has been appointed chairperson of the Corpus Christi Chamber of Commerce's Education committee for 1984.

Etc.

For the first time since Feb. 22, the Hornyaks have lost a coed intramural volleyball match.

Southwinds administered the 15-7, 15-11 licking last Wednesday.

The closest match of the night was a three-game set between the Shortspikers and AHZ. The Shortspikers won 15-9, 11-15,

Volleyball

15-8. The Kickers forfeited to R&R in the third match.

Standings

R&R	5-1
Southwinds	5-1
Hornyaks	4-2
Shortspikers	4-2
Seagulls	2-3
AHZ	1-4
Kickers	0-6

Students' photos win in contest

Three photography students in Professor Barbra Riley's advanced photography class won awards in Salon '84, a photographic contest sponsored by Texas A&M University.

Richard Shelton, an undergraduate psychology major, won first place in the black and white landscape category with his photograph entitled "Ropes Park" and third place in the black and white architecture category with a photograph entitled "Gazebo."

Helen Swetman, a senior in the College of Arts and Humanities, combined two of her favorite hobbies, photography and scuba diving, to capture first place in the color sports category. "Mirror, Mirror on the Wall" was taken with an underwater camera last summer off the coast of St. Thomas, Virgin Islands, at the wreck of the Cartanser.

Pam Sphar, a MAIS student, won third place in black and white landscapes for "White Sands, New Mexico." Sphar, a native New Mexican, says that landscapes of her home state are her favorite subject to photograph.

Salon '84 was open to all photography students enrolled in Texas universities and colleges. There were 18 categories with a total of over 250 prints entered.

Shelton, who attended the judging in College Station, says, "I think that CCSU did really well. We had four prints that won awards, which was third to Texas A&M and East Texas State. The main reason we entered was to get some recognition for CCSU and I think we accomplished that."



At
A
&
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The winning photos were displayed in the Memorial Student Center at Texas A&M in early March.

Award-winning photos are (clockwise, from top left): "Gazebo" and "Ropes Park" by Richard Shelton; "Mirror, Mirror on the Wall" by Helen Swetman; and "White Sands, New Mexico" by Pam Sphar.

Three students' works place in Del Mar's national art show

By Judy Jecmen-Fuhrman

Four pieces of artwork by three CCSU students have been accepted into the 18th Annual National Drawing and Small Sculpture Show at Del Mar College. Over 400 entries were received according to Eddie Lambert, chairman of the Del Mar Art Department.

Junior student Stephen Gambill was awarded the Paul and Mary Haas Foundation's \$200 cash prize for his sculpture entitled "Self Encounter." The piece is approximately 18 by 8 inches and depicts a horse on its back with a man standing above it connected by their legs. The piece

is painted red and blue.

Gambill has another piece accepted into the show titled "Ordering the Soul." The piece was created around the aggregate material Gambill found and the texture of the rock that attracted him to it. After seeing slides of wood and stone pieces by the famous sculptor Noguchi, Gambill built the wood frame for the rock.

Graduating senior Nora Sendejar has a 30 by 42 inch drawing in charcoal, pastel and graphite accepted into the show.

Senior student Melinda Turner has a 14 by 17 inch black and white drawing accepted entitled

"Inner View." The piece was done in mixed media using pastel, graphite and prisma color.

The national show will officially open Friday, March 30, with a reception that is free and open to the public. The show will hang in the Joseph A. Cain Memorial Gallery on the Del Mar College campus, upstairs in the History Building, through April 27.

The gallery is open from 8 a.m. to 4 p.m. and 6 p.m. to 9 p.m. Monday through Thursday and from 8 a.m. to 1 p.m. on Friday.

Younger Scholars Program National Humanities Endowment offers summer research grants

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects.

The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and literature. These projects will be carried out during the summer of 1985. The application deadline is September 15.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506.

Calendar

Mar. 26 **Art Films:** *Van Eyck—Father of Flemish Painting, Three Paintings by Hieronymous Bosch, and Restoration of the Night Watch.* Center for the Arts 226 at 12:30 and 4 p.m.
 **Concert:** Del Mar Symphonic Band, directed by Richard Kole, in concert Warren Theatre at 8:15 p.m.

Mar. 27 **B.O.R.N.:** Covered dish luncheon and business meeting at 11:30 a.m. in Student Center Conference Room 2.
 **Baptist Student Union:** Dr. Buckley Qualls, professor of education, is the noon luncheon speaker in Student Center Conference Room 1.
 **Art Films:** *Memling: Painter of Bruges, and Brueghel's People.* Center for the Arts 226 at 12:30 and 4 p.m.
 **Graduate Professional Certification:** Meeting of all May candidates in Corpus Christi Hall Auditorium at 6 p.m.

Mar. 28 **Delta Sigma Pi:** Meets at 12:30 p.m. in Student Center Conference Room 2.
 **Art Films:** *Rubens and Rembrandt—Painter of Man.* Center for the Arts 226 at 12:30 and 4 p.m.
 **University Cinema:** *Rio Bravo* (1959). Directed by Howard Hawks, with John Wayne, Angie Dickinson, Dean Martin, Walter Brennan. Also, cartoons by Chuck Jones and Robert McKimson. Warren Theatre at 7:30 p.m.

Mar. 29 **Language Club:** Meets at noon in Student Center Conference Room 1. Luncheon speaker is Teresa Palomo Acosta.
 **Art Film:** *Bruges—The Story of a Medieval City.* Center for the Arts 226 at 12:30 and 4 p.m.
 **International Student Association:** Meets at 4 p.m. in Student Center Conference Room 2.
 **Poetry Reading:** Teresa Palomo Acosta of Austin reads her poetry at 8 p.m. in the Student Center Lounge.

Mar. 30 **Recital:** Music majors perform solos and chamber music. Corpus Christi Hall 117 at 10 a.m.
 **Catholic Campus Community:** Father Joseph Doyle, pastor of Holy Cross parish, speaks on "Sacraments and Prayer." 11 a.m. in Student Center Conference Room 2.
 **Art Film:** *Civilization—The Light of Experience.* Center for the Arts 226 at 12:30 and 4 p.m.
 **Art Exhibit Openings:** BFA shows by students Gerardo Cobarruviaz, Faculty Center West Lobby; and Karen McCracken, Center for the Arts, east and west wing, second floor, and lobby. Openings from 7 to 9 p.m. Exhibits remain on view through April 12.
 **Deadline:** Last day to apply or reapply for scholarships for the fall semester.

Mar. 31 **Conference:** *Transition . . . Be More in '84,* for women entering or reentering the job market or considering a career change. 9 a.m.-1:30 p.m. in Corpus Christi Hall Auditorium. \$3 luncheon.

Apr. 2 **Art Film:** *Civilization—The Light of Experience,* a film about Dutch painters in the 17th century. Presented in connection with the Weil Gallery exhibit, *A Golden Age of Painting.* Center for the Arts 226 at 12:30 and 4 p.m.
 **Open Rehearsal:** CCSU Jazz Band. Warren Theatre at 8 p.m.

Apr. 3 **Baptist Student Union:** Noon luncheon meeting in Student Center Conference Room 1.
 **Art Films:** *Van Eyck—Father of Flemish Painting, Three Paintings by Hieronymous Bosch, and Restoration of the Night Watch.* Center for the Arts 226 at 12:30 and 4 p.m.
 **Concert:** The CCSU Jazz Band, directed by Philip Cole, in concert. Warren Theatre at 8:15 p.m.

Apr. 4 **Car Wash:** 9 a.m.-5 p.m. in front of the Field House. Sponsored by B.O.R.N. \$2.50.
 **Art Films:** *Memling: Painter of Bruges, and Brueghel's People.* Center for the Arts 226 at 12:30 and 4 p.m.

..... **Delta Sigma Pi:** Meets at 12:30 p.m. in Student Center Conference Room 2.
 **University Cinema:** *The 400 Blows* (1959). French with English subtitles. Directed by Francois Truffaut. Warren Theatre at 7:30 p.m.

Apr. 5 **Art Films:** *Rubens and Rembrandt—Painter of Man.* Center for the Arts 226 at 12:30 and 4 p.m.

Apr. 5-7 **University Theatre:** *The Children's Hour* by Lillian Hellman. Directed by Dr. John Wilson. Studio Theatre at 8 p.m.

Apr. 6 **Recital:** Solos and chamber music performed by music majors. 10 a.m. in Warren Theatre.
 **Catholic Campus Community:** Meets at 11 a.m. in Student Center Conference Room 2.
 **Concert:** The Texas Southmost College Choir and Jazz Band in performance. Warren Theatre at noon.
 **Art Film:** *Bruges—The Story of a Medieval City.* Center for the Arts 226 at 12:30 and 4 p.m.

Apr. 7 **The CCSU Run:** 5 and 10 K races begin at 8 a.m., Field House, \$8

Apr. 8 **University Theatre:** *The Children's Hour.* Studio Theatre at 2 p.m.

Garcia defends tennis crown

Some 25 tennis players were scheduled to compete in the intramural tennis tournament (singles) this past weekend. Ken Morgan, who took the men's open championship last fall, was not back to defend his title. Alex Cantu, who lost to Morgan in that tourney, was considered the favorite in the 12-man field. Belinda Garcia, who won the women's open division last autumn, was back to defend her title. Both the men's and women's novice divisions were considered wide open with no particular players favored. Registration for the tennis doubles tournament, scheduled for this coming weekend, will take place until 8 p.m. Wednesday in the Field House.

Preseason action raises hopes

Islanders' second game is Fri.

The Islanders women's extramural softball team hosted an exhibition round robin tournament March 18 and placed second in the field of four.

Other teams playing were: Planters Grain, another class C team coached by student intramural coordinator Gus Flores; a class B team, La Siesta Cafe; and the Texas Saints, a class A team. Peter Cano coaches both the Islanders and the Saints.

In the first game, the Islanders defeated La Siesta 3 to 2. Jean Armstrong led the Islanders attack with two hits and one run scored. Colleen Matzelo also came up with two hits. Martha Mendoza and Roz Weaver scored the other Islander runs.

In the Islanders' next game, they defeated Planters Grain 10-2. Kassandra Vaughan and Martha Mendoza led the attack with two hits each. One of Vaughan's hits was a booming triple. Eight different Islanders scored, with Diane Cavazos and Magda Gonzalez each scoring twice.

The final game matched the 2-0 Islanders against the 2-0 Saints, a peculiar situation for Cano because he is the head coach for both teams. He opted to stay with the Islanders against the more powerful Saints.

The Saints opened with three quick runs only to have the Islanders respond with three of their own for a tie game at the end of the first inning. For the next five innings, the score remained tied. In the top of the seventh, the Saints busted the game open by scoring seven times to take a 10-3 lead. The Islanders put on a hitting display of their own by scoring five times in the bottom of the seventh, but lost by a 10-8 score.

The Islanders were led by Roz Weaver and Diane Tanguma with two hits each.

The Saints won first place with a 3-0 record. The Islanders finished second with a 2-1 ledger, followed by Planters Grain, 1-2, and La Siesta, 0-3.

The Islanders first city league game was scheduled this past Friday against Peat Marwick Mitchell and Co. The schedule for

the first half of the season follows. All games are scheduled for the Greenwood complex. Diamonds are color coded.

Mar. 30, 7:45, Veras Auto, Yellow
 Apr. 6, 6:45, Ms. Fitz, Blue
 Apr. 13, 9:45, Gainans, Green
 Apr. 20, 8:45, Cuckler, Yellow
 Apr. 27, 7:45, Wildkittens, Blue
 May 4, 6:45, Rawson, Blue



5 & 10 KILOMETER

Kassandra Vaughan designed this rendering of the campus which will be enlarged and imprinted on T-shirts of those participating in the CCSU Run Saturday, April 7. A unique aspect of this run is the fact that long-sleeve T-shirts will be given to race participants, rather than the traditional short-sleeve. An entry fee of \$6 is due before April 4. Entry blanks can be picked up at the Field House.



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News items and letters-to-the-editor may be submitted to the Office of Public Information in the Administration Building, or mailed to: University News, Office of Public Information, Corpus Christi State University, 6300 Ocean Drive, Corpus Christi, Texas 78412 (Telephone: 991-6810 ext. 335). Deadline for submitting news items is noon the Tuesday prior to publication. Letters-to-the-editor must be signed and include author's current phone number. Commercial advertising is not accepted.

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