

**Texas A&M University-Corpus Christi**  
Art & Design Department

**Bachelor of Fine Arts Program Requirements**

The Bachelor of Fine Arts is a professionally oriented undergraduate art degree. It requires a minimum of 75 semester hours of art course work. Students are expected to spend at least one hour per week in the studio for each upper division semester hour of studio enrollment.

**Interim Critiques.** In addition to course work requirements, each BFA student must submit a portfolio for review by the art faculty at an *Interim Critique* scheduled at the end of the student's next-to-last semester of study. Students must have participated in at least one *Interim Critique* with the full art faculty present in order to be eligible to present a senior project.

**Senior Projects.** During their final semester of study, BFA students present a *Senior Project* exhibition of their work. Guidelines for scheduling, preparing, and documenting the *Senior Project* are given in a separate document (*BFA Senior Project Guidelines*) available at <https://www.tamucc.edu/liberal-arts/departments/art-and-design/undergraduate/index.php>

**Admission to the BFA Program**

Admission to the BFA is by special application. The application can be made upon the completion of 30 semester hours of Art and Graphic Design course work and MUST be made before the completion of 48 semester hours of Art and Graphic Design course work. Students must also have at least a 3.0 GPA in all TAMUCC coursework.

To apply for admission to the BFA program, students must submit all of the following items to the Art Department, CA105 by the deadline:

1. A completed Bachelor of Fine Arts application form.
2. Transcripts documenting all college course work completed.
3. A portfolio of artwork. (Specifications for the Admissions Portfolio are given below.)

**Application Deadline:** April 15 if applying for Fall semester; November 15 if applying for Spring semester.

**Review of Application.** Applications are reviewed by an admission committee composed of regular members of the art faculty. Decisions made at this time are final. Reviews are held early in May and December of each year, at the close of each semester. The admission committee has three alternatives in considering an application for admission to program:

1. To admit the applicant to the BFA program.
2. To deny admission to the BFA program with the recommendation that the applicant continue in the Bachelor of Arts degree program.
3. To defer a decision to allow the applicant an opportunity to prepare additional work to strengthen certain specified areas of the portfolio. The admission committee will

resolve each deferral at the next fall or spring semester review date and either admit or not admit the applicant to the BFA program at the time. An applicant for the BFA program may be deferred only once. No further deferrals will be granted.

### **BFA Admission Portfolio Specifications and Submission**

The portfolio must contain 10-15 examples of artwork executed in college art classes. Work included in the portfolio should be selected carefully and should include examples of both two-dimensional and three-dimensional pieces in a variety of media.

A formal **PowerPoint presentation** containing the portfolio images and an accompanying image list must be submitted.

#### **Image Requirements**

- Dimensions: 1920 pixels on the longest side
- File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
- File size: JPEGs must be under 1.8 MB
- Color space: Save images in an RGB color space, preferably SRGB
- Naming of files: "lastname\_title of piece", (i.e., smith\_art.jpg)
- No spaces, special characters (other than underscore) in file name

A list of works will be labeled and numbered to correspond to an index sheet which is to include the artist's name, title of the work, and information pertaining to the size, media and other pertinent features of each piece.

A Portfolio presentation is an important part of the BFA admission decision-making procedure. Thus, the portfolio should be complete, and should demonstrate a serious, professional approach.

#### **Submitting the application:**

**It is the responsibility of students interested in applying for the BFA program to submit their application and materials by the deadline.**

Both the application and submission process can be found at the following links:

<https://forms.office.com/r/dnwZE10s8s>

<https://www.tamucc.edu/samc/art-and-design/undergraduate/index.php>

**Photographing artwork:**

The quality of the images submitted within the presentation is important in determining acceptance into the BFA Program. If assistance is needed in photographing work, please contact [Joe.Pena@tamucc.edu](mailto:Joe.Pena@tamucc.edu) or [Leandra.Urrutia@tamucc.edu](mailto:Leandra.Urrutia@tamucc.edu)

**For more information or questions concerning the BFA program, please contact:**

Leandra Urrutia, Professor of Art and BFA Co-Coordinator, TAMUCC.

[Leandra.Urrutia@tamucc.edu](mailto:Leandra.Urrutia@tamucc.edu)

Joe Peña, Professor of Art and BFA Co-Coordinator, TAMUCC

[Joe.Pena@tamucc.edu](mailto:Joe.Pena@tamucc.edu)