Texas A&M University-Corpus Christi
College of Liberal Arts

Bachelor of Fine Arts

SENIOR PROJECT GUIDELINES

Students enrolled in the Bachelor of Fine Arts degree program must present a senior project during their final regular semester of undergraduate work. A student may not do a senior project during the summer sessions. While preparing the senior project, the student must be enrolled in a related course with his or her faculty supervisor.

The senior project consists of organizing an exhibition of the student's work with minimal assistance from the supervising faculty member. Only work done, while a student at TAMUCC, is eligible for the exhibition.

Successful completion of the senior project requires that the following tasks be accomplished satisfactorily:

1.   During the first two weeks of the semester, locate and reserve appropriate space for the exhibition. Approved spaces are:

         University Library, First Floor Lobby
         Center for the Arts, First Floor Hallway (East End)
         Center for the Arts, Second Floor Hallway (East End)
         Center for the Arts, Second Floor Hallway (West End)

      Exhibition dates and spaces must be reserved during a meeting with the Department of Art faculty.

2.   Select works to be included in the exhibition in consultation with faculty supervisor.

3.   No later than four weeks before the scheduled opening date of the exhibition, the student must prepare the paste-up for announcements related to the exhibition and submit these materials for approval by the graphic design professor. The student is responsible for paying all printing and postage costs.

4.   Prepare the works for exhibition in consultation with the faculty supervisor.

5.   No later than two weeks before the scheduled opening date of the exhibition, the student must submit to the art historian for approval: (1) a typewritten artist's statement involving a description and analysis of the body of work selected for exhibit, (2) a typewritten descriptive list of the works to be exhibited, and (3) a CD of works to be exhibited (see Appendix A for further information). The student should consult with the art historian several times in advance of the deadline, in order to develop an acceptable statement in a timely manner.

6.   At least two working days before the scheduled opening of the exhibition, art work must be installed in the approved space. The installation must be approved by the faculty supervisor. Installation equipment is to be supplied by the student. Two-dimensional works must be hung from the moldings provided in the exhibit spaces. Nails or tacks may not be driven into the

walls. Double-sided tape may not be used on the walls. Titles of individual works must be attached to the frames than to the walls. Bases for three-dimensional works may be borrowed from the University Galleries with the permission of the Director of the Weil and Islander Galleries.

7. The student must arrange to have a <u>faculty preview of the exhibition</u> by the entire TAMU-CC art faculty. After the art faculty has previewed the exhibition they will make one of the following three recommendations:
    1. To approve the project;
    2. To reserve judgment pending reasonable changes in the installation prior to scheduled opening; or
    3. Not to approve the project.

    Recommendations will be made on the basis of a majority of the art faculty.

8. During <u>the first working days following the closing date</u> of the exhibition, works must be removed from the exhibit space. (BFA exhibitions are normally two weeks long).

Before certifying that the BFA Senior Project requirement has been fulfilled, the Chair of the Department of Art must be provided with each of the following items:
1. Two copies of the exhibition announcement
2. One copy of the typewritten artist's statement
3. One copy of the typewritten list of works exhibited
4. One CD of all work presented in the show
5. Completed Senior Project Evaluation form signed by all members of the art faculty.

CD Requirements

- Dimensions: 1920 pixels on the longest side
- File format: Save all images as BASELINE Standard JPEG. Do not save as a Progressive JPEG
- File size: JPEGs must be under 1.8 MB
- Color space: Save images in an RGB color space, preferably SRGB
- Naming of files: "lastname_title of piece", i.e., smith_art.jpg
- No spaces, special characters (other than underscore) in file name

A list of works will be labeled and numbered to correspond to an index sheet which is to include the artist's name, title of the work, and information pertaining to the size, media and other pertinent features of each piece.

In addition, studio space allocated in CESS Building must be vacated and left in proper condition by the last class day of the semester. Studios will be inspected by the Facilities Supervisor and keys must be returned to the Supervisor before final permission to graduate will be granted