

Islander Chamber Music Scholarship Program Audition Material for ISLANDER BRASS QUINTET
There will also be sightreading. This material is in addition to regular audition requirements for the TAMU-CC Music Department.

Trumpet: Excerpt #1 from Quintet No. 3 by Ewald, and Excerpt #2 from Rondeau by Mouret

Musical score for Trumpet Excerpt #1, consisting of six staves of music. The score includes various dynamics and markings:

- Staff 1: *fp*, *fp*, *fp*, *fp*
- Staff 2: *p*, *mf*, *mf*, *pp*
- Staff 3: *pp*, *rit.*, *p*
- Staff 4: *a tempo*
- Staff 5: *poco cresc.*
- Staff 6: *p*, *V.S.*

Trumpet Excerpt #2

Musical score for Trumpet Excerpt #2, consisting of three staves of music. The tempo marking is **MODERATO** [$\text{♩} = 92$].

Plus sightreading.

Horn: Excerpt #1 from Fanfare for La Peri, stop at the end of fourth measure after rehearsal 1

M 559
D 85
F 3
Part 3

FANFARE
(to precede the ballet "La Péri")
for Brass Quintet

3 2108 01177 3267

PAUL DUKAS
Arranged by Wayne Barrington

Horn in F

Moderately animated

A- *f* 3
B- *f* 3

1

B (*f*)

Horn Excerpt #2 for horn from Brass Quintet by Malcolm Arnold, three measures before E to F

G.P. 6 TPTS.

E

f CANTABILE

3 3 3 3

F Listen to Horn section Under

G.P. 6 TPTS.

E

f CANTABILE

3 3 3 3

F Listen to Horn section Under

Plus sightreading.

Trombone: Excerpt #1 from second movement of Brass Quintet by Malcolm Arnold, stop at J

Handwritten musical score for Trombone Excerpt #1 from the second movement of Brass Quintet by Malcolm Arnold. The score consists of four staves of music in bass clef with a key signature of one flat. It includes dynamic markings such as *mp*, *f*, and *ff*, and various articulations like accents and slurs. The music features complex rhythmic patterns and melodic lines.

Trombone Excerpt #2 from Quintet No.3 by Ewald, start at Solo, stop at rehearsal 4

Handwritten musical score for Trombone Excerpt #2 from Quintet No.3 by Ewald. The score consists of four staves of music in bass clef with a key signature of two flats. It begins with a "SOLO" marking and includes rehearsal marks 2, 3, and 4. Dynamic markings include *mf*, *p*, and *pp*. The music features triplet patterns and a ritardando section.

Plus sightreading.

Tuba: Excerpt #1 from Frost Fire by Ewazen, stop at end of measure 79

Musical score for Tuba, Excerpt #1 from Frost Fire by Ewazen, measures 66-79. The score is written in bass clef with a 6/8 time signature. It consists of three staves of music. The first staff (measures 66-70) features dynamics *mf*, *f*, *sfz p*, *mf sfz p*, and *mf mf*. The second staff (measures 70-74) features dynamics *p sub.*, *f*, and *p sub.*. The third staff (measures 74-79) features dynamics *f*, *mp*, *f*, *mp*, *f*, and *p*. The score ends with a double bar line and a repeat sign.

Excerpt #2 from Quintet No. 1 by Ewald, stop at the end of second measure after 3

Musical score for Tuba, Quintet No. 1 by Ewald, measures 1-3. The score is written in bass clef with a common time signature. It consists of three staves of music. The first staff (measures 1-3) is marked *Moderato* and *p*. The second staff (measures 1-3) features dynamics *p*, *ff*, *f*, *p*, *f*, and *p*. The third staff (measures 1-3) features dynamics *ff*, *poco*, and *p*. The score is titled "QUINTET" and "EWALD". There is a handwritten circled "15" above the title. The word "Tuba" is written on the left side of the first staff.

Plus sightreading.