

Islander Chamber Music Scholarship Program audition material for ISLANDER WINDS. There will also be sight-reading. This material is in addition to regular audition requirements for the TAMU-CC Music Department.

Flute:

Excerpt #1 from Quintet by Taffanel

Excerpt #2 from Suite by Lefebvre (no repeats)

Quintette pour instruments à vent

for Flute, Oboe, Clarinet, Horn and Bassoon

I.

Paul Taffanel (1844-1908)

Allegro con moto $\text{♩} = 60$

5

12

18

25

32

36

37

45

53

62

66

2

p

sf

f

ten.

sf

p

cresc.

mf

ff

sf

p

f

p

p

Suite, Op. 57

for Flute, Oboe, Clarinet, Horn and Bassoon

Charles Lefebvre (1843-1917)

II.

Allegretto scherzando $\text{♩} = 108$

mf

6

11

sf *p*

16

21

3

25

p dolce *cresc.*

29

35

p *cresc.*

40

43

sf

44

poco cresc.

49

2

p leggiero *f* *Fine*

TRIO

1. *Allegretto scherzando*

pp

4

5

poco cresc.

9

Oboe:

Excerpt #1 from Quintet by Taffanel

Excerpt #2 from Suite by Lefebvre

Oboe

Quintette pour instruments à vent

for Flute, Oboe, Clarinet, Horn and Bassoon

I.

Paul Taffanel (1844-1908)

Allegro con moto $\text{♩} = 60$

5 *p* *mf*

12 *f* *ten.* *ten.*

18 *sf* *sf* *sf* *p*

25 *sf* *p* *cresc.*

32 *fp* *ten.* *ff* *sf* *sf* 2

41 *p* *cresc.* 45

49 *f* *p* 53

58 *mf* *espress.* *p* 66 7

Suite, Op. 57

for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Charles Lefebvre (1843-1917)

II.

Allegretto scherzando $\text{♩} = 108$

7 *mf*

12 *sf* 13 2 17

18 *p* 21 *p dolce*

24 *tr* 25 *poco cresc.*

29 *p*

35 *p* *cresc.*

41 43 *sf* *p* *cresc.*

47 2 *p leggiero* *f* **Fine**

TRIO
L'istesso tempo

1 4 5 *pp* *poco cresc.*

8 9

Clarinet:
 Excerpt #1 from Quintet by Taffanel
 Excerpt #2 from Suite by Lefebvre

Quintette pour instruments à vent

for Flute, Oboe, Clarinet, Horn and Bassoon

I.

Paul Taffanel (1844-1908)

Allegro con moto $\text{♩} = 60$

8 *p* *ten.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

12 *ten.* *ten.* *ten.* *ten.* *sf* *sf* *sf* *sf*

16 *ten.* *ten.* *sf* *sf* *sf* *sf* *sf* *p*

18 *sf* *cresc.*

25 *sf* *p*

31 *fp* *ff* *ten.* *sf* *sf*

36 *sf* *sf*

39 *sf* *p*

45 *sf* *sf*

48 *cresc.* *f* *p*

53 *f* *p*

56 *p* *p* **2**

Suite, Op. 57

for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Charles Lefebvre (1843-1917)

II.

Allegretto scherzando $\text{♩} = 108$

The musical score is written for Clarinet in Bb and consists of 11 staves. The tempo is marked 'Allegretto scherzando' with a quarter note equal to 108 beats per minute. The key signature has one flat (Bb). The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: Measure 7
- Staff 3: Measure 12, *sf*, Measure 13, *p*, Measure 17
- Staff 4: Measure 21, *p dolce*
- Staff 5: Measure 25, *p*, *poco cresc.*
- Staff 6: Measure 29, *p*, *dim.*
- Staff 7: Measure 34, *p*, *cresc.*
- Staff 8: Measure 40, *sf*, *p*, *cresc.*
- Staff 9: Measure 47, *p*, *p leggiero*
- Staff 10: Measure 52, *f*, *Fine*, *pp*, *TRIO*, *L'istesso tempo*, Measure 5
- Staff 11: Measure 9, *poco cresc.*

Bassoon:

Excerpt #1 from Quintet by Taffanel

Excerpt #2 from Quartet by Goepfert (beginning to 37)

Bassoon

Quintette pour instruments à vent

for Flute, Oboe, Clarinet, Horn and Bassoon

I.

Paul Taffanel (1844-1908)

Allegro con moto $\text{♩} = 60$

The musical score is written for Bassoon in a 3/4 time signature with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a *ten.* marking and a *p* dynamic. The second staff has a *sf* dynamic and a boxed measure number 6. The third staff has a *mf* dynamic and a boxed measure number 12. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic and a boxed measure number 18. The sixth staff has a *sf* dynamic, a boxed measure number 25, and a *cresc.* marking. The seventh staff has a *fp* dynamic and a boxed measure number 30. The eighth staff has a *ff* dynamic, a *ten.* marking, a boxed measure number 36, and a boxed measure number 4 at the end.

Bassoon Quartet, Op. 93

for Flute, Oboe, Clarinet and Bassoon

I.

Karl Goepfert (1859-1942)

Allegro risoluto

7

12

19

25

32

30

mf

f

mf *p*

mf *f* *ff*

f *p* *cresc.*

mf cresc. *rit.* *p sempre*

Leggiero e dolce - Leicht und zart
a tempo

Horn:

Excerpt #1 from Quintet by Taffanel (beginning to 48)

Excerpt #2 from Suite by Lefebvre (13-21)

Excerpt #3 from Beethoven Quintet (beginning to 27)

Quintette pour instruments à vent

for Flute, Oboe, Clarinet, Horn and Bassoon

Allegro con moto $\text{♩} = 60$

I.

Paul Taffanel (1844-1908)

The musical score is written for the Horn part of the Quintette pour instruments à vent by Paul Taffanel. It is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro con moto' with a quarter note equal to 60 beats per minute. The score is divided into six systems of music, each starting with a measure number in a box. The first system starts at measure 5 and ends at measure 18. The second system starts at measure 20 and ends at measure 25. The third system starts at measure 27 and ends at measure 36. The fourth system starts at measure 36 and ends at measure 44. The fifth system starts at measure 44 and ends at measure 53. The sixth system starts at measure 53 and ends at measure 57. The score includes various dynamics such as *p*, *sf*, *ff*, and *fp*, as well as articulation marks like *ten.* and *sf*. There are also some numerical markings (5, 3, 2, 4, 4) above the staff, possibly indicating fingerings or breath marks. The score concludes with a final *p* dynamic marking.

Suite, Op. 57

for Flute, Oboe, Clarinet, Horn and Bassoon

I. Canon

Charles Lefebvre (1843-1917)

13 *Un poco più tranquillo*
p dolce

19 *poco rit.* 21 *a tempo*
p *cresc.* *dim.*

Horn in F

Quintet

for Flute, Oboe, Clarinet, Horn and Bassoon

arranged from the Sextet, Op. 71

Ludwig van Beethoven (1770-1827)

Adagio

6 *f* *p* *sf*

11 *sf* *p* *ff* *fp*

Allegro

19 *p* *f*

21 *p* *f* 30 *P sempre*

31