



## Audition Information Percussion Performers

### REQUIREMENTS

- One 2 or 4-mallet keyboard percussion solo or etude (marimba, vibraphone, xylo, etc.)
- One snare drum solo or etude (may be concert or rudimental)
- One timpani solo or etude
- *Optional: Students may include the following if applicable*
  - One multi-percussion solo or etude
  - Drumset styles demonstration (rock, swing, bossa, samba, etc.)
  - World percussion styles demonstration (congas, steel pan, etc.)

### REPERTOIRE SUGGESTIONS

The following are *suggested* repertoire ideas. These works are not mandatory, but rather a guideline to aid you in your repertoire selection.

- Keyboard Percussion
  - *Yellow After the Rain* (Peters), *Strive to be Happy* (Trevino), an etude from *Marimba: Technique Through Music* (Ford), a selection from *Works for Marimba* (Abe), an etude from *Momentum* (Patricia Islas).
- Snare Drum
  - An etude from *Portraits in Rhythm* (Cirone), *14 Modern Contest Solos* (Pratt), etude from *Intermediate (or Advanced) Studies for Snare Drum* (Peters).
- Timpani
  - Solo from *Exercises, Etudes, and Solos for Timpani* (Carroll), Solo from *The Solo Timpanist* (Firth), Solo from *Modern Method for Timpani* (Goodman).

### THE AUDITION

- Please bring 2 copies of your music for the audition panel.
- Contact Dr. Caleb Pickering at [caleb.pickering@tamucc.edu](mailto:caleb.pickering@tamucc.edu) to organize instrument needs or for help selecting repertoire.

### TIPS

- Contact Dr. Caleb Pickering for help with your audition music and to setup a free lesson!
- It is better to play an easier piece of music at a high level, than play a piece that is far above your level.
- It's not all about playing: why did you select the music you did? How does it speak to you? What is the 'composer intent' behind the notes?
- EVERYONE is rooting for you!