



Audition Information Vocal Performers

- Two contrasting songs or arias in different styles, time periods, and/or languages, sung from memory.
 - *Examples:*
 - A classical song in Italian and a musical theatre song in English
 - Two classical songs from different time periods, one in a foreign language
 - A folk song in Spanish and a Classical song in English
 - Pop songs are generally not appropriate for a college audition
- Vocalize a major scale up to the top of your range, and down to the bottom of your range. Use a syllable of your choosing.
- Be prepared to demonstrate basic sight-reading skills.
- Video recordings of the two songs must be presented with live or recorded piano accompaniment.
- A collaborative pianist will be provided to accompany live auditions. Please bring an additional copy of any music to your audition, for the collaborative pianist.
- If in doubt about the repertoire, please reach out to the voice faculty.

The student should bring any necessary instruments with them, as well as three (3) copies of their audition repertoire for the panel.

For questions regarding audition repertoire, please contact:

Audition Coordinator

Dr. Scott Pool (Christopher.Pool@tamucc.edu)

Voice Faculty

Dr. Jessica Spafford (Jessica.Spafford@tamucc.edu)

Dr. Ross Bernhardt (Ross.Bernhardt@tamucc.edu).