

Afro-Cuban				
Week	Congas	Tunes	Other Inst.	Jury
1	Basic Tones/Strokes, Tumbao (1-3 drums, 6/8), Bolero	<i>Smooth-Santana, She Will be Loved-Maroon 5, Blue Bongo-Ramsey Lewis, Cha-Cha Herzlia-Los Hacheros, etc.</i>	Clave; 4/4 and 6/8	
2			Bongo, Cowbell: Martillo	
3				
4			Timbales: Basics and Cascara	
5	Soloing over Tumbao			
6			Select Tune(s) for Multi-Track Final	
7	Primary Styles: Guaguanco, Merengue, Pachanga, Rumba Colombia, Pilon	Tunes assigned with topic.	Remaining inst as needed: Shaker, Shakere, Guiro, Maracas, etc.	
8				"Road Map"
9				Road Map Due
10				
11				
12				Full video done

Materials:

-Timbale sticks

-5a drumsticks

\*This lesson level requires multi-track recording. Students must secure access to video recording software (Premiere, Final Cut, Davinci Resolve, etc.) via their own device(s) or by using the university PAC LAB, or other university resources.