BMSA Jury Preparation This curriculum is a guide to preparing for a successful BMSA Jury Week **Scales Rudiments Snare Keys** Timp/Multi Other (all) (all 40) C/Am 1-5 Rep. Selection 1 F/Dm 2 6-10 Bb/Gm 3 11-15 Eb/Cm 16-19 4 5 Ab/F 20-22 Db/Bbm 6 23-25 7 Gb/F# 26-28 B/G#m 29-30 8 E/C#m 9 31-34 A/F#m 35-37 10 D/Bm 38-40 11 G/Em Review/Jury Preparation 12 Review

BMSA Jury Requirements:

- 1. Performance of 3 solo works. 1 snare drum, 1 timpani or multi, 1 keyboard work
 - a. optional drumset, world, or other instruments may be included
- 2. Scales: all major scales and all forms of minor (natural, harmonic, melodic), all the PAS 40 Rudiments
- 3. Essay on professional goals
- 4. Professional interview relating to your goals and aspirations
- 5. Other requirements as assigned