

<b>Keyboards IV</b>					
<b>Week</b>	<b>Mel Min Scales</b>	<b>Excerpts</b>	<b>Etudes</b>	<b>Japanese or Contemporary Work</b>	<b>Jury</b>
<b>1</b>	A	Select One	As Needed	Select Work	
<b>2</b>	E				
<b>3</b>	B			50% done	
<b>4</b>	F#	Select One			
<b>5</b>	C#			100% done	
<b>6</b>	G#			Performance/Record	Select Work
<b>7</b>	Eb	Select One			
<b>8</b>	Bb				50%
<b>9</b>	F				
<b>10</b>	C	Select One			100%
<b>11</b>	G				
<b>12</b>	D				Recording Due

Books:

Access to IMSLP

Solo Repertoire as required

Mallets:

Appropriate Xylophone/Glock Mallets as needed