

Timpani I						
Week	Peters Reading	Peters Exercises	Peters Etudes	Firth/Carroll Etudes	Jury	
1	Pg 6-40, memorize sizes/ranges	Legato Strokes, 36, 39				
2	60-61, muffling	Lift, 54-55	Etude			
3	66-71, marking	Muffling, 62, 64, 65			Select Piece	
4	78-79, 84	Staccato Strokes, 80-82	Etude			
5	87-89, 109-118	Shifting and Abbreviation; 95, 86-87				
6		Rolls, 87, 89-90, 92, 115, -116, 119	Etude		50% done	
7				Etude		
8						
9					100% done	
10				Etude		
11						
12						Recording Due

Books:

Fundamental Method for Timpani, M. Peters.

The Solo Timpanist, V. Firth

Mallets:

Minimum 1pr med. Hard felt. (recommend IP-CT-4, or IP-BT5)