

Timpani II				
Week	Goodman	Carroll Etudes	Excerpts	Jury
1	1-9, 22, 59	Etude		
2	Read 26-28, play ex 11-14, 17		Excerpt	
3	Read pg 40, play ex 11-14, 17			Select Work
4	Play ex 26-30	Etude		
5	Play ex 61-62		Excerpt	
6				50%
7	Play ex 63, 67	Etude		
8			Excerpt	
9	Play ex 70-71			100%
10		Etude		
11	Play ex 72-73		Excerpt	
12				Recording Due

Books:

Modern Method for Tympani (S. Goodman)

Exercises, Etudes, and Solos for Timpani, R. Carroll

The Working Timpanist Survival Guide, J. Tafoya (highly suggested)

Excerpts: Mozart 39, Symphonic Metamorphosis, Rite of Spring, Beethoven 9 (all), Mahler 5, Tchaikovsky 4.

Mallets:

1pr med. Hard felt, 1pr hard felt/staccato, 1pr soft/rollers