

TEXAS A&M UNIVERSITY-CORPUS CHRISTI

# SOUNDWAVES FESTIVAL

SEPTEMBER 23-27, 2024



CLASSICAL MUSIC WITH A TWIST

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**Monday, September 23**

Composition Masterclass with Roydon Tse, **1:45pm**

Pipa and Sheng Masterclass with Yuxin Mei & Alex Strader, **2:30pm**

Evening Concert: Voices, Winds, and Orchestra, **7:00pm**

**TAMU-CC Performing Arts Center**

**Tuesday, September 24, 7:00 pm**

Up Close & Conversational

**K Space Contemporary Gallery**

**Wednesday, September 25, 6:30pm**

Live Music Water Dog Yoga

**Water Dog's Marina House Boat Studio**

**Thursday, September 26, 7:30pm**

Faculty Spotlight: Contemporary Currents

**TAMU-CC Performing Arts Center**

**Friday, September 27, 7:00pm**

Downtown Music Destination

**BUS (Bar Under the Sun)**

Texas A&M University- Corpus Christi &  
The SoundWaves Committee Welcome You!



Caitlin  
Beare



Rachel  
Messing



Carrie  
Pierce



# Roydon Tse

GUEST COMPOSER

Named one of CBC Music's Top "30 under 30" musicians in 2017, Composer and educator Dr. Roydon Tse seeks to communicate to audiences from all backgrounds, drawing inspiration from the urgent challenges posed by climate change, the complexities of grief, and the ever-evolving cultural tapestry of our dynamic world.

Roydon's music - spanning orchestral, chamber, operatic, and electronic mediums - has been performed by the Philadelphia Orchestra, Toronto Symphony Orchestra, Hong Kong Philharmonic, Brussels Philharmonic, Winnipeg Symphony Orchestra, Shanghai Philharmonic, Hamilton Philharmonic, Atlanta Opera, Esprit Orchestra, Verona Quartet, and members of the Paris Opera and La Scala Orchestras. He is a recipient of several awards for his work, notably seven SOCAN Foundation Awards, the Washington International Composition Prize (2015), Lieutenant Governor of Alberta's Emerging Artist Award (2018), iSing! International Composition Prize (2020), Johanna Metcalf Performing Arts Prize (2023), and the Chalmers Arts Fellowship (2023). Upcoming projects include commissions for the Moab Music Festival and a new work co-commissioned by the Gabriela Lena Frank Creative Academy of Music and the Annapolis Symphony Orchestra.

Born in Hong Kong, Roydon studied at the University of British Columbia (BMus) and the University of Toronto (DMA). He was one of the Toronto Symphony Orchestra's 2021/22 NextGen composers and the 2023/24 Artist-in-Residence for the Colorado Wind Ensemble. Passionate about reaching the next generation of artists, he serves on the teaching faculties of the Lunenburg Academy of Music Performance's Composition Academy, Community Music Schools of Toronto, and the Canadian Opera Company.

# COMPOSITION MASTERCLASS WITH ROYDON TSE

TEXAS A&M UNIVERSITY-CORPUS CHRISTI  
PERFORMING ARTS CENTER

MONDAY, SEPTEMBER 23, 2024  
1:45PM

*Learn from one of the brightest stars of  
contemporary composition – Roydon  
Tse! The masterclass is open to all.*



Photography by @Shalan and Paul

# PIPA & SHENG MASTERCLASS WITH YUXIN MEI AND ALEX STRADER

TEXAS A&M UNIVERSITY-CORPUS CHRISTI  
PERFORMING ARTS CENTER

MONDAY, SEPTEMBER 23, 2024

2:30PM

*Learn more about the pipa and sheng, instruments vital to Chinese musical traditions, in this free and engaging masterclass.*





## *DR. YUXIN MEI*

### *GUEST PIPA ARTIST*

Dr. Yuxin Mei is a renowned pipa virtuoso, educator, and the founding director of the University of North Texas Chinese Ensemble. She earned her Ph.D. in Ethnomusicology from the University of North Texas (UNT), where she received the Presser Graduate Music Award in 2018. Her notable paper, "Negotiating with Sound: The Living Sound Niche Created by the Chinese Immigrants in the Dallas Area," was awarded the 2016 Vida Chenoweth Student Paper Prize from the Society for Ethnomusicology Southern Plains Chapter. Additionally, she was the first Chinese artist to receive the Texas Folklife Apprenticeship Mentor Award in 2020. In 1997, she won first place in the Traditional Chinese Instrument Performance category at the Zhuhai International Music Festival.

Dr. Mei holds a BA and MA in Pipa Performance and Education from the China Conservatory of Music in Beijing and the Xinghai Conservatory of Music in Guangzhou. From 2006 to 2012, she was on the faculty at the Xinghai Conservatory of Music; prior to that, she served as the Artistic Director and soloist for the Zhuhai Chinese Music Chamber Orchestra. Her performance career spans numerous countries, including China, Portugal, Norway, Singapore, France, and Germany. She has collaborated with various musicians and artists worldwide, passionately introducing and promoting Chinese music culture to global audiences. Dr. Mei has also taught masterclasses at the Macau Art School and the Chong Hong Chinese Music Association in Macau.

From 2012 to 2016, as the first "Chinese Cultural Ambassador," she was invited to Norway to participate in the cultural exchange project "Spoor," hosted by The Cultural Rucksack in Akershus. In 1998, she released the album "Spring of Zhu Hai," showcasing her exceptional talent and dedication to the pipa.



# ALEX STRADER

## GUEST SHENG ARTIST

A musician fancying himself an astronomer, Alexander Strader creates new solar systems of sounds that provide the people of earth experiences that are out of this world. By peering through his musical telescope and observing different types of world music he is able to combine elements from all corners of the globe in his playing.

Utilizing the clarinet, bass clarinet, and sheng, a mouth organ made of bamboo, Alexander is a freelancer for audiences big and small. He has appeared in festivals such as Music in the Mountains and Cactus Pear as well as the American Wind Symphony Orchestra. On weekends, he plays the clarinet and sheng to deepen worshippers' liturgical experiences at multiple churches. Additionally, he helps students discover their enthusiasm for music through teaching not only in the Dallas-Fort Worth metroplex, but in El Salvador with the Musaid program. He is the bass clarinetist for the Mansfield Philharmonic, and recorded with the University of North Texas Wind Symphony appearing on the album *Taylor Made*.

Alexander is the founder and sheng player of the Huo Feng Trio which plays Chinese Orchestral music arranged for sheng, pipa, and zhong ruan. Working with Texas Winds Musical Outreach the trio brings Chinese culture outside of the concert hall to nursing homes and senior centers. The group has also performed live at the Dallas Arboretum, Nasher Sculpture Center, and Greyson College. He often appears as a guest performer with the University of North Texas Chinese Ensemble as a soloist or assisting the ensemble. He has performed abroad in China appearing at Shanghai Conservatory of Music and Huaqiao University.

A Master of Music from the University of North Texas Alexander's primary clarinet teachers are Stephen Girko, John Scott, and Philip Paglialonga. His sheng teachers include Yuxin Mei, Hua Yifei, and Hu Jianbing.

# *EVENING CONCERT: VOICES, WINDS, & ORCHESTRA*

TEXAS A&M UNIVERSITY-CORPUS CHRISTI  
PERFORMING ARTS CENTER

MONDAY, SEPTEMBER 23, 2024

7:00PM

*Join us in our state-of-the-art  
Performing Arts Center for an exciting  
concert featuring TAMU-CC's biggest  
music ensembles!*





# VOICES, WINDS, & ORCHESTRA PROGRAM

*Featuring the music of Roydon Tse*

## ***Camerata Isla***

Dr. Ross Bernhardt

*A Pure Heart, O God (2012)*

## **Symphonic Winds**

Dr. Brian Shelton

*Centennial Fanfare (2015)*

*Flow (2016)*

## **Concert Orchestra**

Dr. Brian Shelton

*Inner Light (2023)*

*Sinfonia Concertante (2014)*

Featuring percussionists Drs. Caleb Pickering, Ben Charles, & Ben Tomlinson



# VOICES, WINDS, & ORCHESTRA SOLOIST, DR. CALEB PICKERING

Caleb Pickering (b. 1990) is the Assistant Professor of Percussion at Texas A&M University-Corpus Christi. A frequently requested guest artist and clinician, Caleb's works have been regularly performed internationally, including performances at the Percussive Arts Society International Convention, Texas Music Educators Association Convention, and Phonon Percussion Festival (Taiwan).

Caleb was the 2019 composer-in-residence for the World Percussion Group, and regularly receives commissions from universities and professional ensembles throughout the US and abroad, as well as numerous commissions from individuals. Caleb can also be heard as a co-host on the @Percussion Podcast. Caleb received his Doctorate of Musical Arts degree from James Madison University and is a member of the Percussive Arts Society, Texas Music Educators Association, and the American Society of Composers, Authors, and Publishers (ASCAP).

Caleb holds artist sponsorships with Tama | Bergerault, Innovative Percussion, Sabian Cymbals, Black Swamp Percussion, and Beetle Percussion.



# VOICES, WINDS, & ORCHESTRA SOLOIST, DR. BEN CHARLES

Dr. Benjamin A. Charles serves as the Assistant Professor of Percussion at Tarleton State University.

A versatile performer, Dr. Charles's experience spans solo percussion works, chamber music, and orchestral repertoire. He was featured as a showcase performer at the 2009, 2011, and 2021 Percussive Arts Society International Conventions (PASIC). Additionally, he has been featured as a concerto soloist at the Krannert Center for the Performing Arts as well as at the College Band Directors National Association Conference in Jacksonville. Most recently, he was featured as a soloist with the Tarleton State University Wind Ensemble performing Russell Peck's triple percussion concerto, *The Glory and the Grandeur*.

As an advocate for contemporary music, Dr. Charles has championed new works for percussion. He has been actively involved in procuring new works by commissioning such prominent composers as Mark Applebaum, Thomas Sleeper, and Alejandro Viñao.

Dr. Charles is a member of the Percussive Arts Society (PAS). He is a proud artist/endorser of Yamaha instruments, Zildjian cymbals, Remo drumheads, and Innovative Percussion sticks and mallets.

For more information on Benjamin A. Charles, visit his website: <http://www.benjaminacharles.com>



# VOICES, WINDS, & ORCHESTRA SOLOIST, DR. BEN TOMLINSON

Dr. Ben Tomlinson is currently the Assistant Professor of Percussion at Texas A&M University-Kingsville where he teaches Applied Percussion, Percussion Ensemble, Percussion Methods, and oversees all aspects of the percussion program at TAMUK. Previously, he was on faculty at Stephen F. Austin State University and has held teaching assistantships at Florida State University and the University of South Carolina.

As a performer, Dr. Tomlinson is dedicated to the creation and continuation of new and canonic works within the percussive repertoire and has premiered new works by Adam Silverman, John Luther Adams, John Fitz Rogers, Ellen Taafe Zwilich, and Brian Nozny. Professionally, he has appeared with ensembles across the Southeastern United States, including the Corpus Christi Symphony Orchestra, the Longview Symphony Orchestra, the Tallahassee Symphony Orchestra, Sinfonia Gulf Coast, and the South Carolina Philharmonic. Dr. Tomlinson has performed nationally and internationally in some of the most visible venues in music including Carnegie Hall, and the China National Center for the Performing Arts in Beijing, China as part of a ten-day tour with the University of South Carolina Wind Ensemble. Additionally, he performed at the 2012 Percussive Arts Society International Convention with the University of South Carolina Percussion Ensemble. Dr. Tomlinson's recent recording credits include performances on The Florida State University Percussion Ensemble's Volume 3: Ten Windows (2015, Garnet House Productions), Adam Silverman: Percussion Music (2014, New Focus Recordings), Carbon Paper and Nitrogen Ink: Works for Solo Marimba and Percussion Ensemble (2014, Resonator Records), and Leonard Bernstein: Transcriptions for Wind Band (2012, Naxos).

As an educator, Dr. Tomlinson is an active clinician in universities and public schools across the Southeastern United States and Texas where he adjudicates festivals, presents masterclasses, and teaches private lessons. Recently, he gave a clinic at the 2020 Texas Music Educators Association Convention in San Antonio titled, "10 Things Your Percussion Methods Teacher Wants You to Remember." His research interests include creating pedagogical materials for the non-percussionist music educator. To that end, he currently curates a blog, Percussion Talk, a space dedicated to providing percussive educational materials. Active in the marching arts, Dr. Tomlinson performed with the Boston Crusaders Drum and Bugle Corps, and he regularly arranges music for marching percussion ensembles across the United States. He previously served as the primary percussion arranger for the Stephen F. Austin State University Lumberjack Marching Band where his arrangements were heard at the 2018 St. Patrick's Day Parade in Dublin, Ireland.

Dr. Tomlinson holds a Doctor of Music degree from the Florida State University, a Master of Music degree from the University of South Carolina, and a Bachelor of Music degree from Furman University. His primary teachers include John. W. Parks IV, Scott Herring, Omar Carmenates, John Beckford, and Gary Robinson. He is an active member of the Percussive Arts Society as a member of the University Pedagogy Committee, and is a proud endorser of Vic Firth sticks and mallets, Remo Drumheads, Sabian Cymbals, and Grover Pro Percussion.

# UP CLOSE & CONVERSATIONAL WITH ROYDON TSE

K SPACE CONTEMPORARY  
GALLERY

TUESDAY, SEPTEMBER 24, 2024

7:00 PM

*Join us for the launch of SoundWaves Festival 2024, featuring TAMU-CC music faculty and guest pipa and sheng musicians, Yuxin Mei and Alex Strader. Immerse yourself in the music and art of today and take part in a conversation with esteemed guest composer Roydon Tse, whose compositions explore the intersection of Chinese and Western classical music.*



# UP CLOSE & CONVERSATIONAL PROGRAM

*In Elation* (2011) Diana Sipes, flute; Rachel Messing, oboe  
Caitlin Beare, clarinet; Scott Pool, bassoon

*Circus Variations* (2011) Dino Mulic, piano

"*Ambush from All Sides*", Traditional Music Yuxin Mei, pipa

"*Send Me a Rose*", Uyghur Folk Song, arr. Fang Jinlong, Lin  
Sheng-Hsin; Piano: Zehan Ma

*In Suspension* (2015) Williams Naranjo, violin;  
Carrie Pierce, cello; Paul Erickson, piano

## **Discussion with Roydon**

*Moments of Rain* (2009) Paul Erickson, piano

*Speak, My Soul* (2016) Matthew York, saxophone  
Paul Erickson, piano

*Continual Awakening* (2010) Trombone Studio: Rai Morales  
Ben Camareno, Jalal Alqassab  
Jorge Caraccioli, Camila Casas  
Jason Cook, Bennett Carson  
Rogelio Rodriguez, Kyle Lawley  
Alicia Terpening, Jessie Sanchez, Ethan Tallerine

*Time Immemorial* (2021) Alex Strader, sheng

# WATERDOG YOGA WITH LIVE MUSIC

WATER DOG'S MARINA HOUSE  
BOAT STUDIO

WEDNESDAY, SEPTEMBER 25, 2024  
6:30PM

*Savor the moment and embrace the best of what Corpus Christi has to offer: sunset yin yoga by the bay with live music. This class will be beginner-friendly.*



# WATERDOG YOGA

## LIST OF PERFORMERS

### Guitar ensemble

Michael Moore, Rocky Esquivel, Diego Molina,  
Irene Magallanez, & Christian Amaya

### Guitar Solos

Rocky Esquivel & Christian Amaya

Maryssa Rivera  
steel pan



# *FACULTY SPOTLIGHT: CONTEMPORARY CURRENTS*

TEXAS A&M UNIVERSITY-CORPUS CHRISTI  
PERFORMING ARTS CENTER

THURSDAY, SEPTEMBER 26, 2024

7:30PM

*Join us for a concert featuring our stellar  
TAMU-CC faculty, who will perform a  
vibrant collection of works by living  
composers.*



# FACULTY SPOTLIGHT: CONTEMPORARY CURRENTS

*Balkan Madness* (2014)

Samir Fejzić

Dino Mulić, piano

*Lament, Psalm, Lullaby* (2024)

Jonathan Posthuma

Scott Pool, bassoon

*go to the garden* (2022)

Eris DeJarnett

Mary Thornton, trumpet and fixed media

*Duets for Bassoon and Cello* (2024)

Haleigh Arden O'Neill

I.

II.

Scott Pool, bassoon

Carrie Pierce, cello

*Goodnight Moon* (2014)

Eric Whitacre

Jessica Spafford, soprano

Paul Erickson, piano

*Journey* (2008/2024)

Lori Laitman

Scott Pool, bassoon

Paul Erickson, piano

*how sweet the thought of you as infinite* (2019)

Emma O'Halloran

Caleb Pickering, marimba and live electronics

*Swerve* (2017)

Jessica Meyer

Carrie Pierce, cello and looping station

# DOWNTOWN MUSIC DESTINATION: BUS

BUS (BAR UNDER THE SUN)

FRIDAY, SEPTEMBER 27, 2024

7:00PM

*FREE EVENT (you buy your own drinks!)  
Grab a refreshing beverage and relax as our  
talented students take the stage for a live  
performance.*



# BUS (BAR UNDER THE SUN)

## LIST OF PERFORMERS

Sophie Sweet & Caesar Lacuona  
cello duo

Islander Brass Quintet +1  
Jaden Byars, Gavin Granados, Tyler Gonzalez, Ben  
Camareno, Enya Lopez, Jason Garcia  
Trumpet, French horn, trombone, tuba, percussion

John Rocky Esquivel, guitar

Los Isleños  
Emilio Soliz, Chris Peña, Gideon Perkins  
guitar & voice

Lichtenstein String Quartet  
Jonathon Conyers, Gideon Perkins, Clarisa Martinez, Caesar  
Lacuona  
Violin, viola, cello

Angelica Delgado, Jose Magallanez, Irene Magallanez  
guitar & guitarrón

Flute Quartet  
Alaina Blanco, Juliana Cordero, Quin Davis, Mariah Zamora

Ahava  
John Rocky Esquivel, Jessie Sanchez II, Sean Neigut, Jorge  
Caraccioli, Alessandro Baccherini  
Vocals, electric guitar, drums, bass guitar, saxophone,  
trombone

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