



The Comedy of Errors

by William Shakespeare

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COMING SOON



CAPSTUNES
CORPUS
CHRISTI
PERATRE
E DANCE

CAPSTUNES

CA

7:30 P.M.

SHE KILLS MONSTERS

BY GUI NUGYEN

A CAPSTONE FOR

JOSH SNEED, PRESTON SNEED © NELSON THORNTON
LICENSED BY CONCORD THEATRICALS

9:00 p.m. DEER

BY AARON MARK

A CAPSTONE FOR

MEGAN BAIN, MASON BOWLING, & KOLE DORNSEIFER
LICENSED BY DRAMATISTS PLAY SERVICE

COME SEE A SHOW SEASON 2425 A Night of Senior Capstones November 26 / Wilson Theatre Tues @ \$10-12

Center for the Arts / 6300 Ocean Dr. / 2nd Stoplight Tickets available online: tamucc Lix.com Box Office-361.25.5800 / boxoffice@tamucc.edu theatre.tamucc.edu / @tamucctheatre_stage / FB: tamucctheatre









featuring student performances from

- acting 1
- ballet dance
- choreography 1
- directing 1
- iazz dance
- modern dance
- stagecraft 1
- the stage
- · the tap club

saturday, dec. 7, 2024 the 10-minute plays

1:00 p.m.

The Haunting Package Martyrdom for Beginners: A Tragedy?

2:00 p.m.

George Orwell's 1989, A "Swift" Ten-Min. Adaptation Battle Beavers Here

3:00 p.m.

In Love with Cancer: A Play for 4 Voices Heist! Texas City Confidential

4:00 p.m.

Edgar Allan Poe's The Masque of the Red Death Liminal Space Pre-Determined Friendship

6:00 p.m.

In the Stars **Worm Play**

7:00 p.m.

FOMO: The Prodigal Sone Play The Fish & The Worm **Mutually Assured Rescue**

sunday, dec. 8, 2024

1:00 p.m.

Choreography Showcase & More

the 10-minute plays

2:00 p.m. That Thing You Do with Your Tongue A Religious Experience in a Women's Bathroom A Shitty Situation

3:00 p.m.

Threat Level: Cream Ross & Lennox: A Macbeth Spinotf Average Hookup

4:00 p.m.

Puddles of Imaginary Blood The 7th Inversion Floating Bubbles

5:00 p.m.

The Great Play

Technique Class Dance Pieces Choreographed by Jilissa Cotten & Sarah Gonzalez

10-Minute Play Festival Produced by Alex Mason. Meredith Melville & Kelly Russell



FALL FESTIVAL for THEATRE & DANCE Dec. 7-8 in the Center for the Arts

Sat & Sun @ \$10-12 / One ticket is good for the entire day Center for the Arts / 6300 Ocean Br. / 2nd Stoplight Tackets available online: Lamucol. Linguistic Box Office-351 825 5800 / Novolfice@clamucc.edu Metart. Lamuco. On / Celamucofichetie, Sajop / FR Lamucoficeatre

SAMC



A NOTE FROM THE DIRECTOR

Shakespeare's THE COMEDY OF ERRORS is one of his first plays ever performed in London. Inspired by Plautus' Roman comedy, THE MENAECHMI—a comic tale of twin brothers separated at birth, we assume that Shakespeare thought if one set of misplaced twins is funny, two sets of misplaced twins would be hilarious. I think he was right.

Adapting Shakespeare's THE COMEDY OF ERRORS for audiences in 2024 has been great fun. Our adaptation is not because we thought we could do



better than the Bard, but there are certain theatrical situations that Elizabethan audiences might've found hilarious that don't translate so well in a play set in the swing era and watched by audiences today. For example, several fight scenes have been replaced with dance battles and even a tango—and we've inserted dance and music throughout.

Collaborating with the theatre artists at TAMUCC is always a blast, but with this show we have added a brand-new collaboration. Dr. Matthew York of the Department of Music has composed all the live music you will hear during this production...and that's him sitting behind the keyboard with the rest of the Willie's Shakin' Wailers Band. What an immense joy it has been adding a live jazz band to this production. More please!

The last TAMUCC mainstage Shakespeare production I directed was HAMLET in 2019—not long before we shut down for COVID. The political climate since then has been a bit of a push-me-pull-you which led to our season choice for a fantastic funny farce of a comedy. I think we could all benefit from a night of leaving the stressors to the characters onstage. Enjoying the journey of how they get themselves out of their jam is great fun—especially when the scuffles, dances, music and hijinks aren't to be taken too seriously at all.

Life has made sure we've all earned the right to laugh for a while. May the next 1.5 hours give you one or two chuckles. Thanks for Supporting the Arts at TAMUCC. Please tell your friends we're here!

Alison Frost Director/Adapter

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COMING SOON



STEPHEN SONDHEIM'S

WOODS

Music & Lyrics by Stephen Sondheir Book by James Lapine Directed by Kelly Russell Music Directed by Alex Mason Chargon and by Allies Patien

'EB. 28-MAR. 2 & Mar. 6-8



COME SEE A SHOW SEASON

Stephen Sondheim's INTO THE WOODS

Feb. 28-Mar. 2 & Mar. 6-8

Tues-sat 7:30 @ \$10-12 / Sun 2:00 @ \$8

Tickets available online: tamucc.tix.com
Box Office:361.825.5800 / boxoffice@tamucc.edu
theatre.tamucc.edu / @tamucctheatre_stage / FB: tamuctheatre





THE COMEDY OF ERRORS

THE CAST (IN ORDER OF APPEARANCE)

Duke of Ephesus Kevin Hammond

Merchant Z Zaniel Watts

Balthasar / Executioner Jaxon Mabry

Angelo, the Goldsmith Ryan Perez-Castañeda

The Officer Logan Dixon

Egeon of Syracuse / Dr. Pinch Ben Domingue

Antipholus of Syracuse Sai Nicholson

Dromio of Syracuse Michael Mondejar

Dromio of Ephesus Frank Villalvazo

Adriana Angel Purl

Luciana Zoë Jones

Antipholus of Ephesus Jalen Wheaton

Nell Abby Corbett

The Courtesan Kylee Bates

The Abbess Aniya Mosely

Understudy/Stand-In Drake McElyea

THE BAND: WILLIE'S SHAKIN' WAILERS

Conductor & Keyboard Dr. Matt "Doc" York

Percussion Maryssa "Rizza" Rivera

Bass Javon "Shore T" Vela

Trumpet Shawn "Valves" Lewis

Trombone Jorge "Slides" Caraccioli

Jessie "John Jones III" Sanchez

Saxophone Sandro "Skippy" Baccherini

Jose "Remy" Magallanez









OUR LADY OF 121st ST. by Stephen Adly Guirgis April 18-20 & 24-26
Tues-Sat 7:30 @ \$10-12 / Sun 2:00 @ \$8
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TEXAS AND SAMC



PRODUCTION STAFF

DirectorAlison FrostAsst. DirectorLucas CollinsMusical Director / ComposerDr. Matt York

Choreographer Alexandra Shaw
Fight Choreographer Paige Woelke
Scenic Designer Kevin Loeffler
Costume Designer Rosa M. Lazaro

Lighting Designer Alex Mason

Sound Designer Isaac Empson

Hair & Makeup Designer Miranda Glidewell

Stage ManagerNatalie FestariAsst. Stage ManagerDrake McElyea

Properties Assistants Rynna Miori, Tyler McCoy

Assistant Lighting Designer Mark Capuano
Technical Director/Scene Shop Jordan Bohl

Supervisor

Costume Shop Supervisor Alexandra Shaw

Costume Crafts Artisans Lucas Collins, Jamie Grime

Costume Shoppers

Rosa M. Lazaro, Alexandra Shaw

Scenic Run Crew

Noah Bryant, Stephanie Garate,

Mark Trevino

Properties Run Crew Rafe Hernandez
Wardrobe Run Crew Head Nex Richard

Wardrobe Run Crew Amber Basaldu, Chris Kinman,

EM Miller, Jacob Roller, Keoni Saadat,

Jo Szatkowski, Aiden Tarango

Hair & Makeup Run Crew Head Syd Urias

Hair & Makeup Crew Gabriella Lopez, Sarah Roller,

Aurora Usai

Production Electrician Gabriel Almager

Lighting Programmer Izzy Guillot

Electrics Crew Gideon Lancaster, Zaniel Watts

Light Board OperatorGideon LancasterSound Board OperatorIsaac Empson

PRODUCTION STAFF (CONTINUED)

Scenic Construction Doris Agard, Kylee Bates, Noah Bryant, Morgan

Crew

Busanet, Madeline Clark, Andrew Cloe, Lenny
Compton, Nick Duve, Michael Flores, Stephanie
Garate, Rafe Hernandez, Salem Herrera-Vela,
Gabriella Lopez, Meaghan Morrissey, Chloe
Paulson, Finn Pool, Angel Purl, Jude Rangel, Kylie
Spencer, Haley Sturgeon, Emma Syrdal, Aiden

Tarango, Mark Trevino, Keith Tubbs, Aurora Usai, Dalilah Velasquez, Ava Zabel

Scenic Paint Crew Sully Blanco, Robert Garza, Rozlin Haynie, Noah

Smith, Justin Taylor

Lead Stitchers Lucas Collins, Abby Corbett, Alina De Jesus, Jamie

Grime

Stitchers Sophia Alvarado-Ruiz, Alexis Aguilar, Anisa Ali,

Havyn Bennett, MJ Blencoe, Alma Caballero, Diego Calderon, Bella Carrillo, Kim Coss, Nick Duve, Kaeya

Garcia, Maia Garcia, Summer Laich, Beau

Laviolette, EM Miller, Jay Munselle-Woods, Arturo Pena, Angela Presser, Maddy Rocha, Jacob Roller,

Ilias Rodriguez, Keoni Saadt, Bella Stanton-Moretzso, Jo Szatkowski, Tara Young

The <u>pre-show announcement</u> was recorded by Kylee Bates, member of Raising Voices, TAMU-CC's voiceover club.

Marketing / Graphics Designer Alison Frost

Box Office Meredith Melville, Christina Maher,

Megan Bain, Aniya Mosley

House Manager Meredith Melville

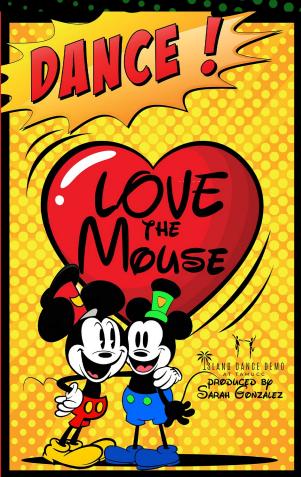
Front of House Brooklin Alexander, Izzy Cantu,

Gabriella Gonzalez, Bennie Hernandez, Cloey Hollar

COMING SOON



APRIL 29



COME SEE A SHOW SEASON 2425

ISLAND DANCE DEMO: LOVE THE MOUSE April 29 @ 7:30 / \$10-12

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FACULTY AND STAFF

Alison Frost, Department Chair of Theatre & Dance Kevin Loeffler, Director of Theatre
Jilissa Cotten, Director of Dance
Rosa M. Lazaro, Professor of Theatre
Kelly Russell, Professor of Theatre
Meredith Melville, Associate Professor of Theatre
Thomas A. Oldham, Associate Professor of Theatre
Sarah Gonzalez, Assistant Professor of Dance
Alex Mason, Assistant Professor of Theatre
Marco Muñoz, Assistant Professor of Theatre
Jason Tate, Adjunct Professor of Fight Direction
J. Don Luna, Professor Emeritus of Theatre
Jordan Bohl, Technical Director
Alexandra Shaw, Costume Shop Supervisor

Megan Bain, Student Office Assistant Aniya Mosley, Student Office Assistant Gabriel Almager, Student Shop Assistant Ren Christensen, Student Shop Assistant Shameka Cobb, Student Shop Assistant Lucas Collins, Student Shop Assistant Abby Corbett, Student Shop Assistant Alina DeJesus, Student Shop Assistant Michael Mondejar, Student Shop Assistant Zaniel Watts, Student Shop Assistant

ACKNOWLEDGEMENTS

Dr. Kelly Miller, President and CEO of TAMUCC

Dr. Catherine Rudowsky, Provost and Vice President of Academic Affairs

Dr. Diana Sipes, Director of SAMC

Dr. David Gurney, Associate Director of SAMC

The Marketing and Communications Department of TAMUCC

Jeff Janko, Photographer

CONTACT US

Website: http://theatre.tamucc.edu

SPECIAL THANKS

Texas Thespians State Festival

Haley Sturgeon, Cassidy Nall, Ren Christensen, Angela Presser, Alma Caballero, Michael Jay Salinas



