

TAMUCC Theatre and Dance
Audition Information
Spring 2024

When are auditions?

- Auditions are Monday, December 9 from 6:00-10:00pm. A sign-up sheet will be available when we get closer.
- Callbacks are Tuesday, December 10:00 from 6:00-9:00pm. We'll post callbacks when auditions conclude on Monday, December 9.

What kind of monologue should I prepare?

- One minute of a contemporary monologue reflecting the style of *Our Lady of 121st St.*
- Nothing from *Our Lady of 121st St.* or *Into the Woods*.

What should I sing?

- 16 bars of a slow song or 32 bars of a fast song. Not sure how to determine length? Shoot for one minute of music.
- A song stylistically similar to the music of *Into the Woods*.
- Nothing from *Into the Woods*.

How should I play my music in my audition?

You have a couple of choices:

1. Submit a [YouTube link](#) to your track here and we'll start and stop your music for you. Make sure you copy the link at the correct place in the video! If you're going to start at 2:14, for example, your video should link to that starting location.
2. Bring your track on a personal device so you can start and stop your own music. We'll provide a 1/8" aux cable. Bluetooth and dongles are not available, so plan ahead and bring everything you need! Again, make sure your track is cued to start at the correct location.
3. Sing with an accompanist. You can bring your own accompanist or Alex can play for you. If you want to sing with Alex, you'll need to arrange a time to run your tune with him in advance (some options are below). Remember to bring sheet music and make sure your cuts and changes are clearly marked!

Callbacks

If you get a callback for *Into the Woods* then we'll ask you to sing specific material from the show. We encourage you to become familiar with these cuts prior to callbacks.

Female-Identifying Auditions*:

"Act 1 Opening – Part 5"

Page 41, Rehearsal 12 through Page 42, Measure 29 "...wolves away"

"Maybe They're Magic"

Page 93, Pickups to Measure 10 through Page 94, Measure 19

Male-Identifying Auditions*:

"Giants in the Sky"

Page 149, Pickups to Rehearsal 52 through the end of the song

"Agony" (as Rapunzel's Prince)

Page 158, Measure 50 through Page 159, Measure 61

* Music for the selections above is available [here](#). Please make it clear on your audition form whether you wish to be considered for male-identifying roles, female-identifying roles or both.

How can I get some help?

- Arrange a time to meet with Kelly, Marco, or Alex
- Attend an audition prep session:
 - Wednesday, November 20, 3:30-5:00pm in the Warren Theatre
 - Monday, December 2, 3:30-5:00pm in the Warren Theatre

Prep sessions are a great way to workshop a monologue, get help with a song (or run your audition cut with Alex if you want to sing with piano) and ask questions. No need to RSVP. Just show up!

Use [this link](#) to access...

- Track Resources
- Sheet Music Resources
- How to Pick an MT Audition Cut
- ITW Script and Score
- [Tracks](#)